ERIC COREY FREED

Founding Principal, organicarchitect

nearly 20 years of experience in green building LEED Accredited Professional, US Green Building Council Author: "Green Building & Remodeling for Dummies" Author: "Green\$ense: How to Pay For and Profit From 50 Green Home Projects" Author: "Sustainable School Architecture" Founding Chair of Architecture, The San Francisco Design Museum Board of Directors, Architects/ Designers/ Planners for Social Responsibility Advisory Boards: Green Home Guide, Ecosa Capital, West Coast Green Co-Founder, ecoTECTURE: The Online Journal of Ecological Design Columnist: Natural Home Magazine, GreenerBuildings.com, Luxe Magazine Developer: Sustainable Design Curriculum Academy of Art University University of California Berkeley



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organicarchitect.com/downloads/daylighting.pdf

L11D09 DAYLIGHTING IN SCHOOLS

9:00am – 10:25am ERIC COREY FREED

Founding Principal organicARCHITECT, San Francisco Daylighting strategies for schools, from initial planning, through design and operation.

10:25am – 10:35am BREAK

10:35am – 12:00pm BARBARA GHERRI

PhD Student Architect Universita' Degli Studi di Parma, Parma, Italy Consideration of psychological, physiological effects and energy performance from Daylighting.

FOUNDING PRINCIPAL Organicarchitect

ericcoreyfreed

Honorary Fellow, Institute of Green Professionals LEED Accredited Professional







Best Green Architect

LORENA FELIOO GOES LIGHTLY: THE ACCLAIMED BALLERINA MAKES HER FILM DEBUT IN ANDY GARCIAS IN ANDY GARCIAS







WILLIAMS-SONOMA

















SIMPATICO





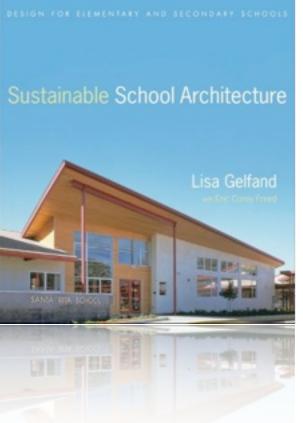


CityUniversity of Seattle









SEEING GREEN

LIGHT YEARS The Earth receives more energy from the sun in just one hour than the world uses in an entire year.

SEEING GREEN

THE ROOF HOLDS SECRETS AND UNTAPPED POTENTIAL WHEN IT COMES TO GREEN HOME DESIGN. TRADITIONALLY A PLACE FOR CHRISTMAS LIGHTS AND LOST FRISBEES, THE ROOF OF MOST HOMES COULD POSSIBLY PRODUCE ALL OF A HOME'S ENERGY NEEDS. THIS FEAT OF MAGIC COMES FROM SOLAR PANELS, AN OLD TECHNOLOGY.

SOLAR PANELS (AKA: PHOTOVOLTAIC PANELS, OR PV PAN-ELS) ARE THE LATEST STATUS SYMBOL, ALONOSIDE HYBRID CARS, FOR THOSE WHO LIKE TO SHOW OFF THEIR GREEN APTITUDE. AND WITH GREEN CONSCIOUSNESS ON THE RISE, BARE ROOFS MIGHT GO THE WAY OF THE DINOSAUR. RECENTLY OVERHEARD AT A CONFERENCE: "EVERYONE WHO IS ANYONE PUTS SOLAR ON THEIR ROOFS."

SOLAR INSPIRATION

MALTIN IN ERIC COREY FREED



CURRENT THINKING

The principle behind a solar panel is simpler than you might expect. Evench scientist Edmond Becquerel in 1839 first discovered the photovoltaic effect—which makes solar power possible. When surlight strikes the panel's thin wafer of silicon, the electrons get "excited" and start moving, and this produces electrical current.

Companies are seeking ways to produce more efficient solar panela, yet all panela essentially use the same type of solar cells used since Bell Labs produced the first silicon solar panels in 1954. Consider this: It is a 53-year-old product based on a 168-year-old scientific discovery. With that kind of history, solar power is hardly a trend or a risky new alternative.

LURE 3

The same type of solar cells used some field take produced the first advances and providen 2.2 Consider this: It is a 3.3-year old product based on a 156-year old scientific discovery. With it kined of history, solar power is handly a trend of a risky new afternative.











9572.16 Eric Corey Freed ORGANIC ARCHITECT FOUNDER INTERNET TECHNOLOGY TOP STORIES AKAMAI (AKAM) 18.78 0.90	Eric Corey Freed Author/Architect	FOX FIFTY TOP STORIES WEATHER UPS (UPS) 57.19 0.03
11:46 a ET S&P 1038.30 T 18.80 NASDAQ 2073.20 T 49.22		DOW 10293.90 T 38.54 S&P 1088.75 T 6.15 NASDAO 2139.61 T 17.21







sundance











Building Green









The New York Times



NORTHERN CALIFORNIA'S LARGEST NEWSPAPER





www.marinij.com

SAN FRANCISCO



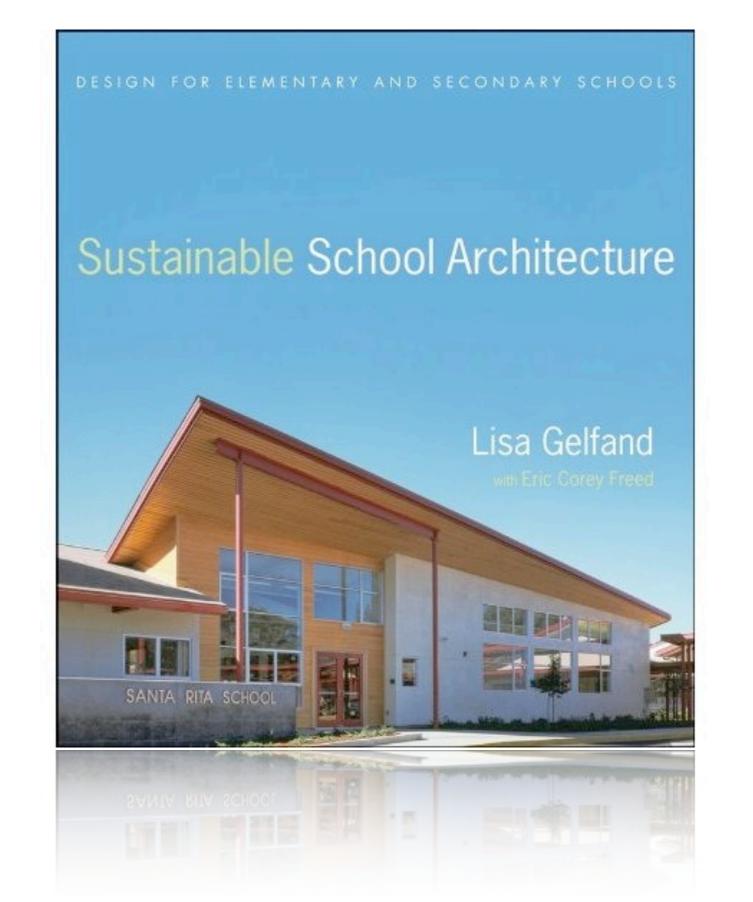
FINANCIAL TIMES



Forbes Entrepreseur MAGAZINE

FOR YOU, YOUR FAMILY, YOUR FUTUI





TIME TO DO SOMETHING

"SENTIMENT without action is the ruin of the SOUL."

-Edward Abbey













Schools typically designed just to meet codes

Studies show many schools are unhealthy

poor indoor air quality

SOURCE: US General Accounting Offi

SC



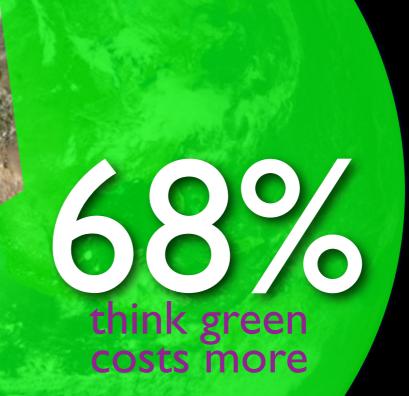
Miles

2007





need for **Goreen Schools**



perception of the green schools among executives

Benefits of Green Schools

APE CORAL Man

3% Increased Learning, Productivity & Performance
1.4% Increased Future Earnings of Students
25% Reduced Asthma
15% Reduced Colds and Flu
3% Reduced Teacher Turnover

"A school should be a thought-built good-time place for happy children the school should regard children as a garden in the sun."

Frank Lloyd Wright

ENERGY & WATER COSTS

STUDENT HEALTH & TEST SCORES

Green Schools are Springing Up Everywhere

LEED Certified: 379

Registered: 1,741

Photo by James Steinkamp

As of October 2010

HECTOR P. GARCIA MIDDLE SCHOOL



xtober 5, 1880 Ciphering Reading Memorinstion i Nickens Add: 8 9 11 7 Primer: XI p26 moral lesson First: XXXV p44 The While Kitten p46 Sound XI p30 Sp Werva Sunleam/p33 Third: XII p42 The Old Clock p137 Spelling bell Sunli isident slate. +2 +3 +7 L +5 dictio flag ferule Multiply by 5: stove n itself is not believed chart Javith: LIII p. 144 Try Try Again p. 28 2,3,4,5,6,78,9 wha often has deceived." Write five sentences 5 16: V p50 She Village Blacksmit one of the alore word each sentences payback ver cost greening >0 Of mes

up-front cost of green

SOLON



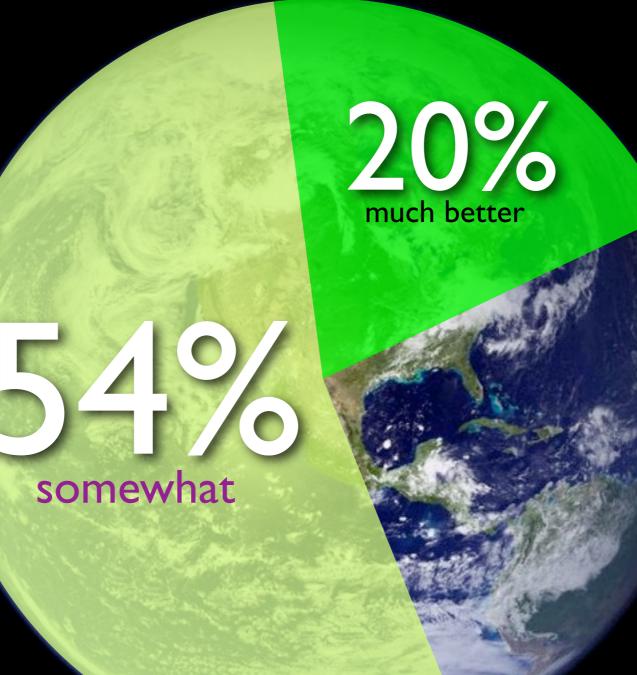


perception of community image green school benefits

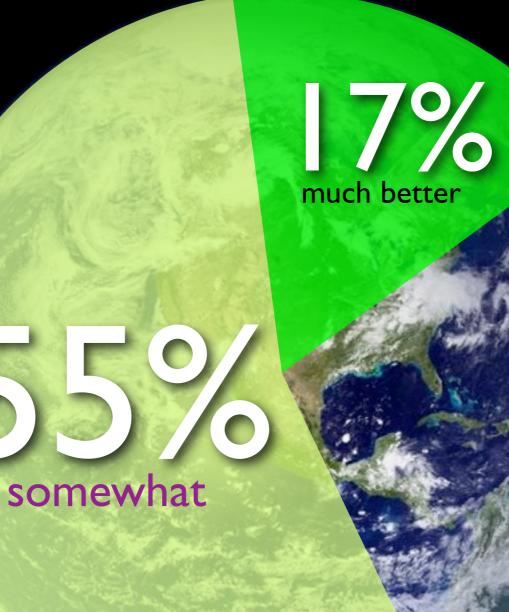
Green Schools

2005 Survev

SOURCE:

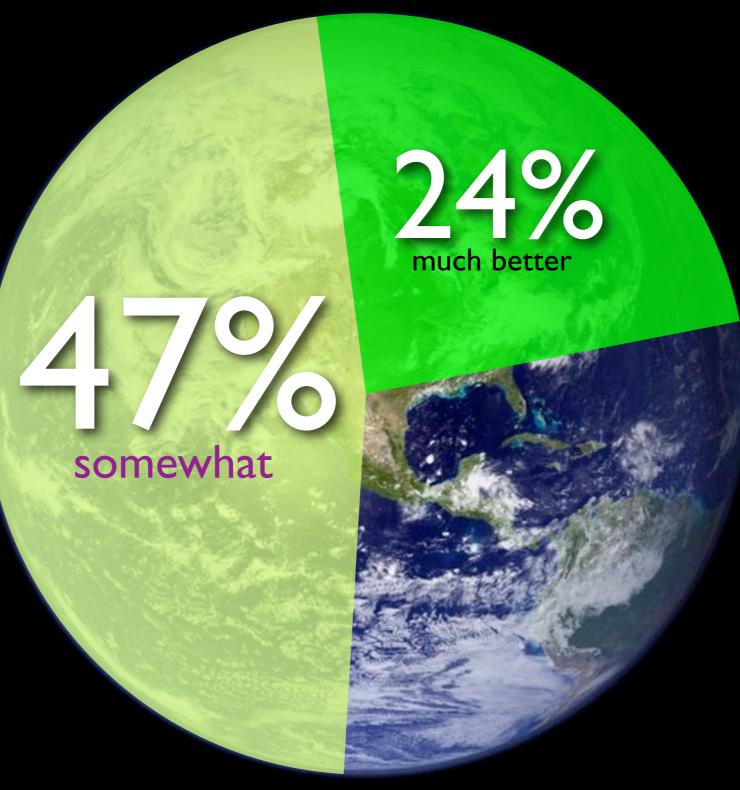


ability to retain/attract teachers green school benefits



reduced student absenteeism

green school benefits



student performance green school benefits

FORMALDEHYDE Finishes use deadly binder in many common materials.

TRAPPED AIR Windows don't open to allow fresh air.

GLARE More light isn't better light. Use proper daylighting.

VOC PAINT Unhealthy paints used. Could be VOC free.

BLANK WALL Lack of color slow brain development.

VAMPIRES Power is consumed whether needed or not.

ALLERGENS Carpets trap dust, germs and mold.

TOXINS Cleaners contain harsh chemicals.

MISSED OPPORTUNITIES

DIRECT SAVINGS FOR AN AVERAGE GREEN SCHOOL

\$47,880 Annual Direct Energy Savings Per School

\$95,760

Annual Total Direct Savings Per School

annual green building savings

te)

teachers

R





schools spend more on trash disposal than new textbooks

ENANCE is the primary decision

a 40 year building

Sam m m}

O DE DE

Taxe

A REAL

FREE

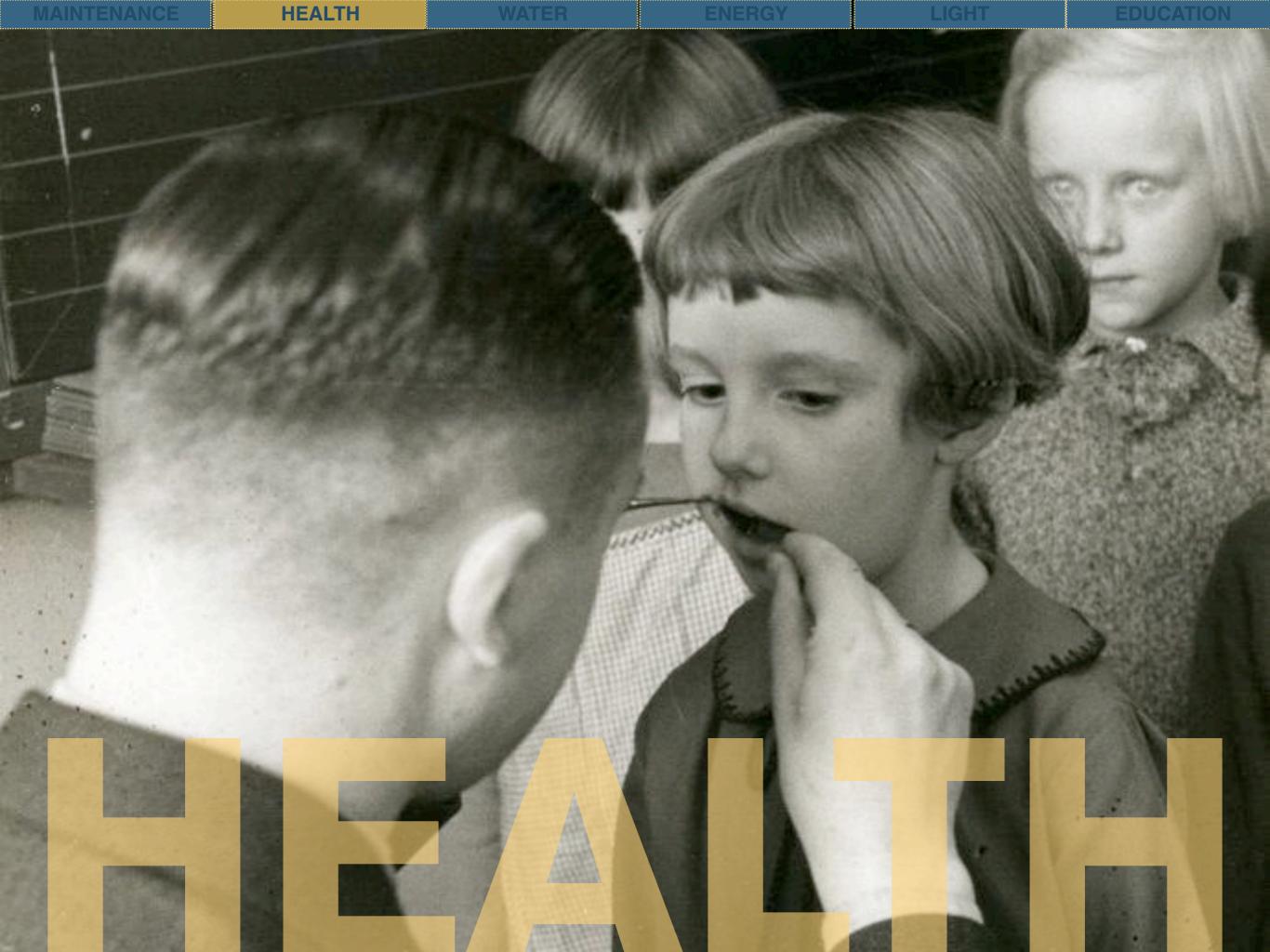
THE PARTY

-

determines the walls.

C





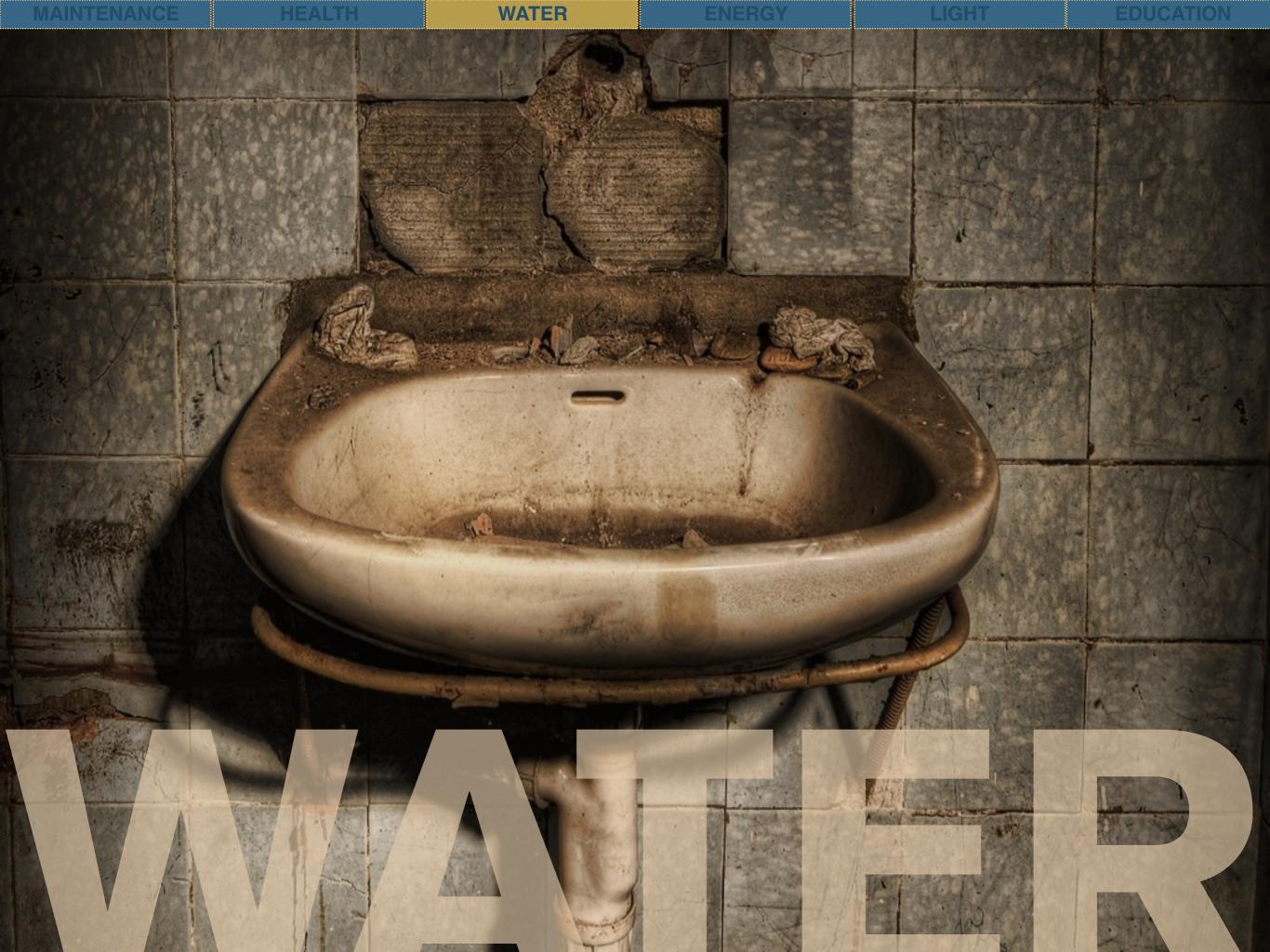




natural light

2

more days





green schools water savings using ultra low flow fixtures

WATER CATCHMENT

$\frac{1000_{sf}}{10,000} = \frac{632_{gal/in}}{6320_{gal/in}}$ $\frac{30,00_{sf}}{10,000} = \frac{6320_{gal/in}}{6320_{gal/in}}$

= 21 inches per yearx 6,320 gallons = 132,720 gallons/year

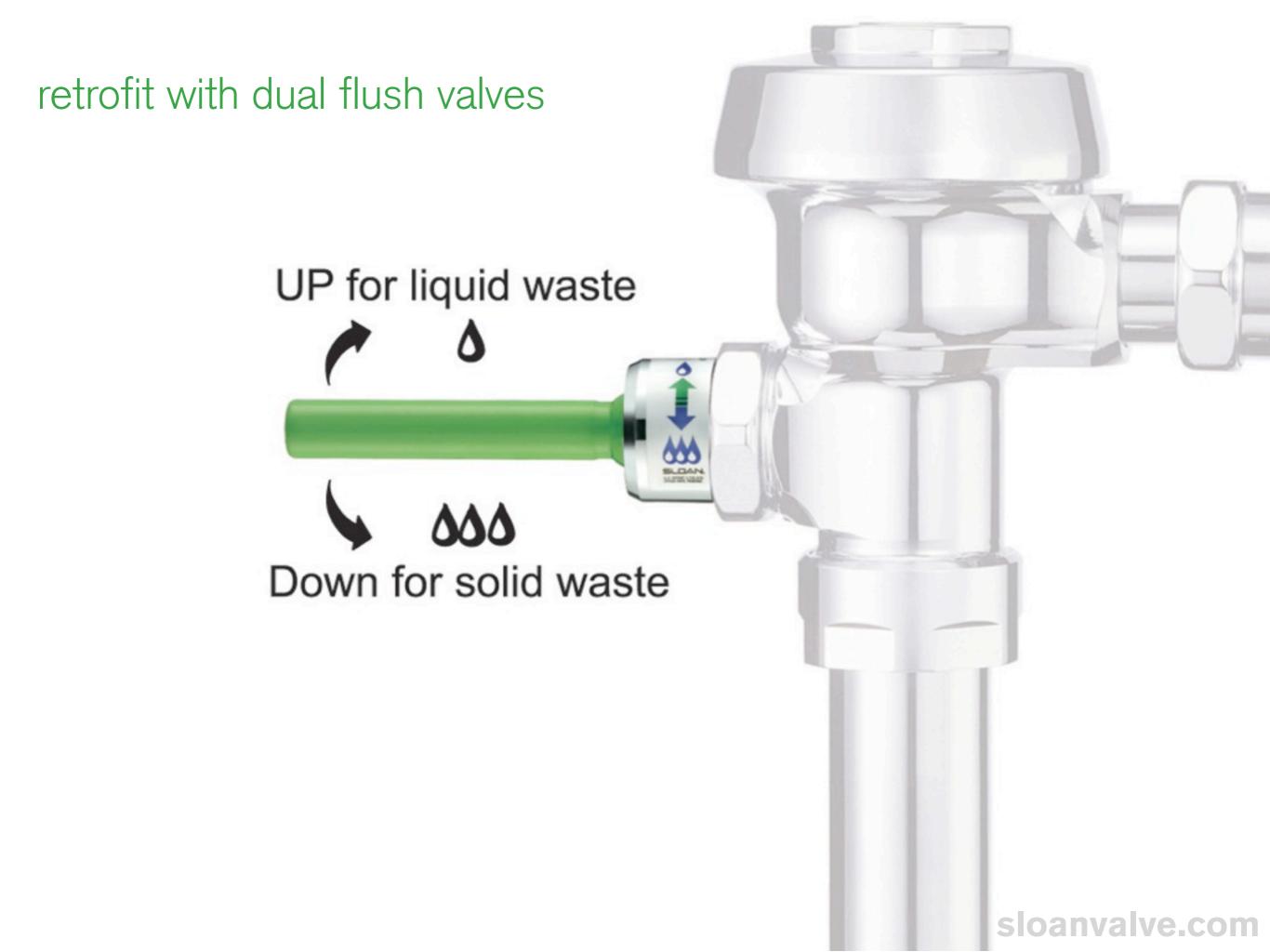
DRIP IRRIGATION

WATER SAVINGS



LOWER FEMPERATURE

STAR GAR

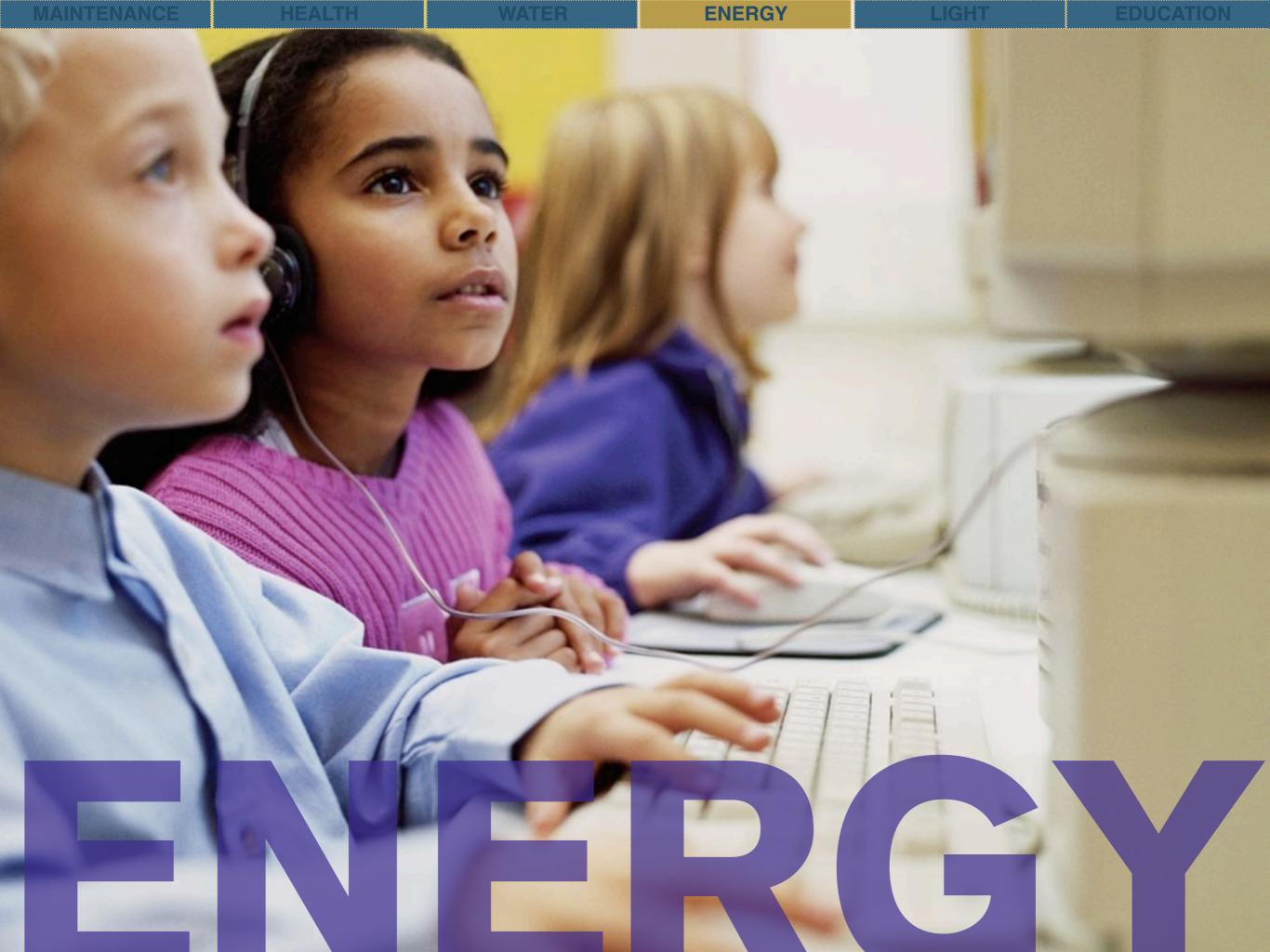


collect condensate from A/C

il in

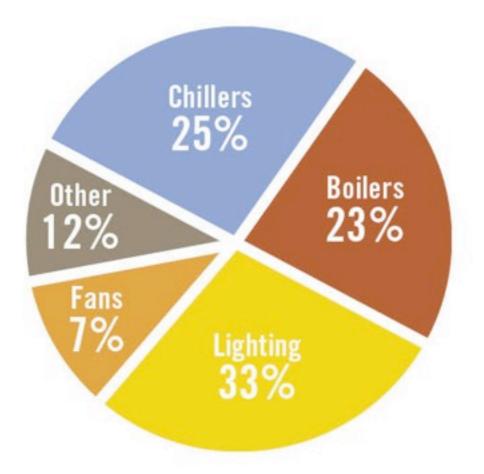
antitutin

CPT



school energy costs \$

Understanding Energy Use in Schools



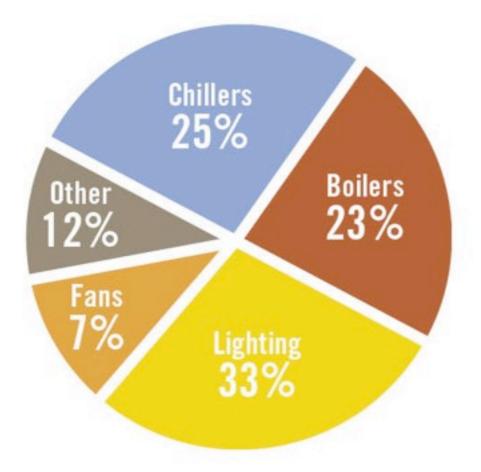
This will vary depending on your climate region. How much does your school spend each year on energy?

Elementary School: \$70,000 to \$150,000

Middle School: \$100,000 to 200,000

High School: \$200,000 to \$650,000

Understanding Energy Use in Schools



This will vary depending on your climate region. How much does your school spend each year on energy?

Potential No-Cost Savings → 10% Elementary School: \$70,000 to \$150,000 ~ \$10,000

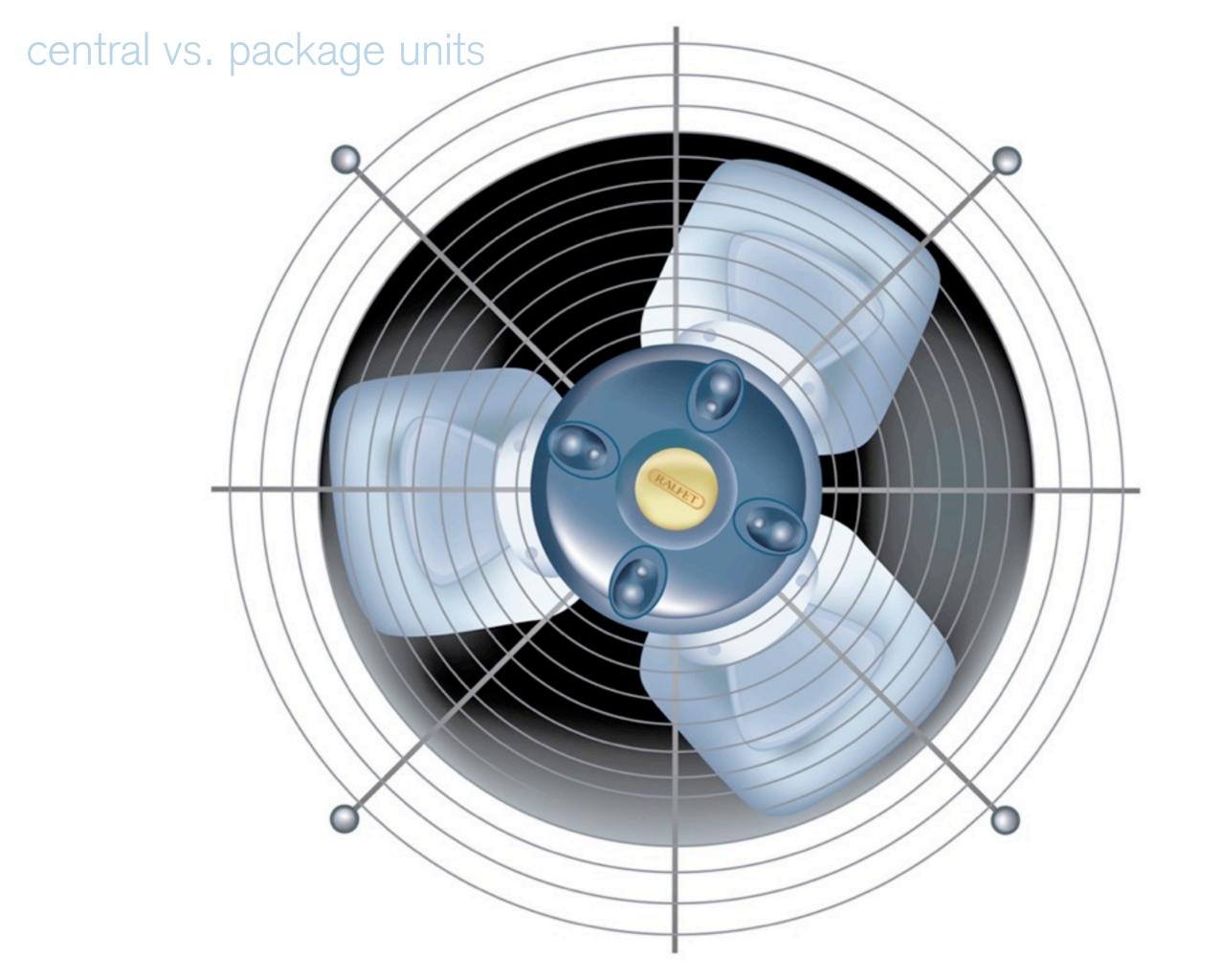
Middle School: \$100,000 to 200,000 ~ \$15,000

High School: \$200,000 to \$650,000 ~ \$30,000

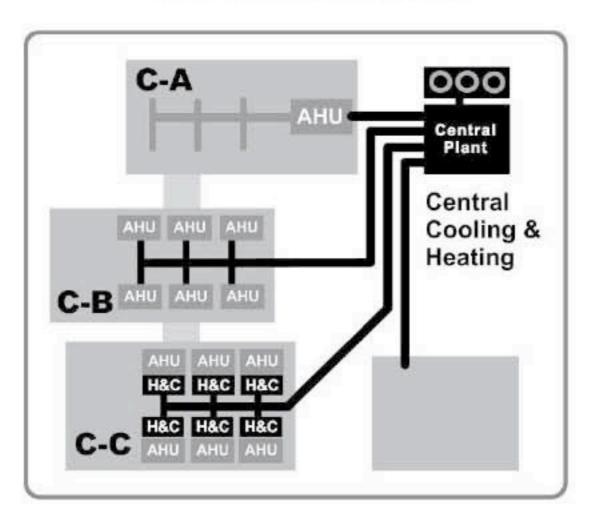
GREEN ROOF SAVINGS

energy savings



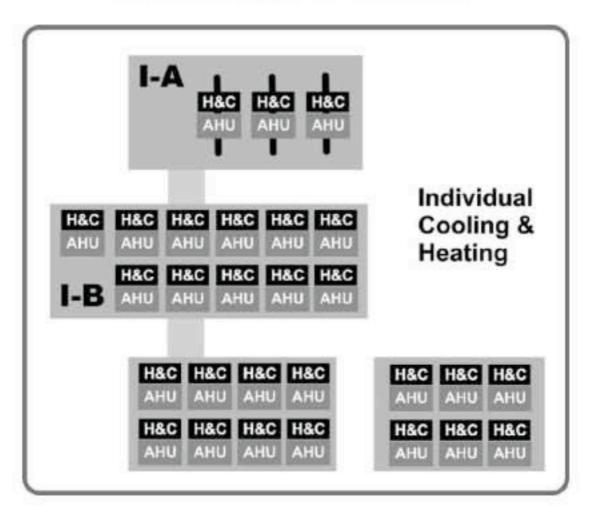


no heat = no school Central Plant



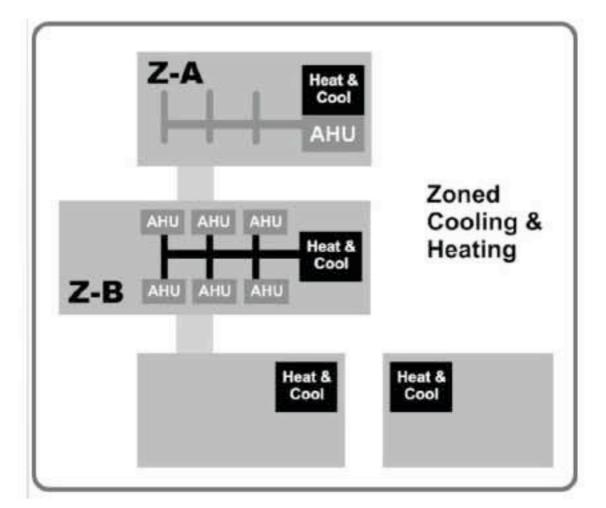
- Chiller system
- Hot water/steam
- Water-source HP

redundant, but reliable Individual Units



- Wall units
- Roof top units
- Split systems

Zoned Systems

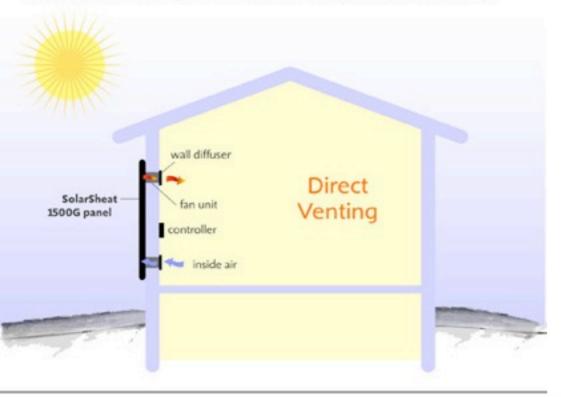


- Small chiller systems
- DX systems
- Split systems

NOISY AIR CONDITIONER gets shut off and the door opens.

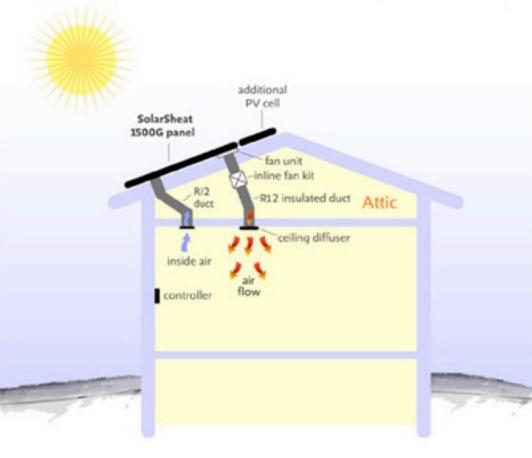
Direct Venting into a Room - SolarSheat 1500G

How it works: The SolarSheat 1500G panel heats inside air. The amount of heat produced is based on the volume of air passing through the solar panels and the degree of sunshine. The SolarSheat is a supplemental heating system. It does not work at night. No AC electricity is required.



Roof Mounting - SolarSheat 1500G

How it works: The SolarSheat 1500G panel heats inside air. The amount of heat produced is based on the volume of air passing through the solar panels and the degree of sunshine. The inline fan kit can be powered by an AC/DC wall adaptor or with an additional PV cell, to keep it off the grid.





solarsheat.com

school energy savings

ENERGY BILL

THERMOSTAT







DAYLIGHTING is the most important thing you can do in a school.

more than more than student/teacher ratio classroom size



n reading

0)

0

daylit schools

Energy Performance of Daylit Schools in North Carolina (Mike Nicklas and Gary Bailey, 1996)



GLOSSARY OFTERMS

LUMINANCE

The luminous intensity (photometric brightness) of a light source or reflecting surface including factors of reflection, transmission and emission.

Units are candelas per sq.ft. or per sq.m.

ILLUMINANCE

The measure of light intensity striking a surface.

Measured in foot-candles or lux.

LUMINOUS FLUX

The flow of light from a source to a receiving surface.

Measured in lumens.

LUMEN

Unit measuring the rate of light flow (luminous flux).

One lumen produces a 1 foot-candle (lux) illuminance..

CANDELA

an SI unit of luminous intensity.

A candle has a luminous intensive of one candlepower.

FOOT-CANDLE (fc)

An imperial measure of illuminance. The amount of direct light from one candle falling on a square **foot** of surface one **foot** away.

Measured in lumens per square foot.

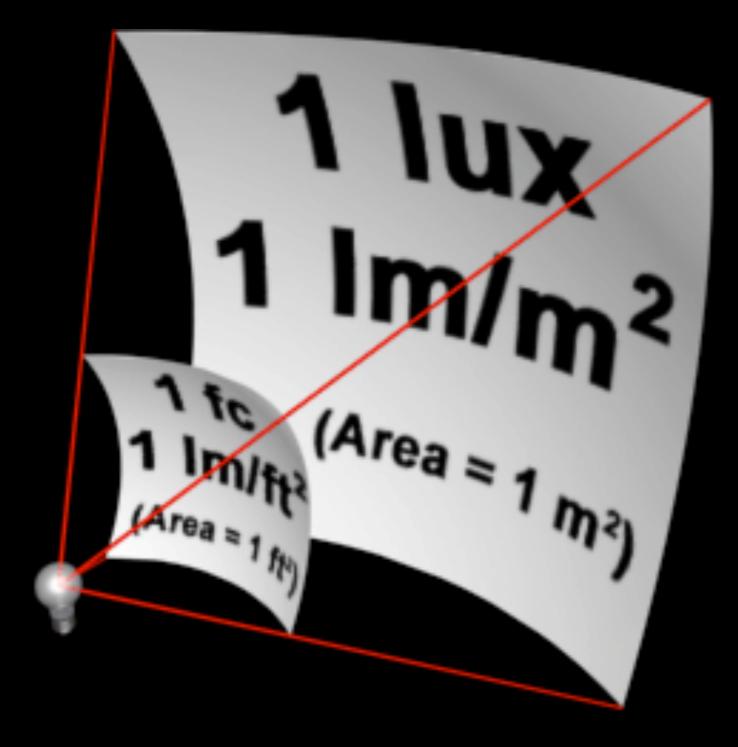


An SI measure of illuminance. The amount of light from one candle falling on a square **meter** of surface one **meter** away (lumens/m2).

Measured in lumens per square meter.

1 lux x 0.0929 = 1 foot-candle1 fc x 10.764 = 1 lux

1 lux x 0.0929 = 1 foot-candle 1 fc x 10.764 = 1 lux

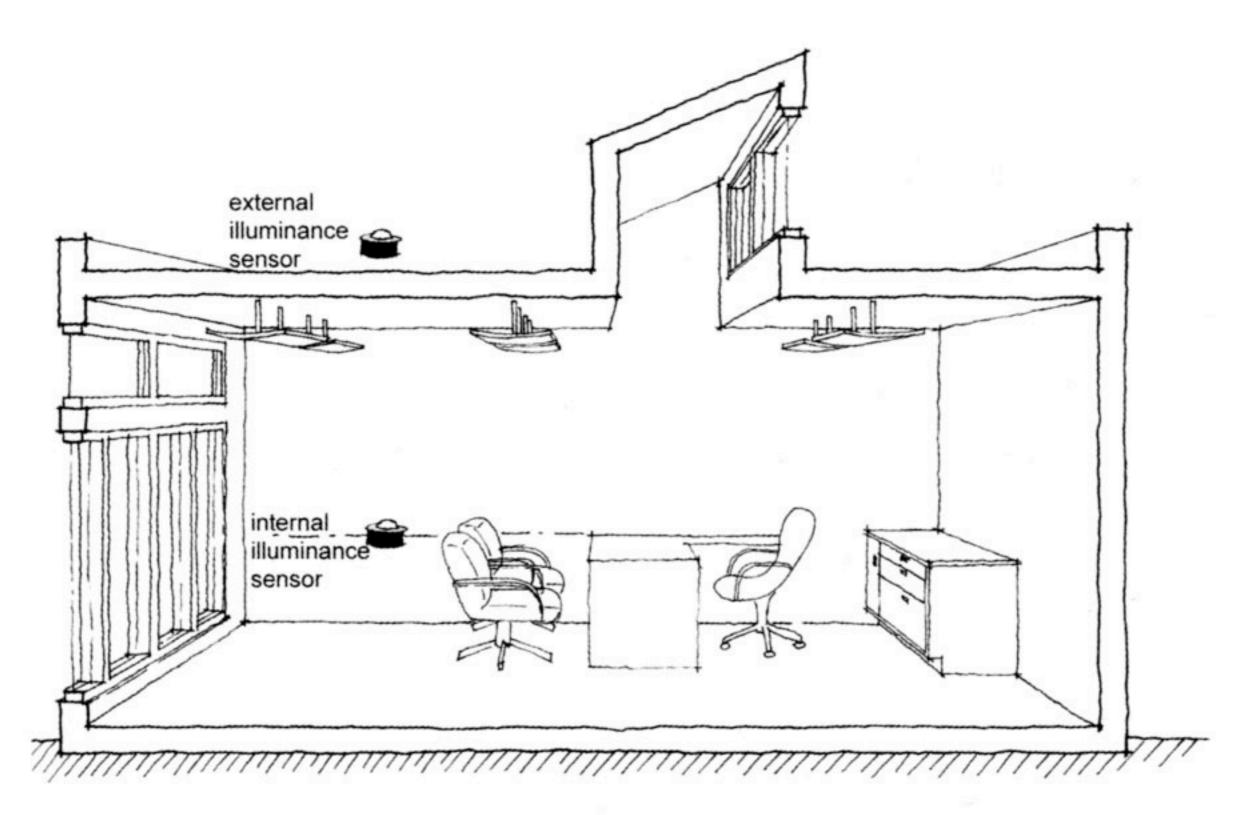


© craines | Square One | www.squ1.com

DAYLIGHT FACTOR

a numerical ratio used to describe the relationship between indoor and outdoor daylight luminance. (typically under overcast sky conditions)

Ratio of internal daylight illuminance to exterior & specific to a particular point inside the building

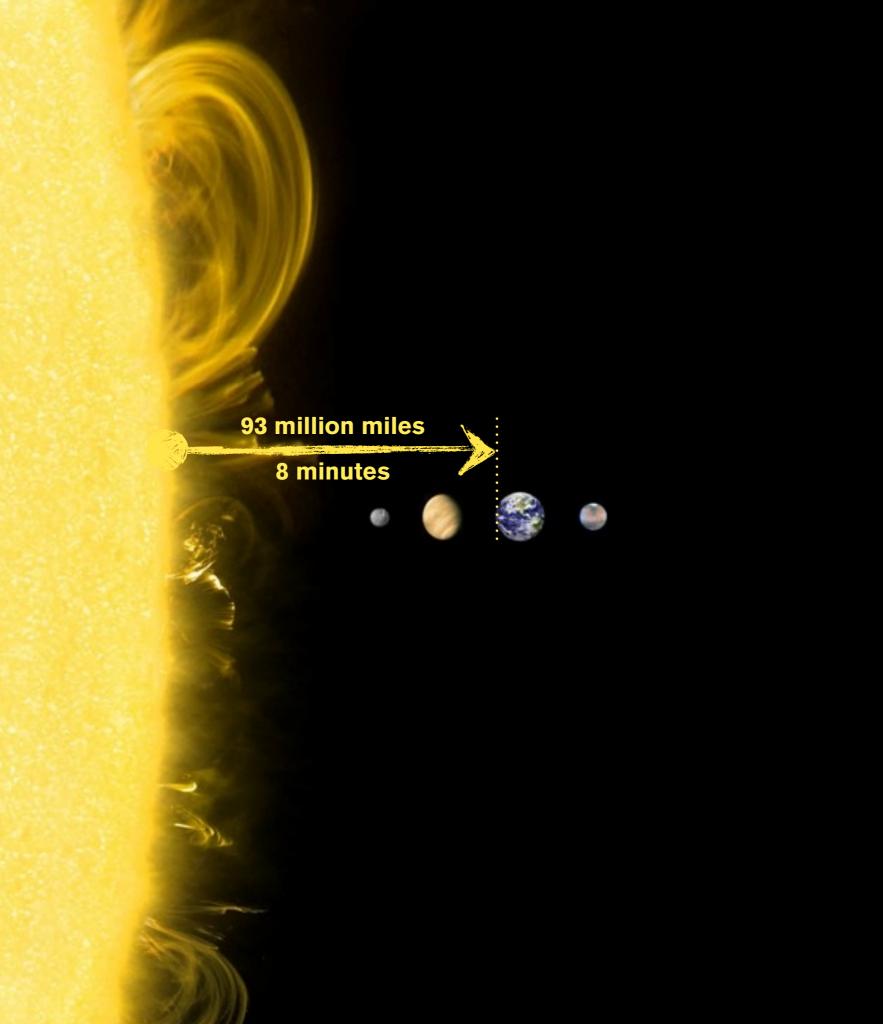


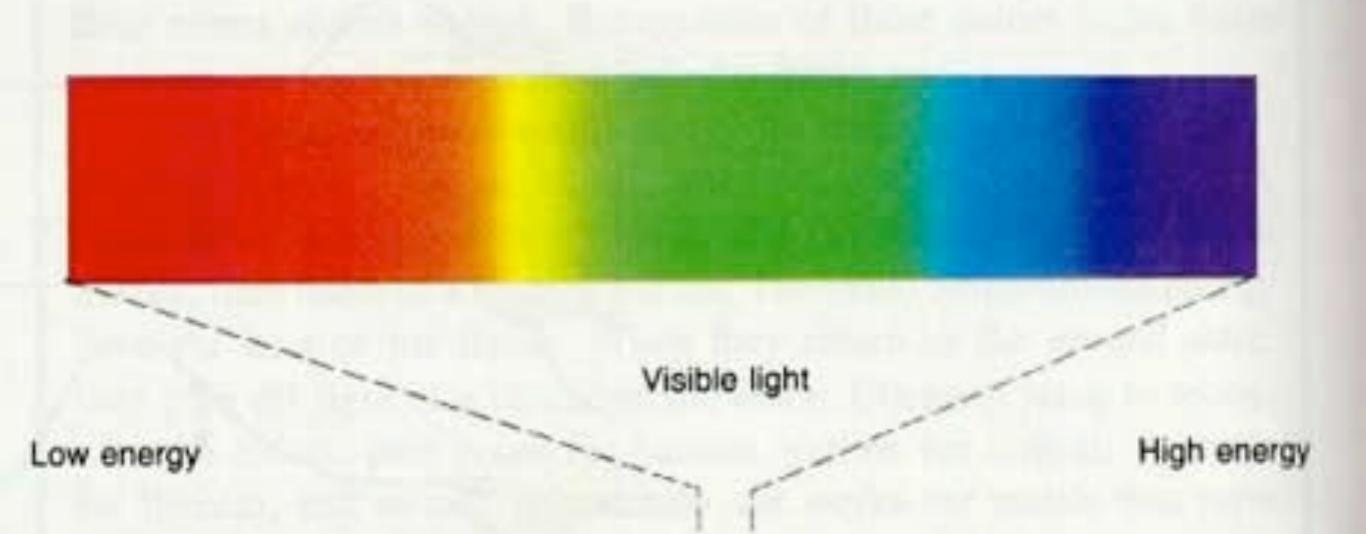
The fundamental concept of daylight factor—the relationship between indoor and outdoor daylight illuminances. JONATHAN MEENDERING

Daylight Factor: Key Architectural Issues

- Size of daylight apertures (windows, skylights etc.)
- Location of daylight apertures (sidelighting, toplighting etc.)
- Access to daylight (considering the site, building, and room contexts)
- Room geometry (height, width and depth)
- Location of the point of interest relative to apertures
- Visible transmittance of glazing
- Reflectances of room surfaces and contents
- Reflectances of exterior surfaces affecting daylight entering the aperture
- The effects of daylighting enhancements (such as light shelves)



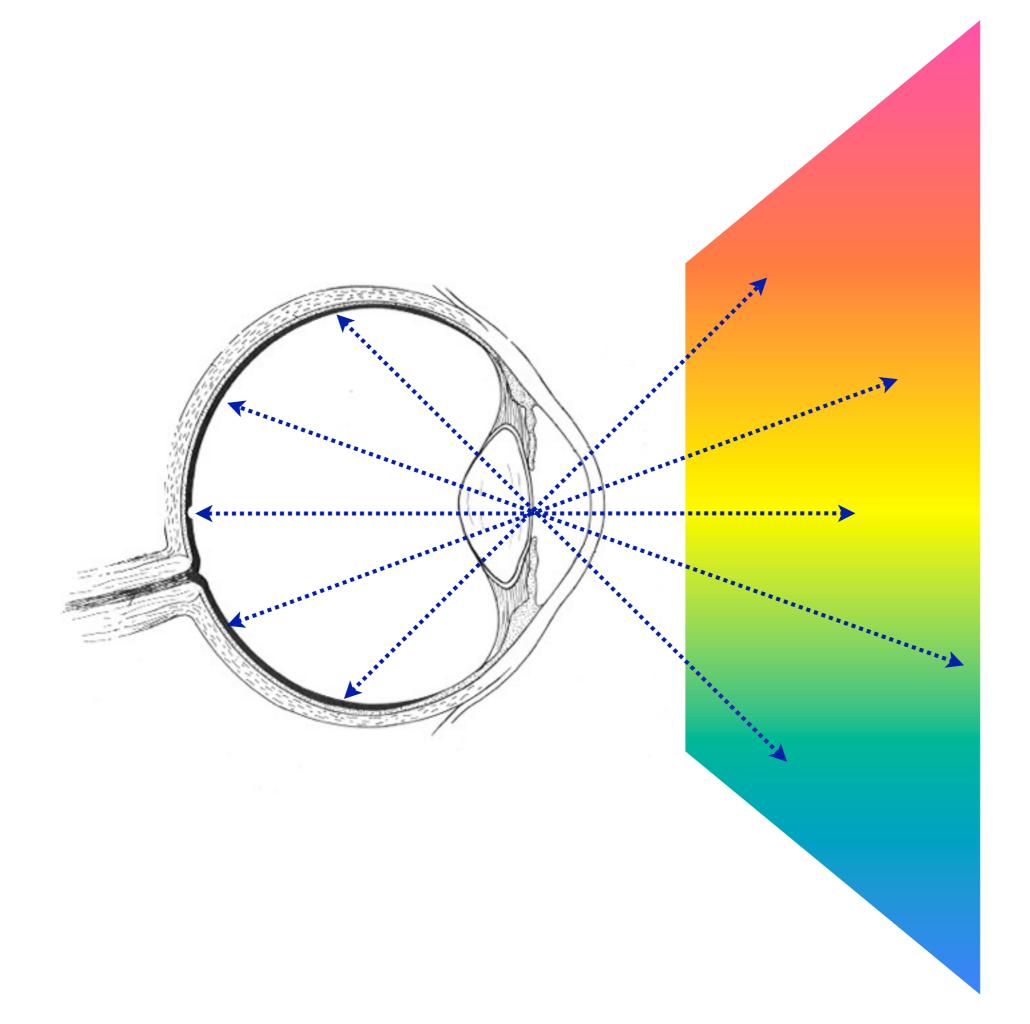




Frequency (s⁻¹)

3 × 1010		3 × 10 ¹²	3 × 1014	3 × 10	10 ¹⁶ 3 × 10 ¹⁸	
Radio waves	Microwaves	Infrared		Ultraviolet	X-rays	Gamma rays
10-1	10-2 10-3	10-4 10	-5 10-6	10-7 10-8	10-9	10-10 10-1

Manual Annual Street



LIGHT IS

absorbed transmitted reflected



"We were born of light. The seasons are felt through light. We only know the world as it is evoked by light...

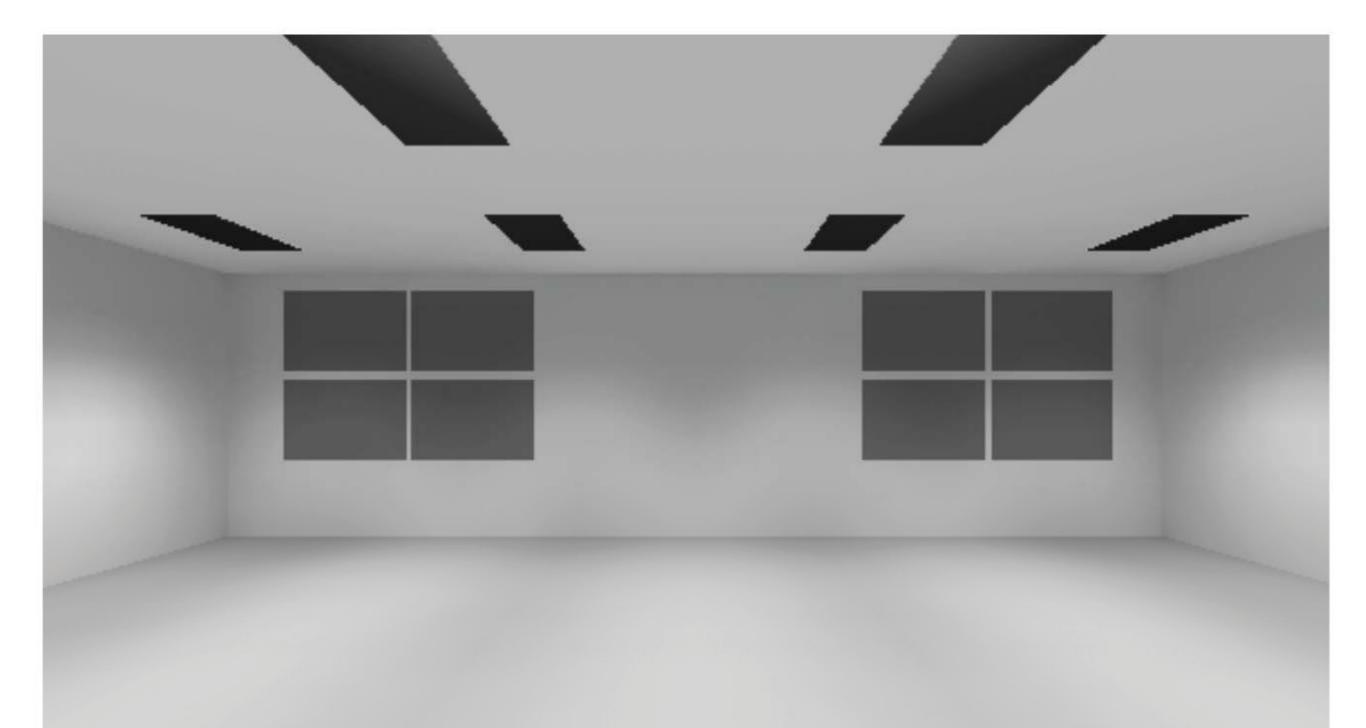
To me natural light is the only light, because it has mood.

Natural light is the only light that makes architecture architecture."

-Louis I. Kahn

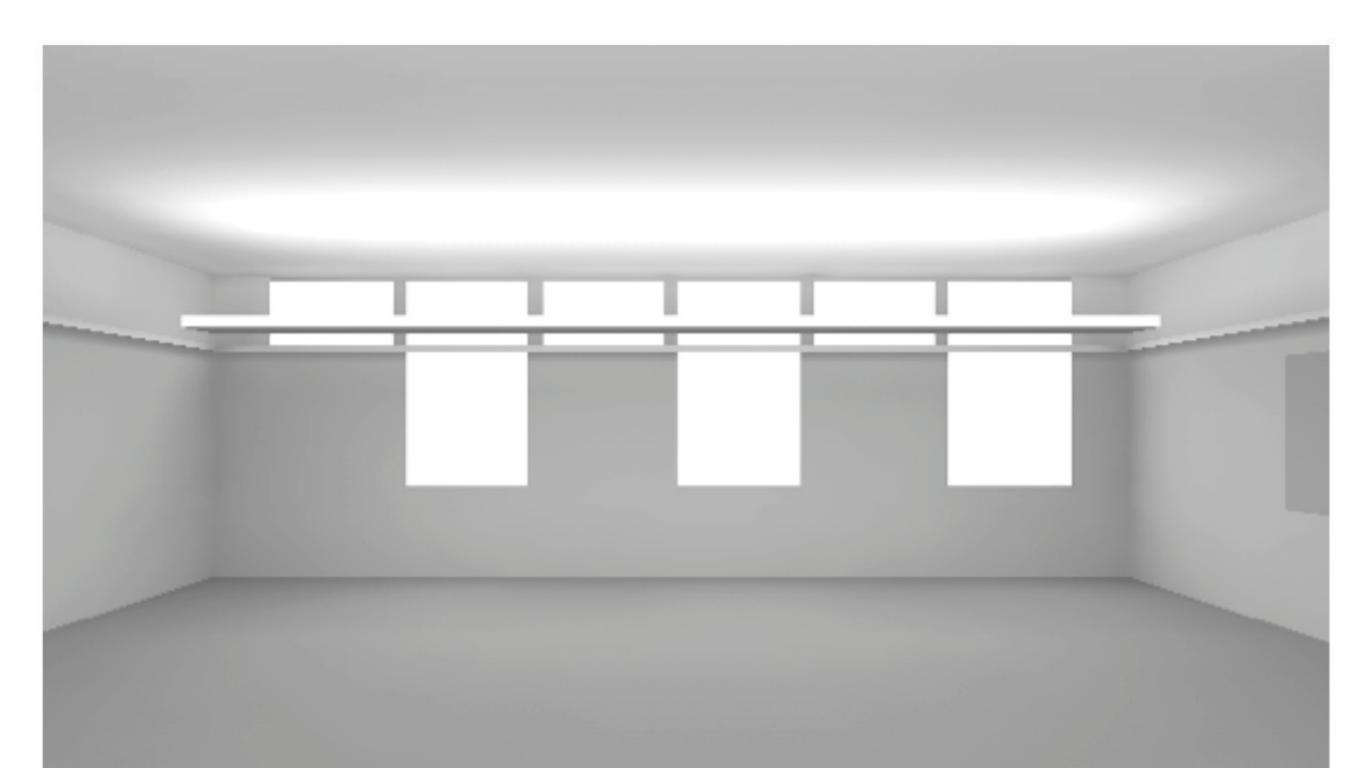
Daylighting> < Artificial

Glazing Placement – no thinking Exterior Window-to-Wall Ratio: 22%

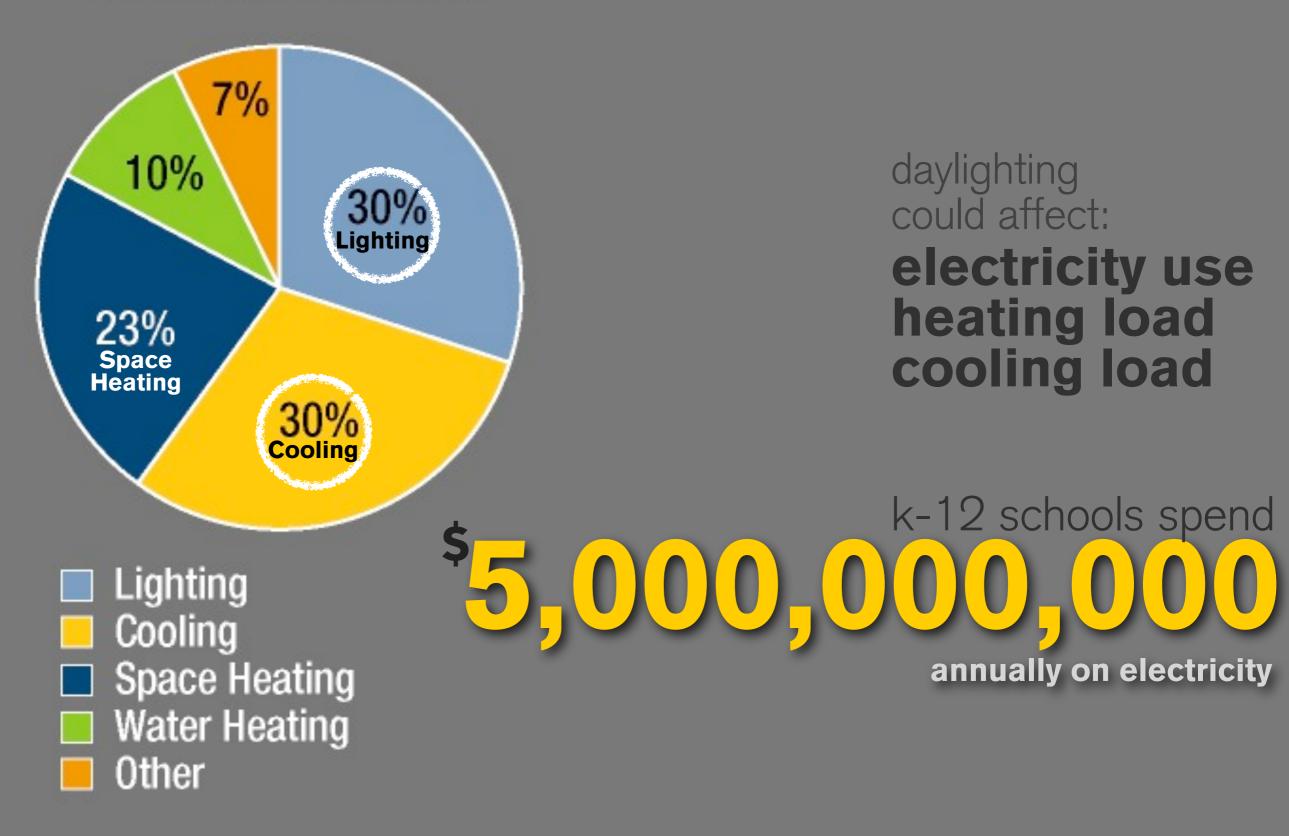


Glazing Placement – thinking daylighting

Exterior Window-to-Wall Ratio: 28%



Typical School Energy Use Distribution (varies by climate zone)



Global Carbon Emissions

Fossil fuels from Colonial days through the Industrial Revolution

2,000							
4,000 3,000							
5,000)						
6,000)					TAL ISSIONS	
7,000							
8,000)	 	 	 	 	 	





DESIGN ELEMENTS	AESTHETIC	HUMAN	ENERGY
Integrated Design	Low	Medium	High
Orientation/Form/Footprint/Massing	Х	Х	Х
Sidelighting (including WWR and view)	One or other	One or other	X (both)
Toplighting (including SFR)	One or other	One or other	X (both)
Glazing Performance	Х	Х	Х
Building Occupancy		Х	Х
Electric Lighting - Fixture Selection		Х	Х
Floor to Ceiling Height		Х	Х
Interior Colors/Surface Reflectances		Х	Х
External Shading		Х	Х
Interior Shading/Lightshelves			Х
Electric Lighting - Task/Ambient Lighting Strategy			Х
Lighting Power Density (kW and kWh reduction)			Х
Lighting Controls (kW and kWh reduction)			Х
HVAC sizing (kW and kWh reduction)			Х
Climate Appropriate Design			X

Too much daylight = a solar oven

5

0-0-0

1-1-1-1 1-1-1-1 · ~R.

Page 1

2.5

200

NOTE

0-0-0

D-D-D

1

Controlled sunlight, not direct sunlight

<500 lux

too bright = contrast

visual comfort problems thermal discomfort still requires electric lighting to balance increased cooling load

20,000 to 50,000 lux

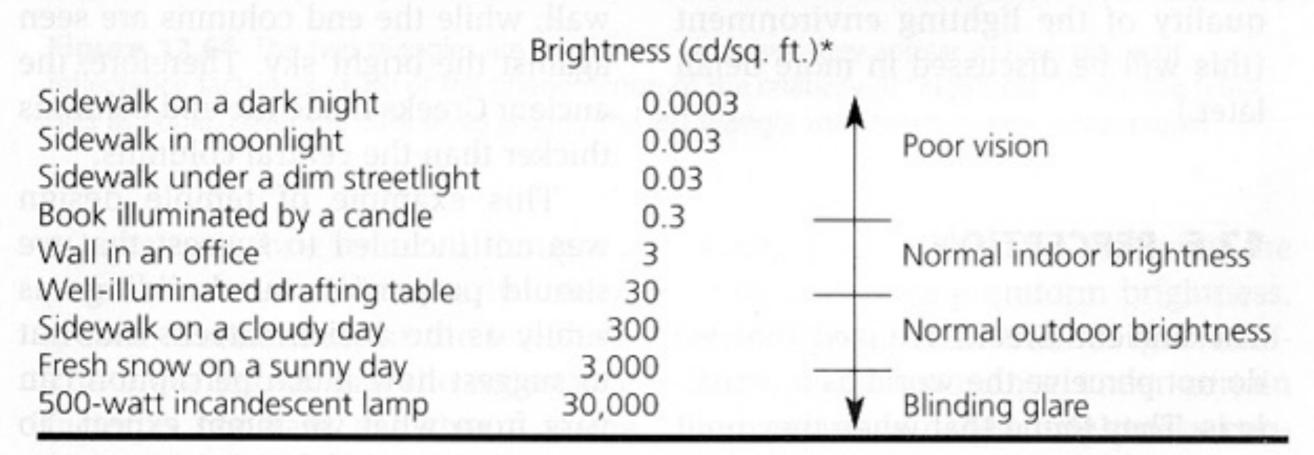
DAYLIGHT ILLUMINANCE

depends on specific building:

- global location
- prevailing climate
- time of day/month/year
- current sky conditions

Measured in foot-candles or lux.

TABLE 12.5 COMMONLY EXPERIENCED BRIGHTNESS LEVELS



*For S.I., (cd/sq. m.) ≈ (cd/sq. ft.) × 11



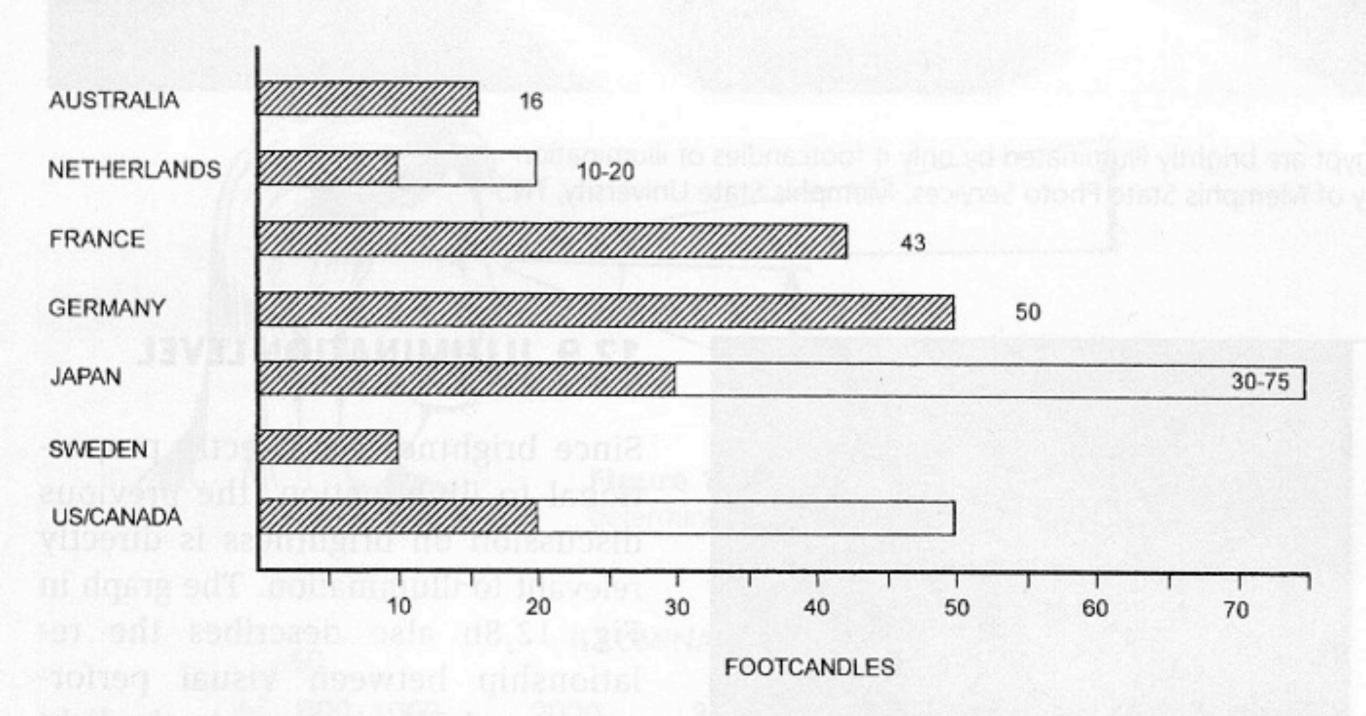
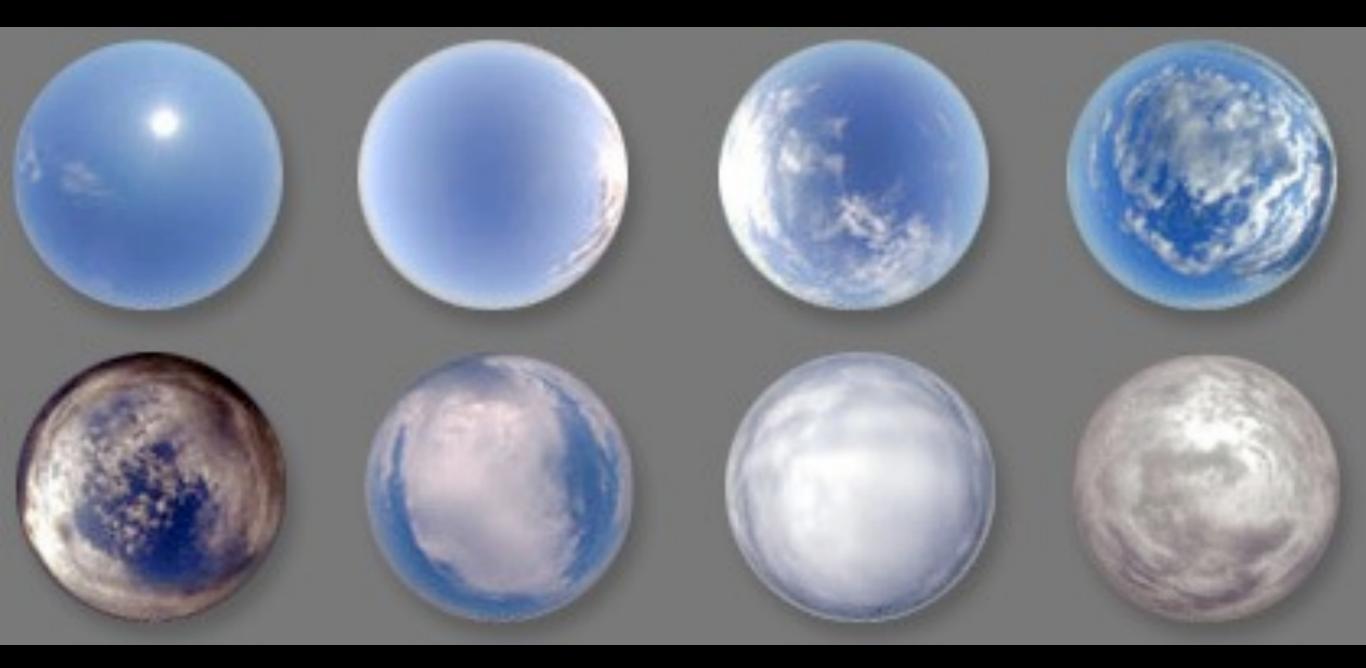


Figure 12.9 A comparison of recommended lighting levels for general office work in horizontal footcandles. Note that some countries recommend ranges instead of a specific value. (After Mills and Borg. "Rethinking Light Levels." IAEEL Newsletter, 7 (20), 4-7 (1998).)

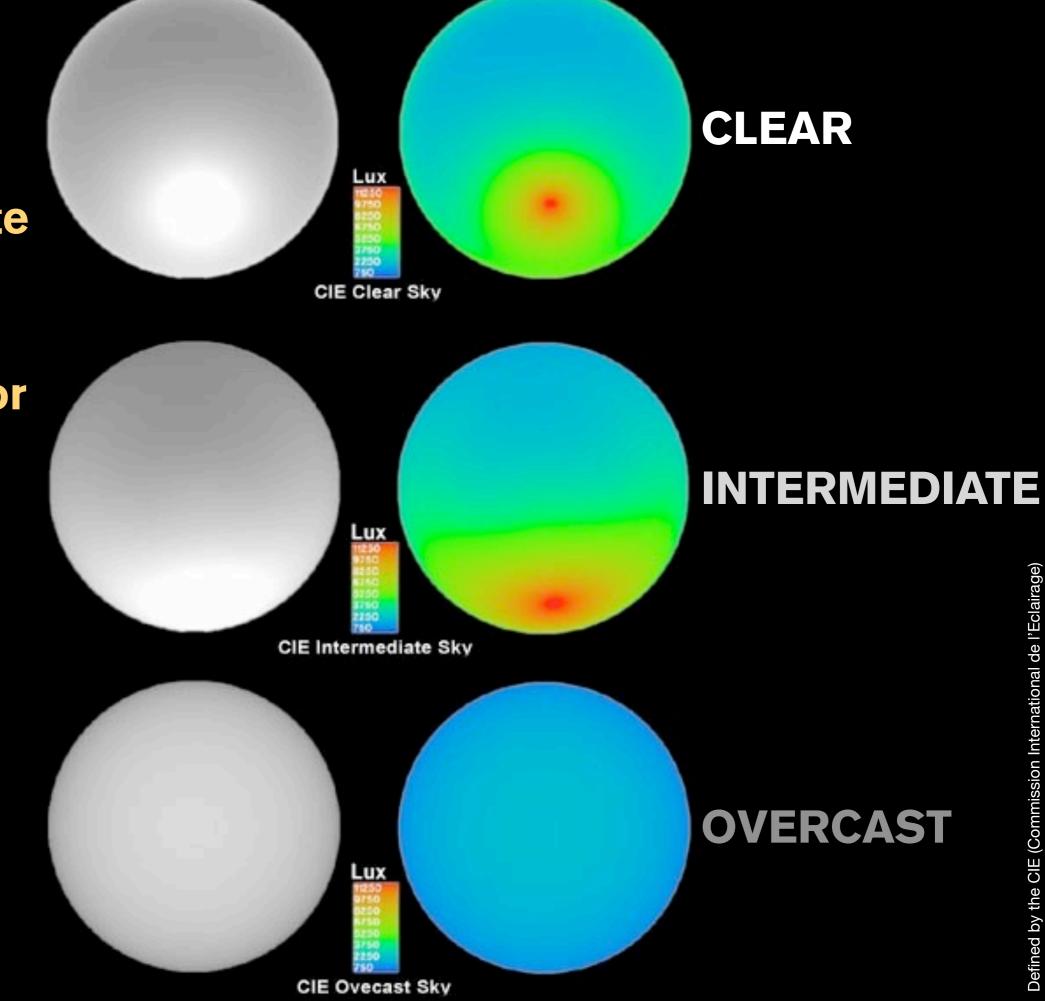
SKY TYPES



Examples of different sky distributions.

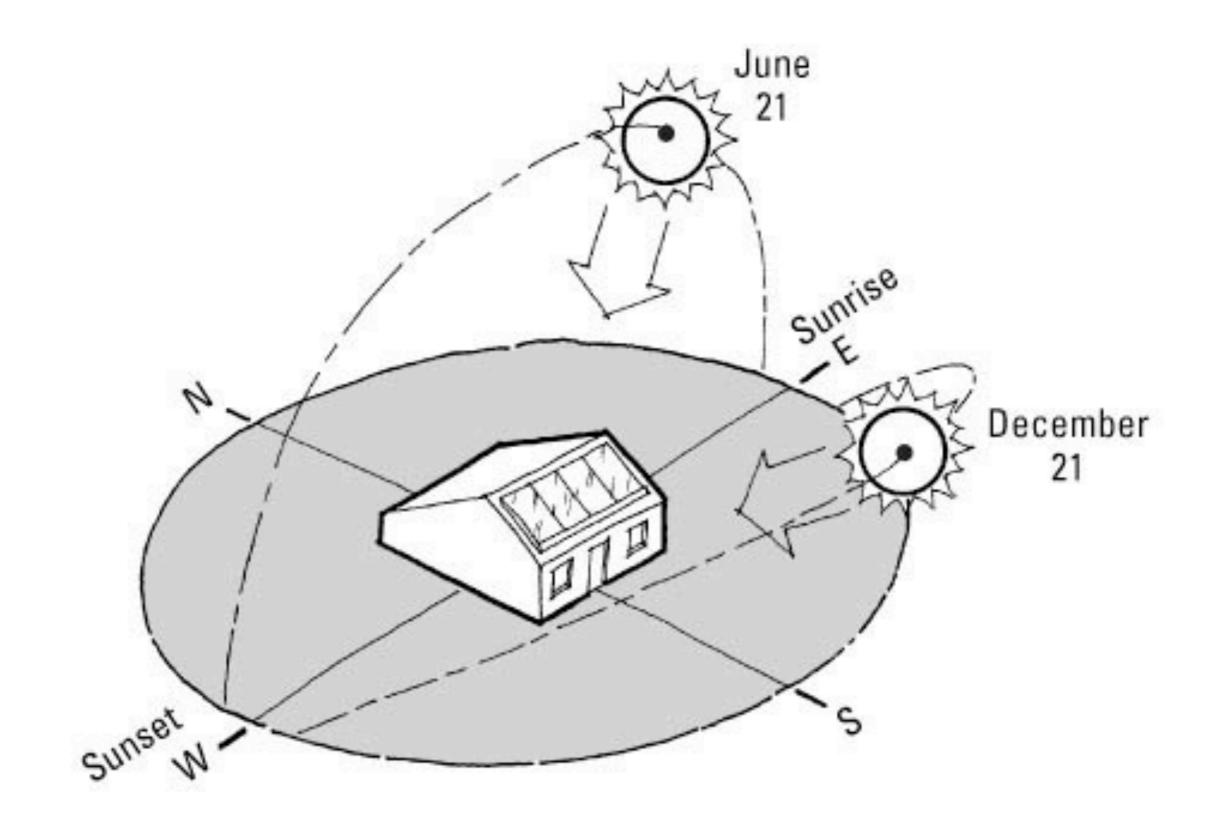
These images are the result of taking photographs using a fish-eye lens. Such images capture the full hemisphere of the sky, with the horizon around the perimeter and the zenith in the centre.

Local climate must be considered when designing for daylight.



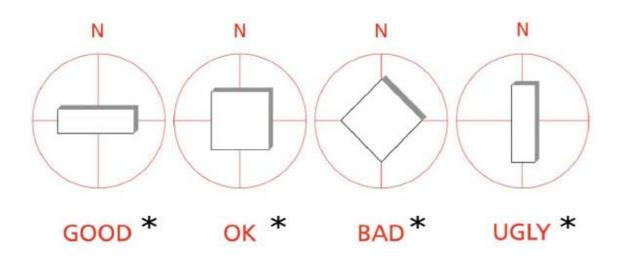
SITING STRATEGIES



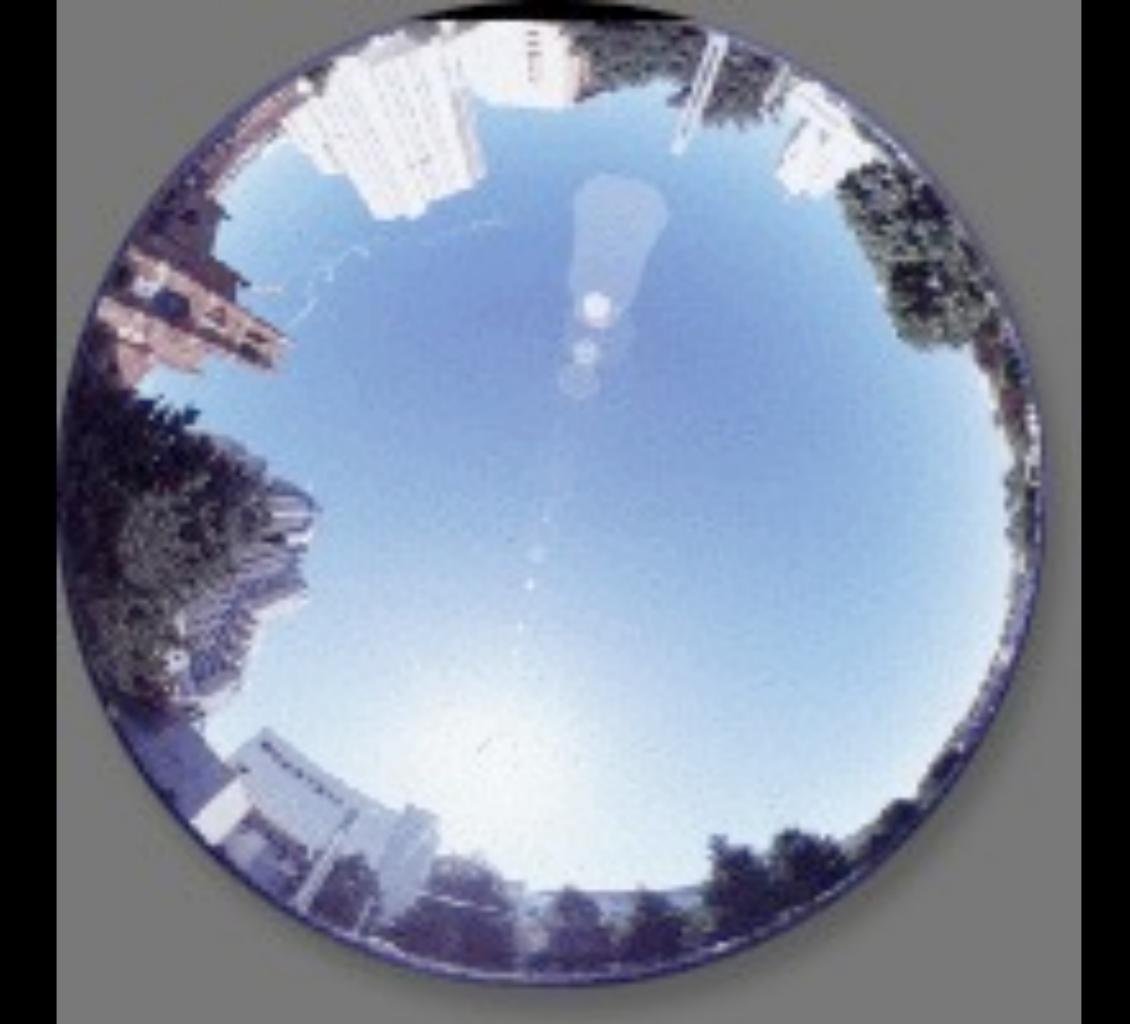


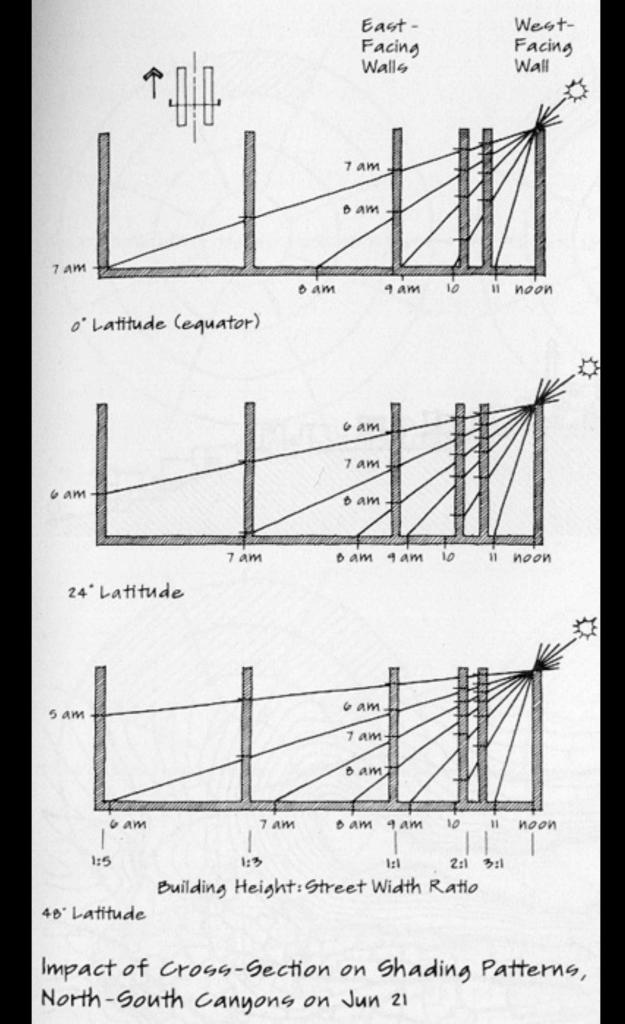
Climate Appropriate Design

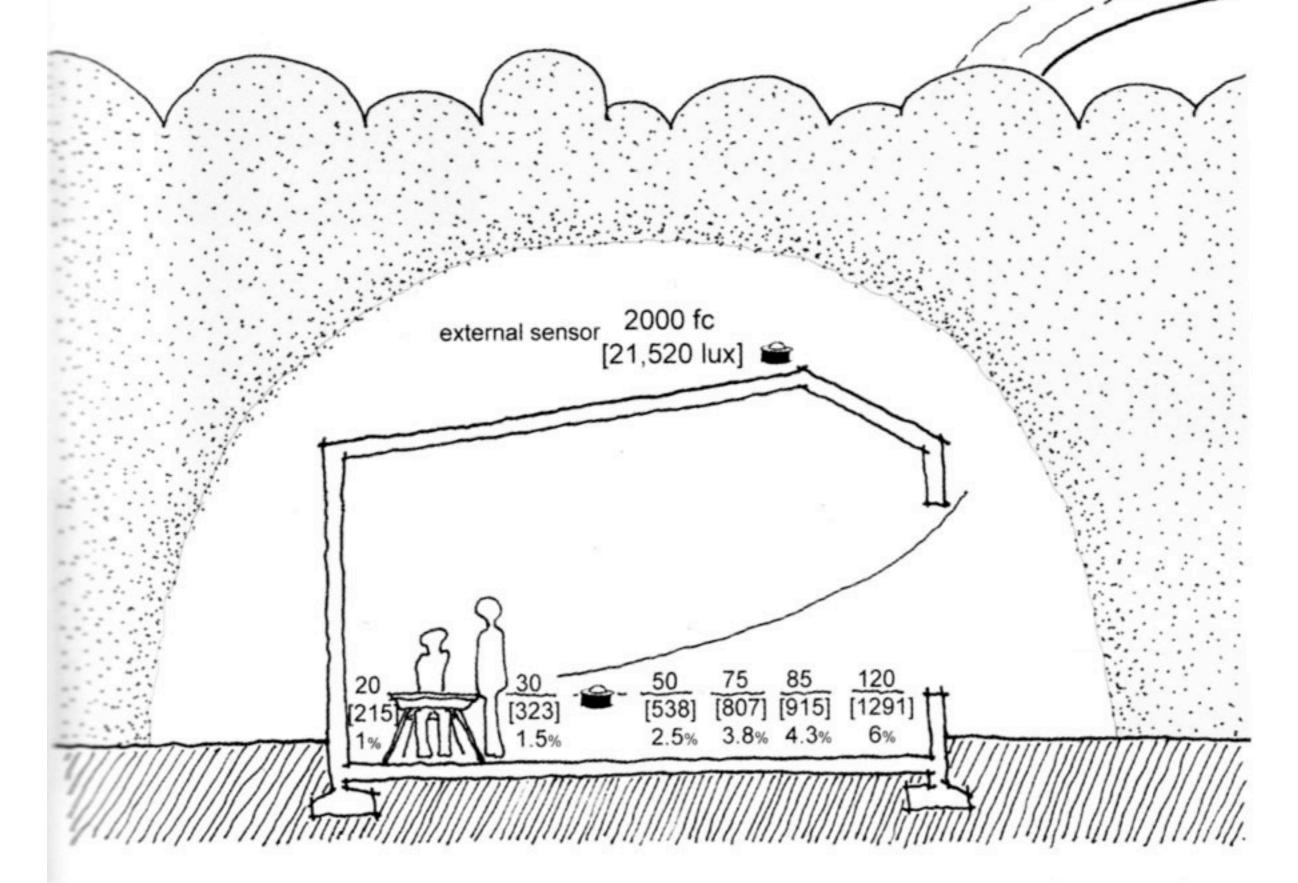
- Sky conditions
- Internal/external load dominated
- Building orientation



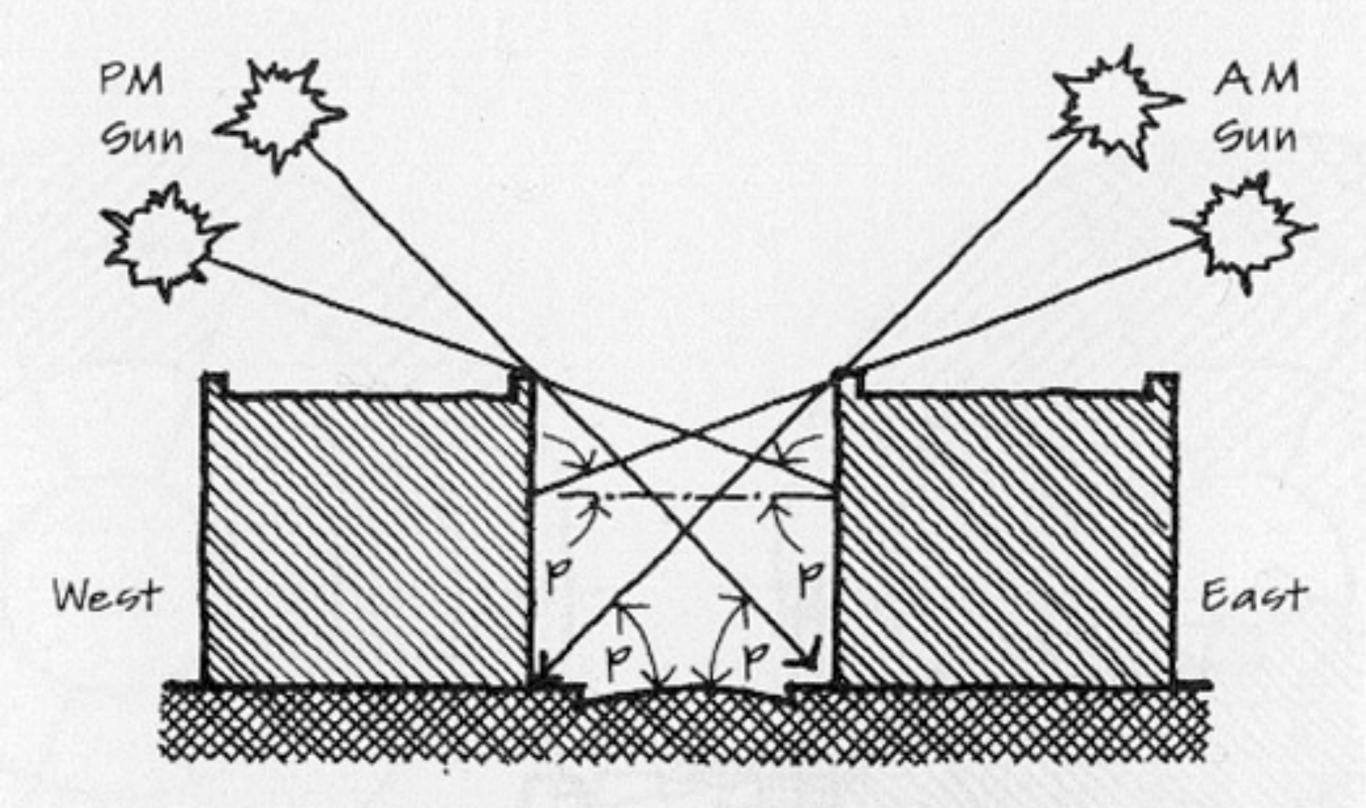








Daylight factor versus illuminance as a measure of daylighting. The illuminance values will change throughout the day, while the daylight factors will be reasonably constant **throughout the day (under similar sky conditions)**. KATE BECKLEY



Profile Angle for North-South Canyons

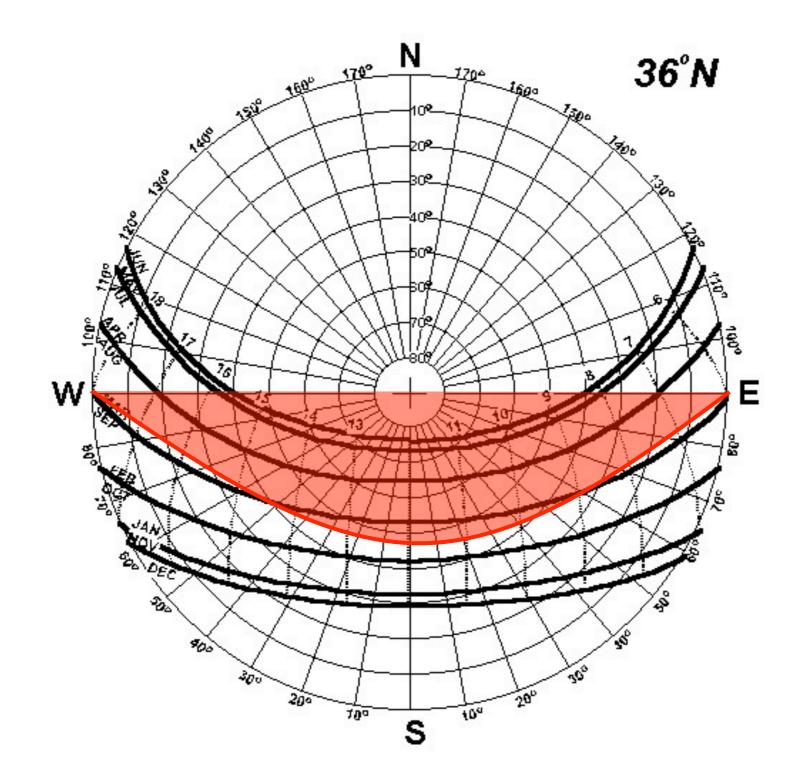
TABLE 21a

Suggested room orientations

	N	NE	E	SE	S	SW	w	NW
Bedroom*	•				•			
Bath*		•						
Kitchen								
Dining								
Living								
Family				•				
Utility / Laundry*								
Workshop*								
Storage*								
Garage*	•							
Sun porch							100	
Outdoor space*								

*The most suitable location of those indicated will depend on local climate — whether largely too hot or too cold, direction of winter winds and summer breezes, etc.

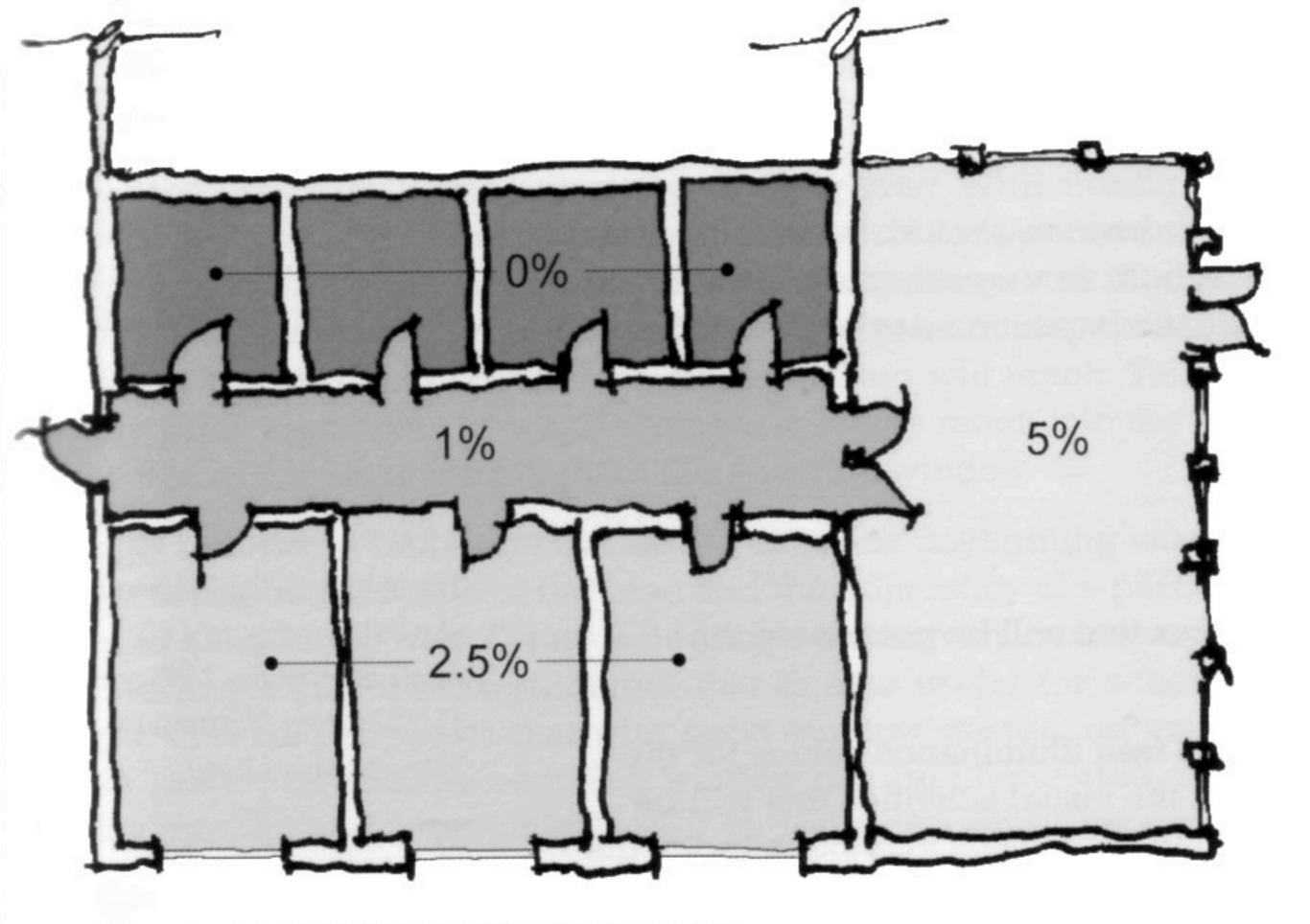
Sun Path Diagram



DESIGN CRITERIA

SPACE	AVERAGE DF	MINIMUM DF
Commercial/Institutional		
Corridor	2	0.6
General Office	5	2
Classroom	5	2
Library	5	1.5
Gymnasium	5	3.5
Residential		
Dining Room/Studio	5	2.5
Kitchen	2	0.6
Living Room	1.5	0.5
Bedroom	1.0	0.3

Suggested daylight factor criteria (under overcast skies)



Example of a daylight zoning diagram. KATE BECKLEY

Design Requirements

50 Lux

Car Parks Main Entrances and exits Store rooms Outdoor platforms Stables Hotel bedrooms Garages

100 Lux

Corridors and passageways Stairs and escalators Entrance gates Changing rooms Rest rooms Raw material stores Machine rooms Loading bays Foyers Domestic living rooms

Design Requirements

200 Lux

Lifts and lift lobbies Waiting rooms Medical stores Machine assembly rooms Finished goods stores Vaults and strong-rooms Print rooms Shopping centre circulation Airport lounges Museum areas (general) School assembly halls Lecture theatres Gymnasiums Sports spectator areas

400 Lux

Enquiry desks and counters Food preparation areas Consulting and treatment rooms General clerical offices Library reading tables Assembly hall platforms Classroom white-boards Laboratories Hospital dispensing rooms Workshop benches

Design Requirements

600 Lux

Engine testing rooms Cutting and assembly rooms Inspection testing benches Computer rooms Drawing board task lighting Food sales counters **Cashier counters** Supermarkets School art rooms Vision testing rooms Sewing rooms

900 Lux

Electronics assembly areas Instrumentation workbenches Supermarket displays

1200+ Lux

Sorting and grading areas Clothing inspection areas Hand engraving workbenches Jewellery workbenches Boxing rings

				Latitude		
TASK/USE	fc (Lux)	10°-20°	30°	40°	50'	60-70
Assembly Tasks, simple	20-50 (215-538)	1.5-3	1.5-4	2-6	3.5-9	4-10
moderatly difficult	50-100 (538-1076)	3-6.5	4-8	5.5-14.5	9-17.5	10-20
Air Terminals	10-20 (108-215)	0.5-1	1-1.5	1-2.5	2-3.5	2-4
Bank, lobby	10-20 (108-215)	0.5-1	1-1.5	1-2.5	2-3.5	2-4
teller	50-100 (538-1076)	3-6.5	4-8	5.5-14.5	9-17.5	10-20
Calssroom, general	20-50 (215-538)	1.5-3	1.5-4	2-6	3.5-9	4-10
reading	50-100 (538-1076)	3-6.5	4-8	5.5-14.5	9-17.5	10-20
Conference Room	20-50 (215-538)	1.5-3	1.5-4	2-6	3.5-9	4-10
Corridor, stairs	5-10 (54-108)	0.5-1	0.5-1	0.5-1	1-2	1-2
Dining Hall	5-10 (54-108)	0.5-1	0.5-1	0.5-1	1-2	1-2
Drafting	50-100 (538-1076)	3-6.5	4-8	5.5-14.5	9-17.5	10-20
Exhibition, general	10-20 (108-215)	0.5-1	1-1.5	1-2.5	2-3.5	2-4
display	20-50 (215-538)	1.5-3	1.5-4	2-6	3.5-9	4-10
Hotel Rooms	20-50 (215-538)	1.5-3	1.5-4	2-6	3.5-9	4-10
Lobby, lounge, reception	10-20 (108-215)	0.5-1	1-1.5	1-2.5	2-3.5	2-4
Library stacks, active	20-50 (215-538)	1.5-3	1.5-4	2-6	3.5-9	4-10
inactive	5-10 (54-108)	0.5-1	0.5-1	0.5-1	1-2	1-2
Locker Rooms	10-20 (108-215)	0.5-1	1-1.5	1-2.5	2-3.5	2-4
Museum Display	20-50 (215-538)	1.5-3	1.5-4	2-6	3.5-9	4-10
Offices, general	10-20 (108-215)	0.5-1	1-1.5	1-2.5	2-3.5	2-4
Reading, normal	20-50 (215-538)	1.5-3	1.5-4	2.6	3.5-9	4-10
Restaurant Kitchen	50-100 (538-1076)	3-6.5	4-8	5.5-14.5	9-17.5	10-20
Residences, kitchens	20-50 (215-538)	1.5-3	1.5-4	2-6	3.5-9	4-10
living	10-20 (108-215)	0.5-1	1-1.5	1-2.5	2-3.5	2-4
bedrooms	5-10 (54-108)	0.5-1	0.5-1	0.5-1	1-2	1-2
Sewing	50-100 (538-1076)	3-6.5	4-8	5.5-14.5	9-17.5	10-20
Science Lab	50-100 (538-1076)	3-6.5	4-8	5.5-14.5	9-17.5	10-20
Sports, indoor	50-100 (538-1076)	3-6.5	4-8	5.5-14.5	9-17.5	10-20
Toilet Rooms	10-20 (108-215)	0.5-1	1-1.5	1-2.5	2-3.5	2-4

Recommended Daylight Factors by Room Use and Site Latitude

TABLE 12.9 GUIDELINES FOR ILLUMINATION LEVELS

Approximate Type of Activity	Footcandles*
 General lighting throughout space Public spaces with dark surroundings Simple orientation for short, temporary visits Working spaces where visual tasks are only occasionally performed 	3 8 15
 Illumination on task Performance of visual tasks of high contrast or large size Performance of visual tasks of medium contrast or small size Performance of visual tasks of low contrast and very small size over a prolonged period 	30 75 150

*Because of the variability of actual conditions, the final design illumination values will often be 50 percent larger or smaller than these guideline values. Precise values are not appropriate because of the large tolerance of human vision, and because the quality of the light determines whether more or less light is required. These values can be reduced by 25 percent if the quality of the lighting is very high and they should be increased 35 percent if the average age is over forty. This table is adapted from IESNA tables for recommended illumination levels.

TYPES OF DAYLIGHTING

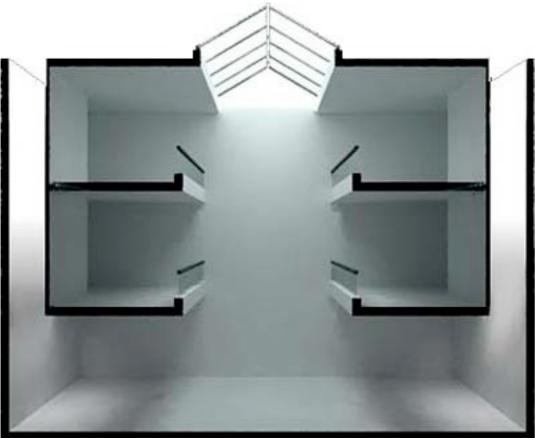




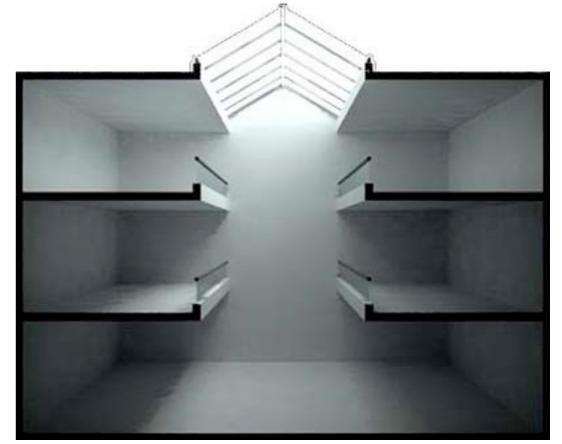


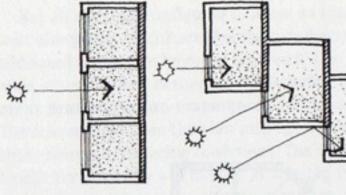




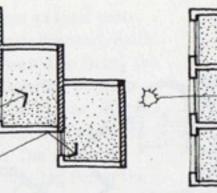


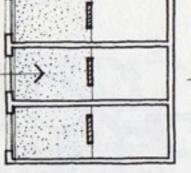




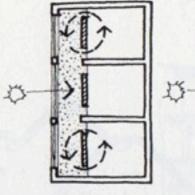


Staggered

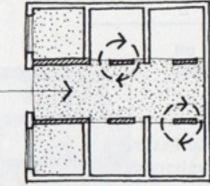




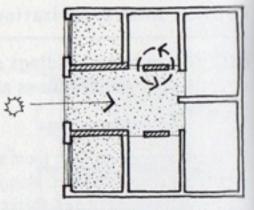
Linked N & S Rooms



Linked to Connector Room



Deep Room Between

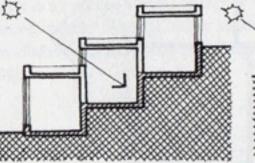


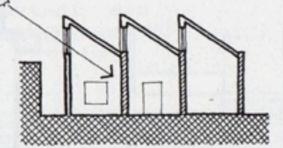
S-Facing Big Room

Plan Diagrams

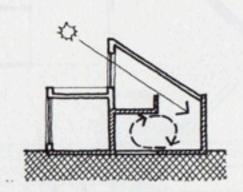
E-W Elongated

e a set the part

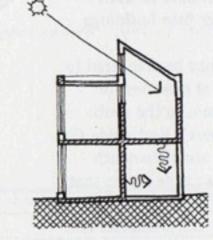




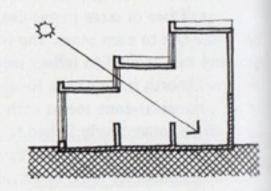
Roof Heat Over Obstruction



Mezzanine Under Slope



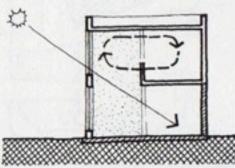
Tall Room Behind

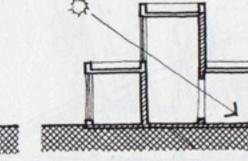


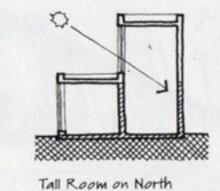
Stepped Clerestories

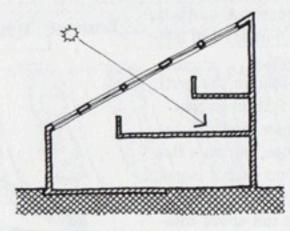
Section Diagrams

Stepped Section on Hill

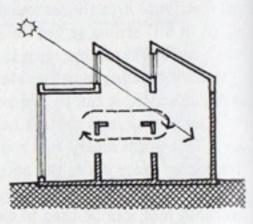








Trays Under Slope



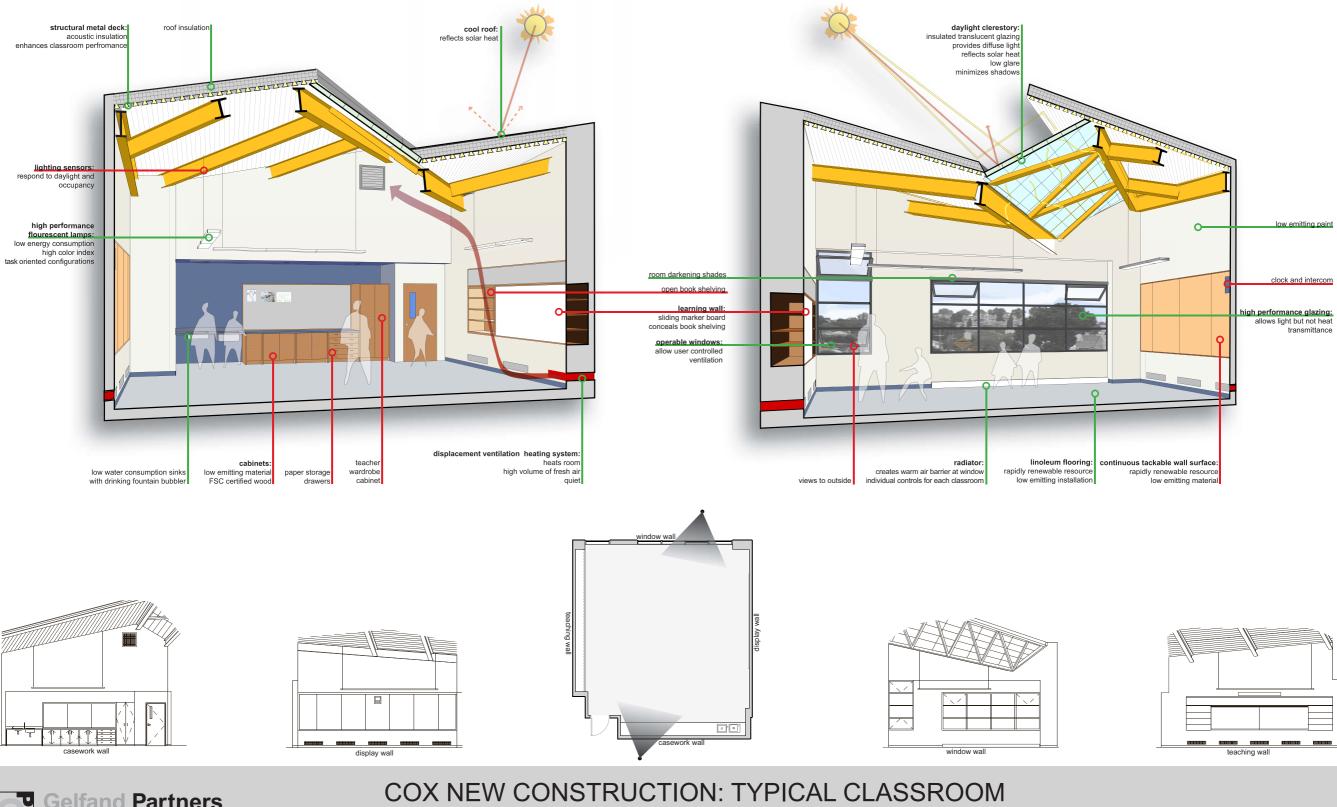
Big Room Encompassing

Tall Room to South

Section Diagrams

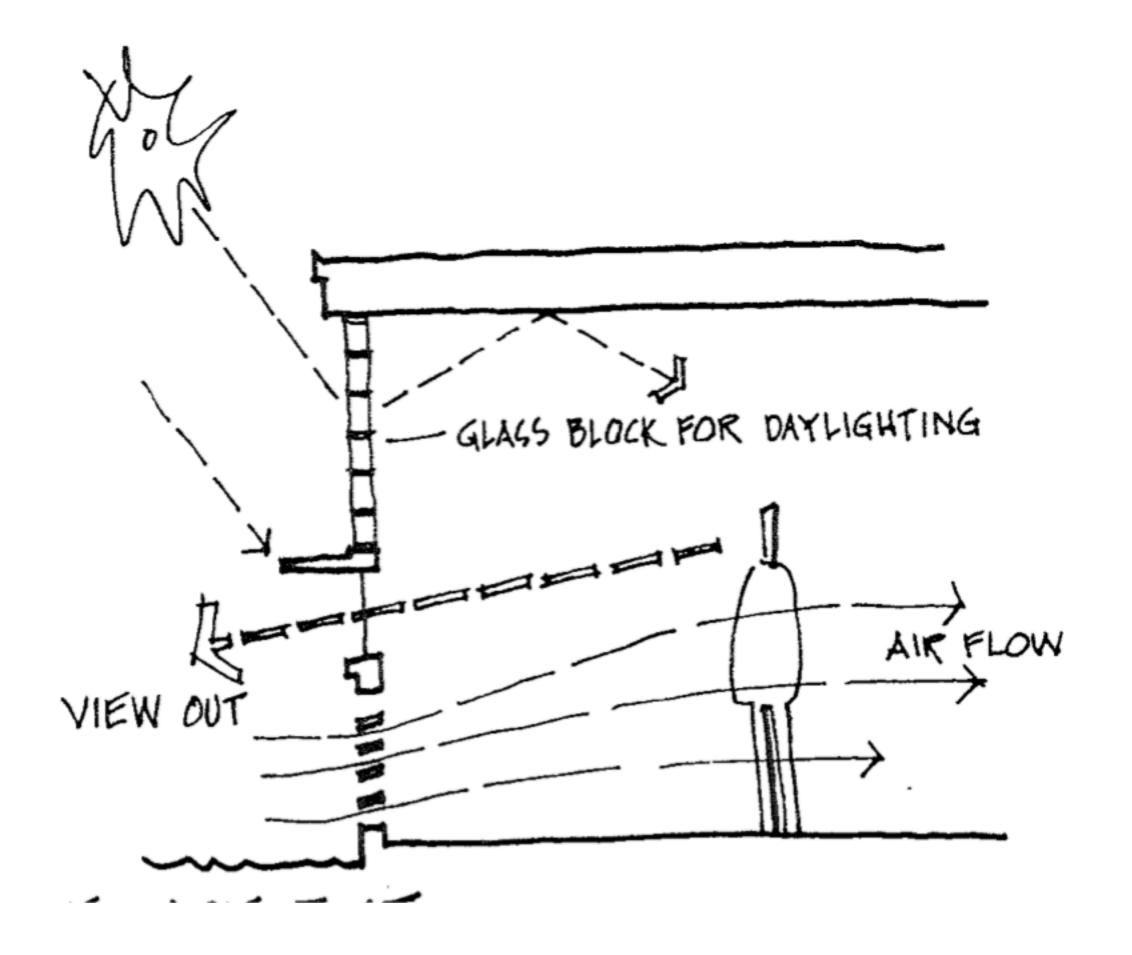
Plan and Section Organizations for Solar Heating of Thick Buildings

Tall Room Inbetween



DX NEW CONSTRUCTION: TYPICAL CLASSRO May 14, 2008

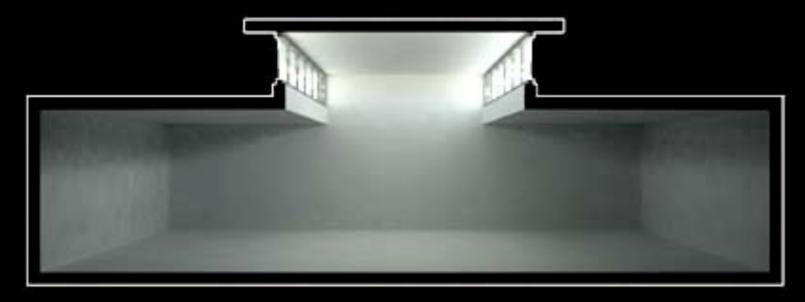




TOPLCHINC



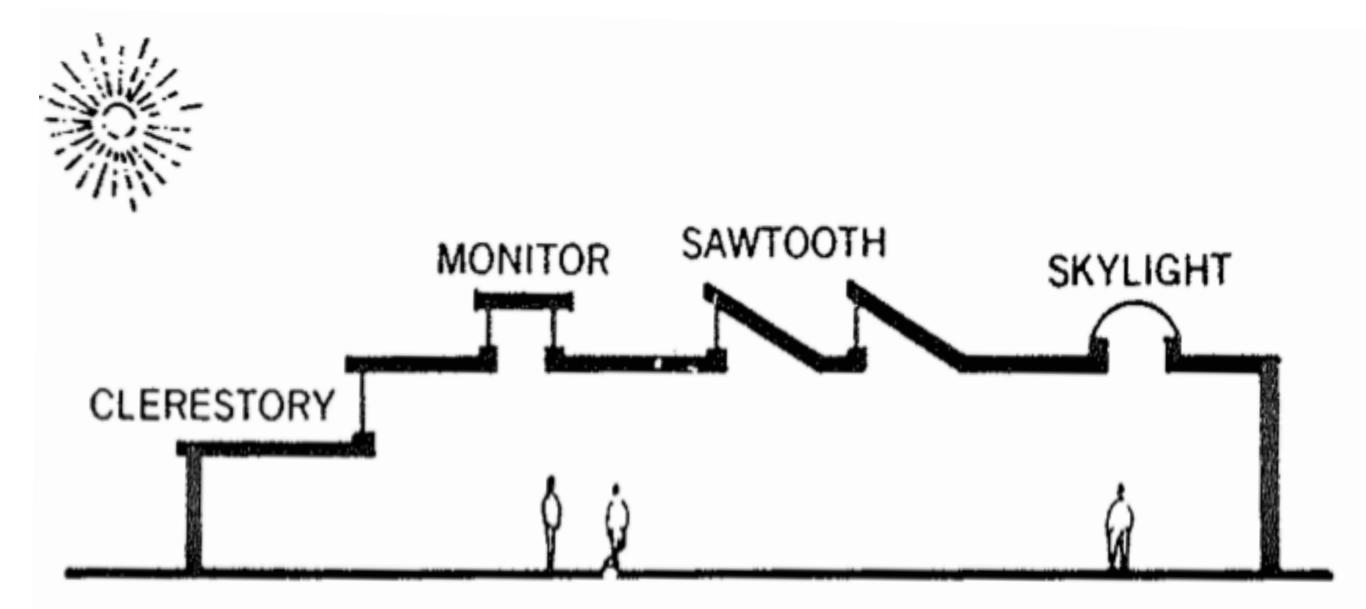
Skylight

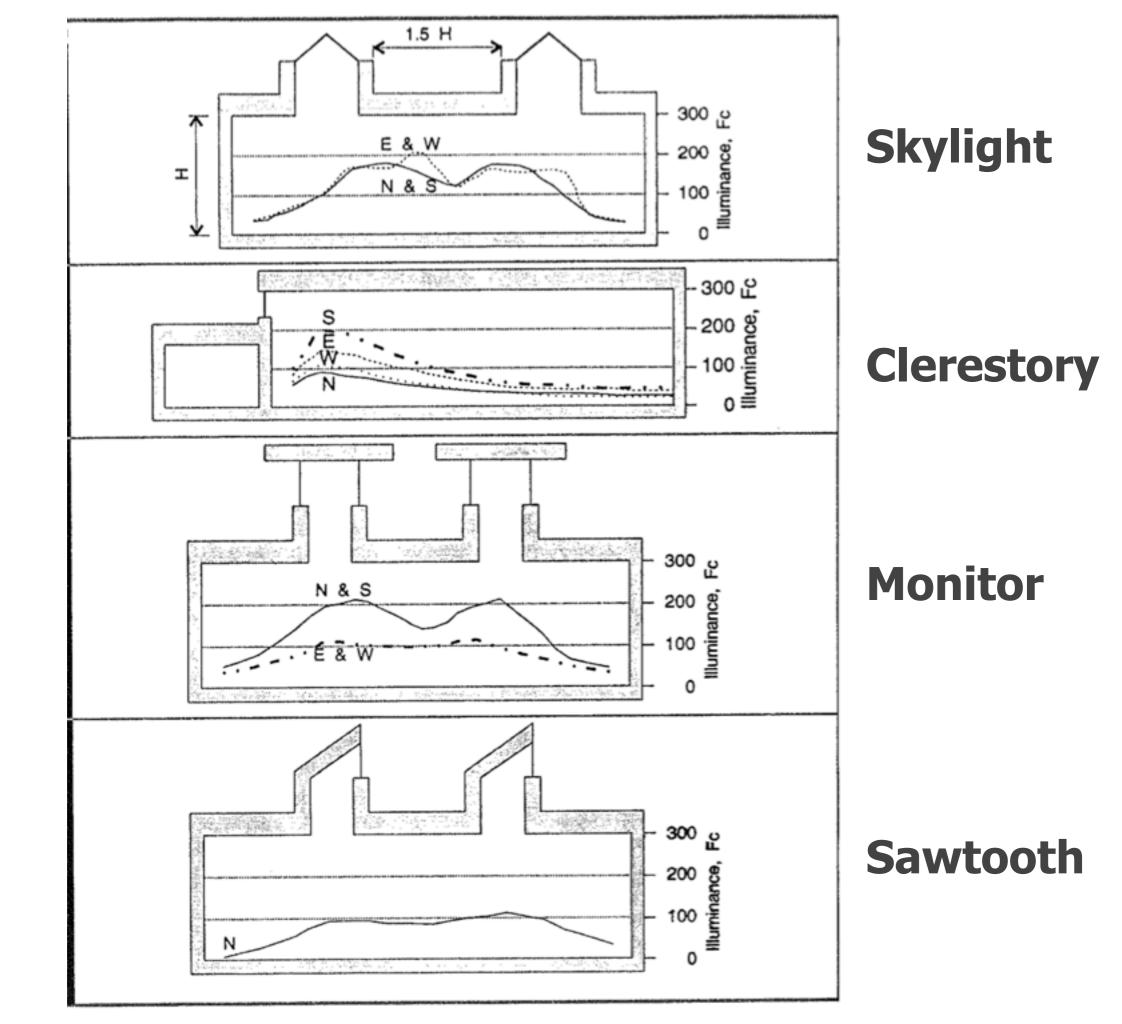


Roof monitor

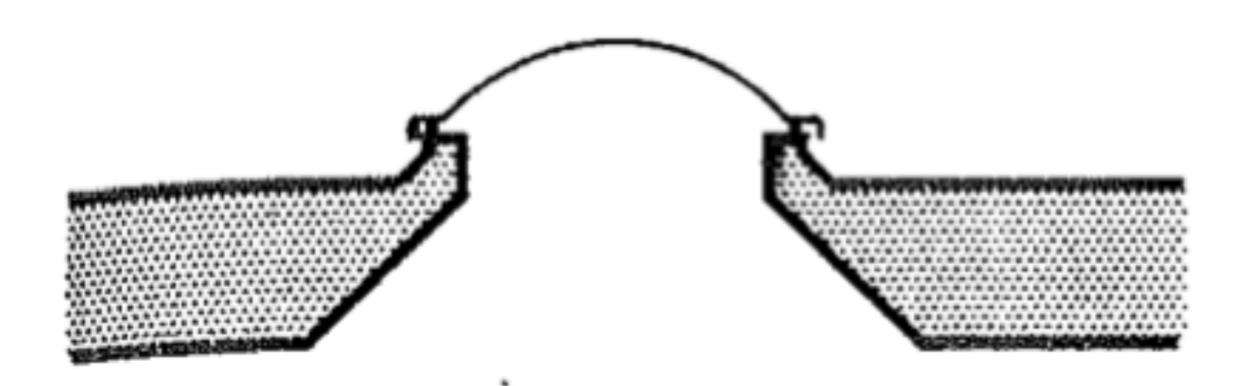


Sawtooth





Splayed opening



Wall Wash Toplighting



Central Toplighting

Linear Toplighting



Toplighting (with Clerestory)

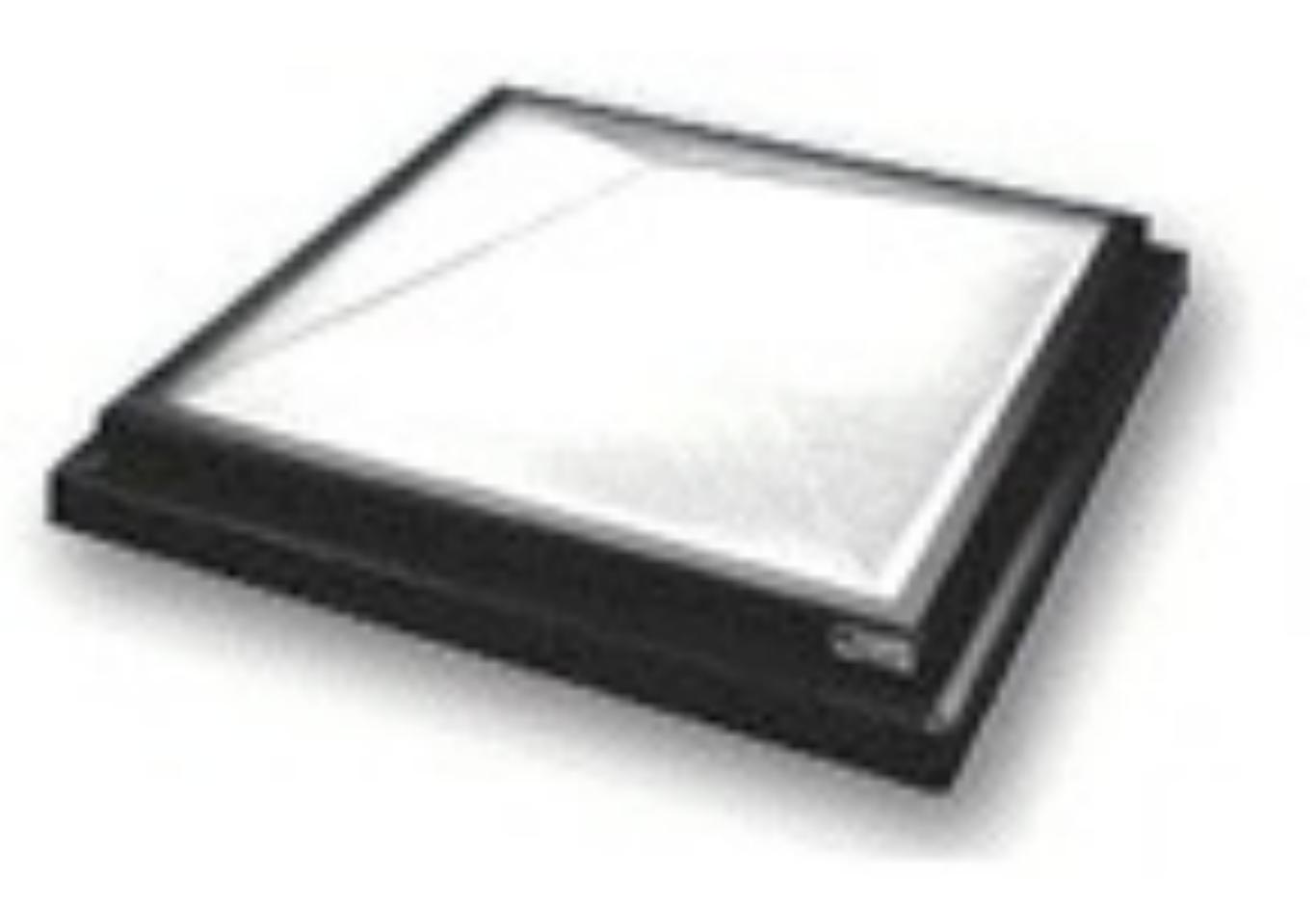
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North Clackamas High School BOORA, Architects

Skylights



Tubular Skylights





Toplighting washes brick walls with light in an interior courtyard in Montepulciano, Italy.



Skylight and clerestory monitors on the roof (left) of the administration building at Guandong Pei Zheng Commercial College in Huadu, China; resulting toplighting distributed by light wells (right) provides illumination for four floors along a circulation corridor.



Toplighting: Key Architectural Issues

•Toplighting liberates the walls of a space. Daylighting from above, rather than sides, allows for a greater latitude in how the walls of a space are used.

•Light scoops, clerestories, roof monitors, and skylights all provide opportunities for architectural expression in the building form.

•An inherent limitation is that toplighting suits only one story high buildings or can the top level of multistory buildings.

•Toplighting can however reach a great depth as lighting access is not limited to the walls.

 Toplighting encourages the activation of the ceiling plane, an area often forgotten in the design process

CLERESTORIES

Clerestories (High Windows)





SIDE LGHTING

Window Distribution



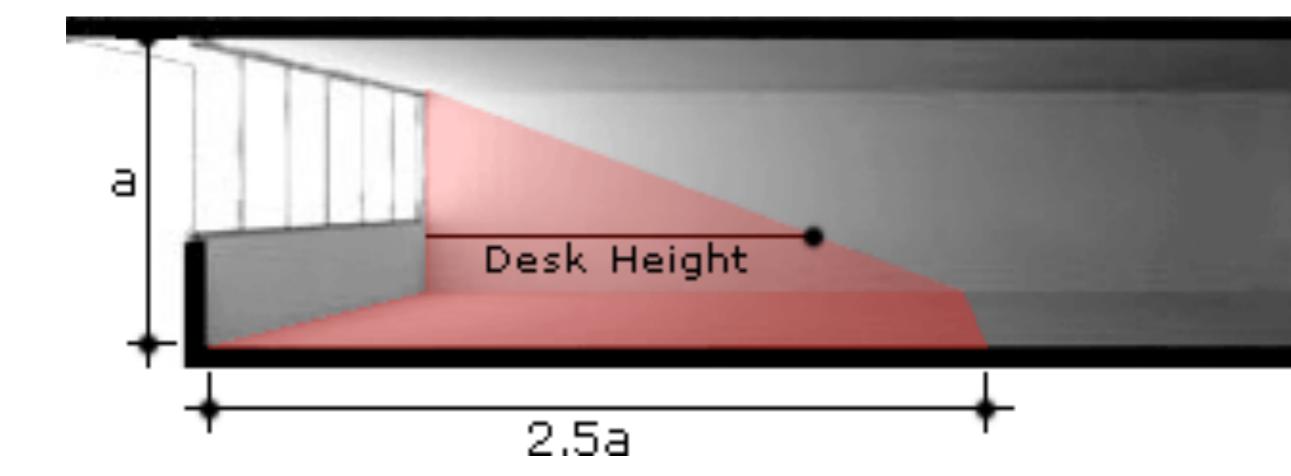
Window

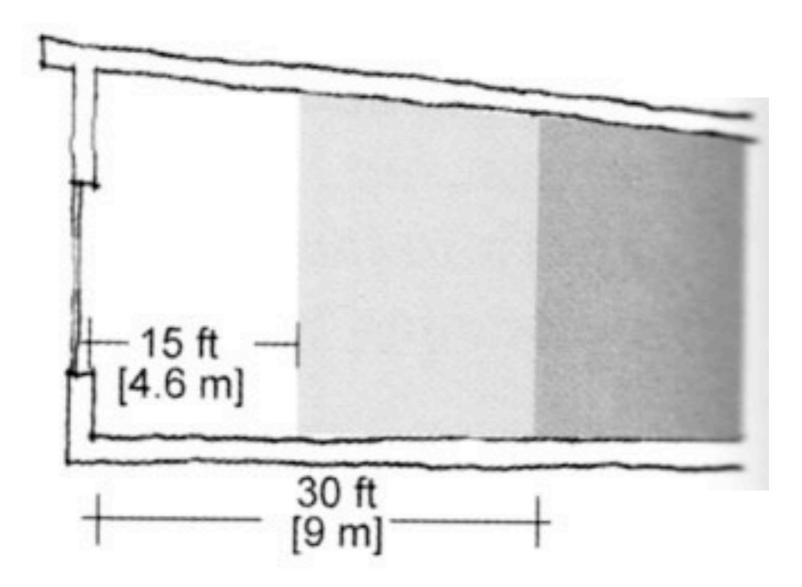


Windows both sides



Lightshelf







Multiuse room with toplighting and sidelighting to provide even daylight distribution at the Christopher Center at Valparaiso University, Indiana. © PETER AARON/ESTO

View Windows

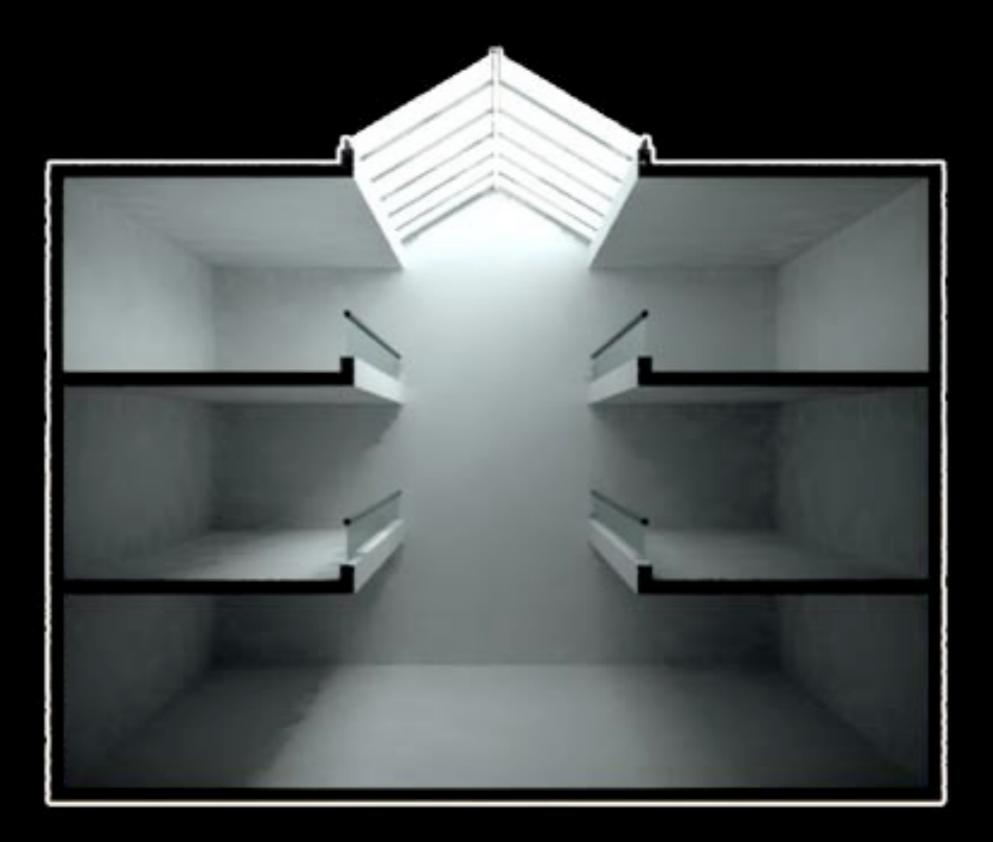


Two Sources of Light

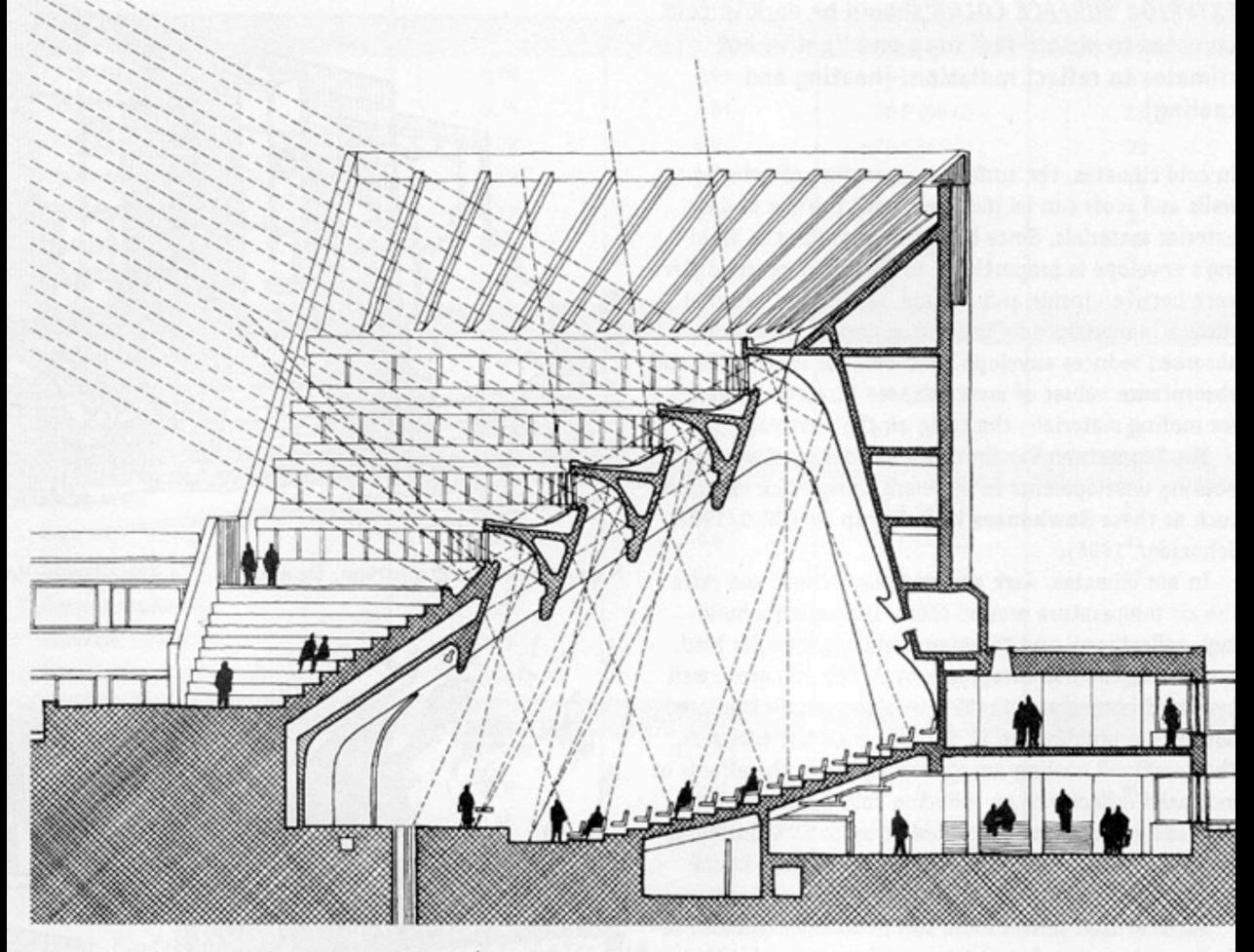




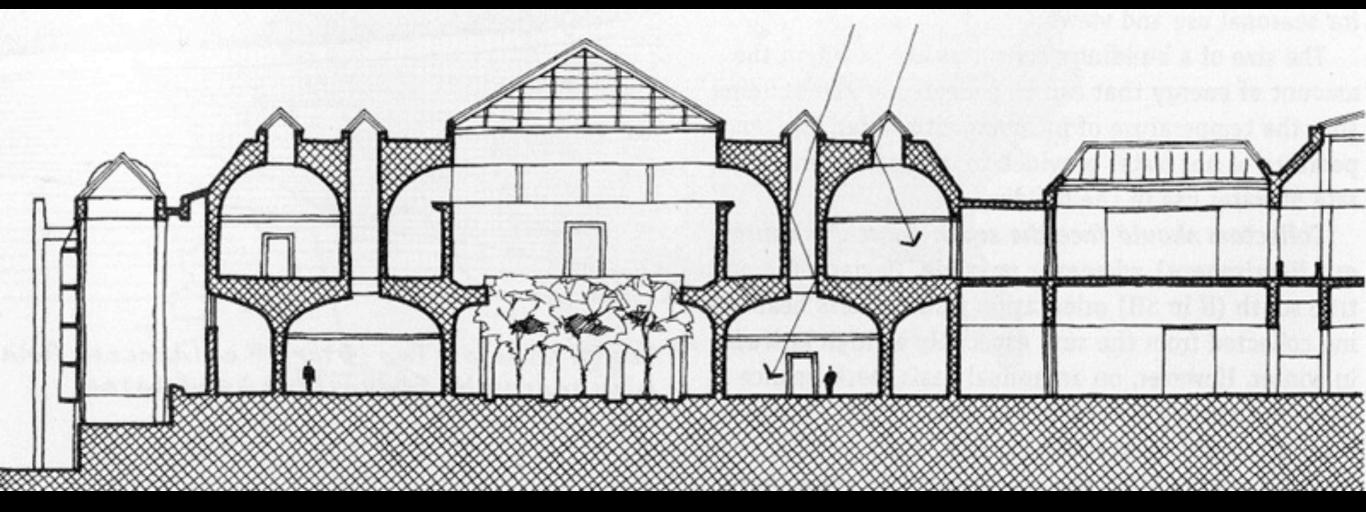
Bilateral sidelighting from view windows and clerestories in a computer lab at the Global Ecology Research Center at Stanford University, Palo Alto, California. © PETER AARON/ESTO



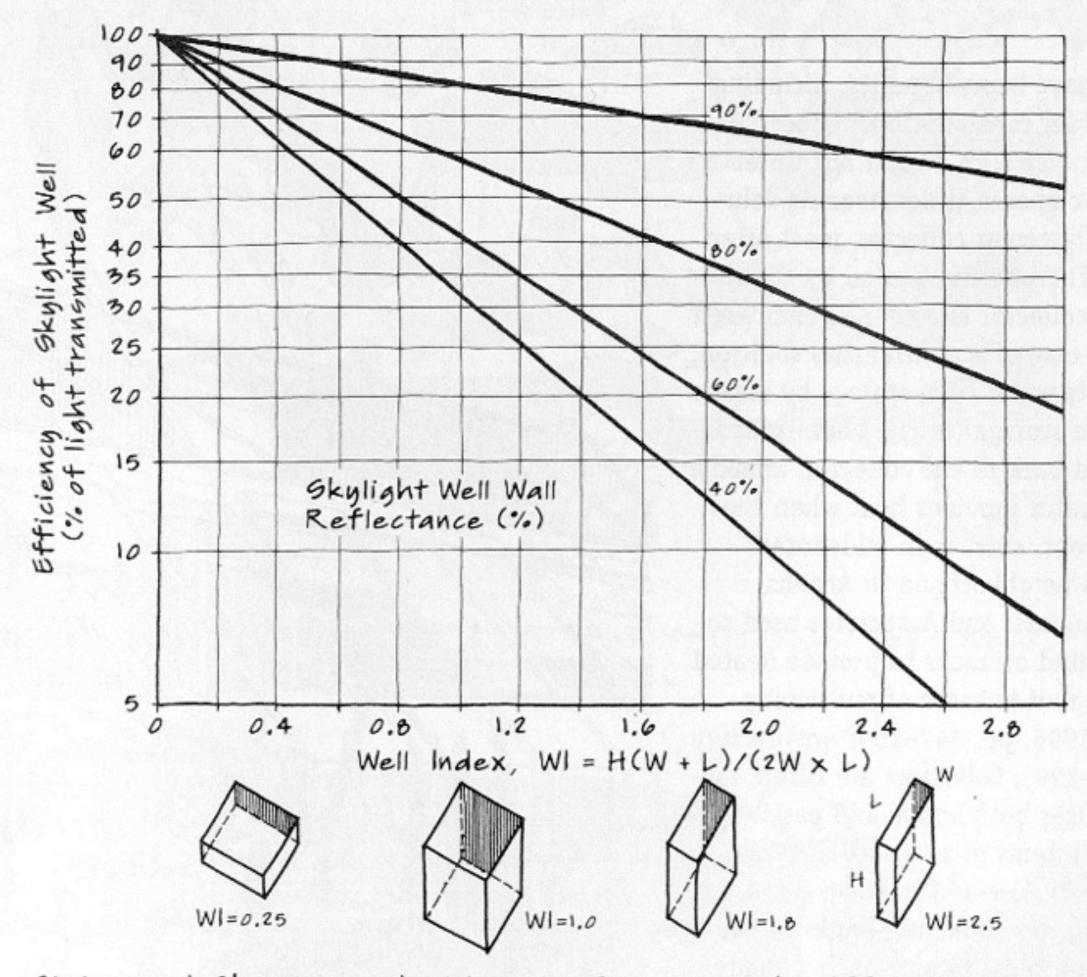




Main Auditorium, Institute of Technology, Otaniemi, Finland, Alvar Aalto



Lightwells in the National Gallery of Canada, Moshe Safdie



Sizing and Shaping Light Wells to Transmit Light Efficiently





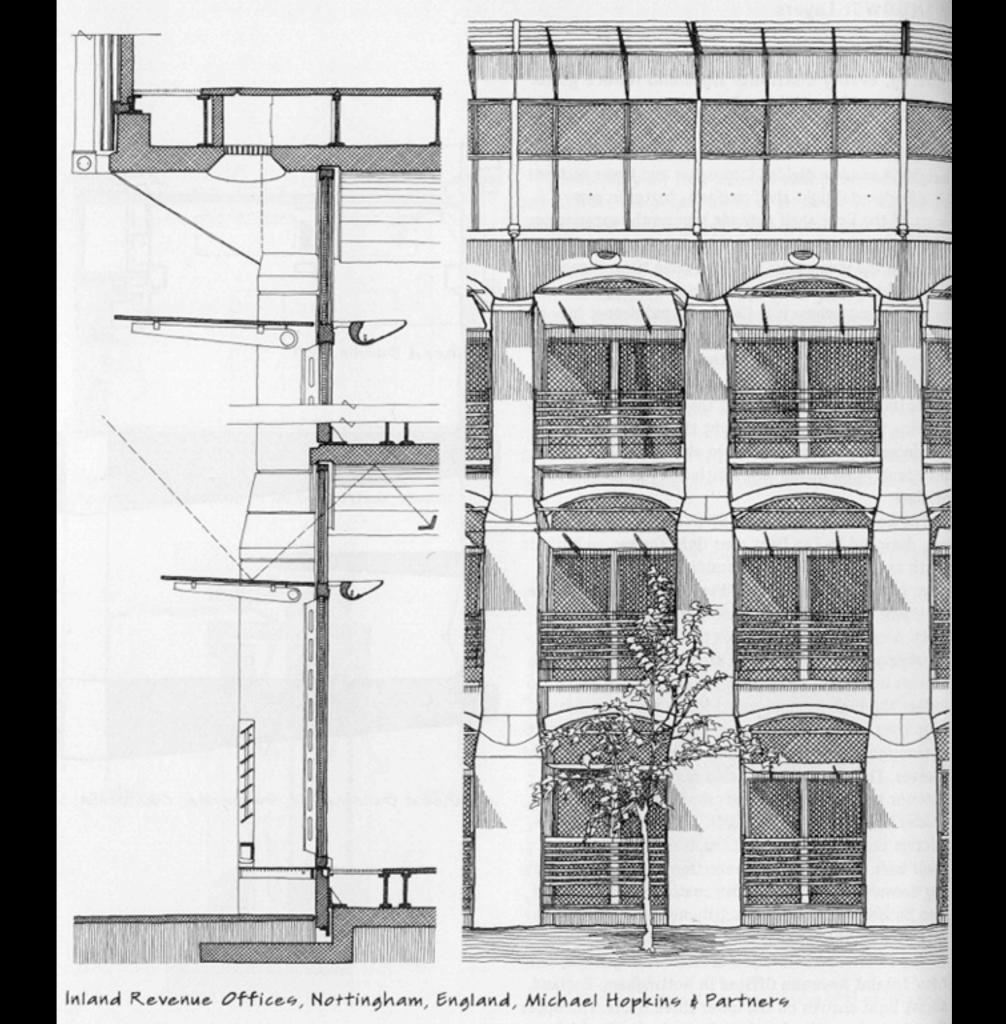


LIGHT SHELVES

External light shelves shade windows below, minimizing glare and heat gain while reflecting diffused light into the building through glazing above.



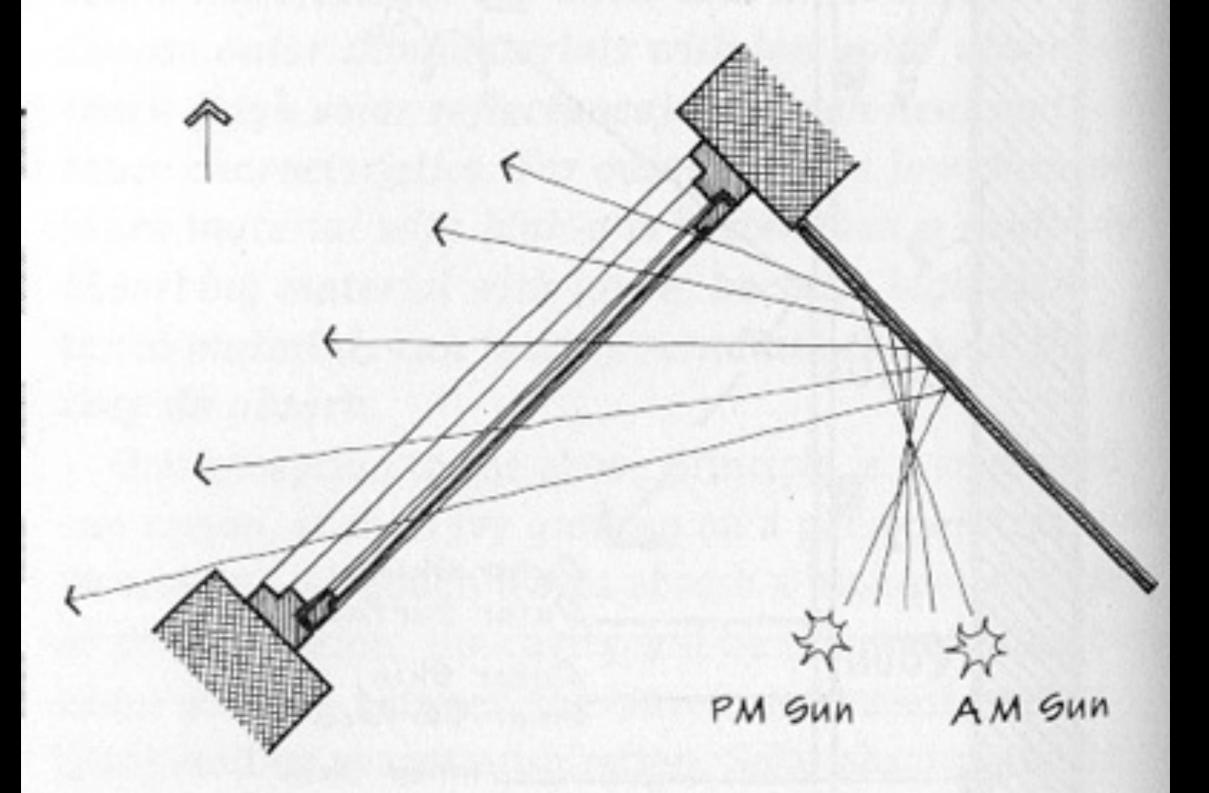
Daylighting provides most of the ambient lighting in the building. Tall windows on the long south side, combined with interior light shelves, allow daylight to penetrate deep into the open office space.







MATERIAL REFLECTANCE



Plan View, Vertical Reflector for a Goutheast-Facing Window (northeast-facing in the Gouthern Hemisphere)

Surface	Recommended Reflectance (%)
Ceilings	70-80
Walls	40-80
Floors	20-40

Recommended Finish Reflectances

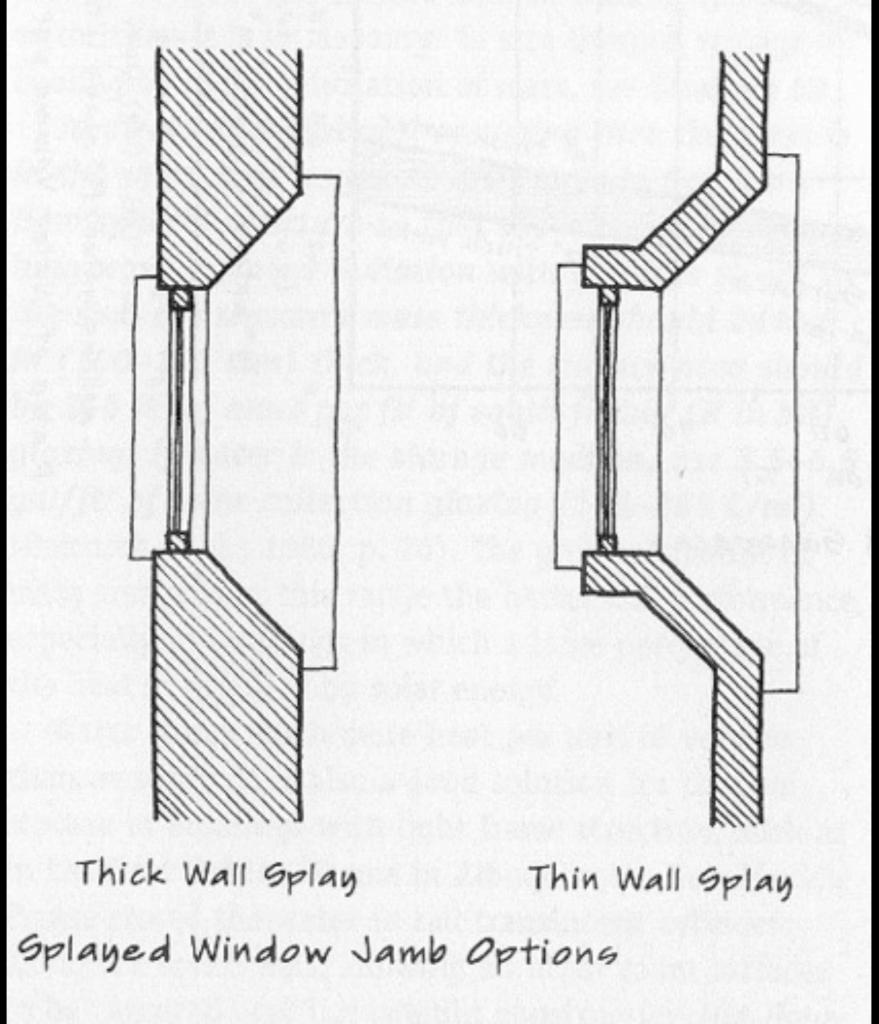
Color	Reflectance (%)
white	80-90
pale yellow & rose	80
pale beige & lilac	70
pale blue & green	70-75
mustard yellow	35
medium brown	25
medium blue & green	20-30
black	10

Daylight Reflectance of Colors

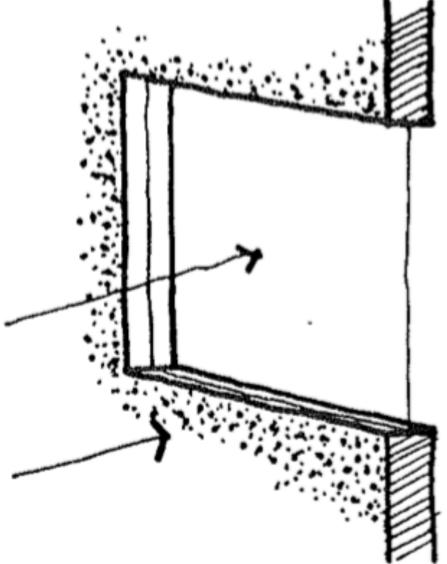
Reflector Finish	Reflectance (%)
Concrete	30-50
Old snow	40-70
New snow	80-90
Polished aluminum	75-95
Aliminized mylar	60-80
Polished stainless steel	60-80
White porcelain enamel	70-77
Acrylic with aluminized backing	85
Aluminum foil	86
Electroplated Silver, new	96

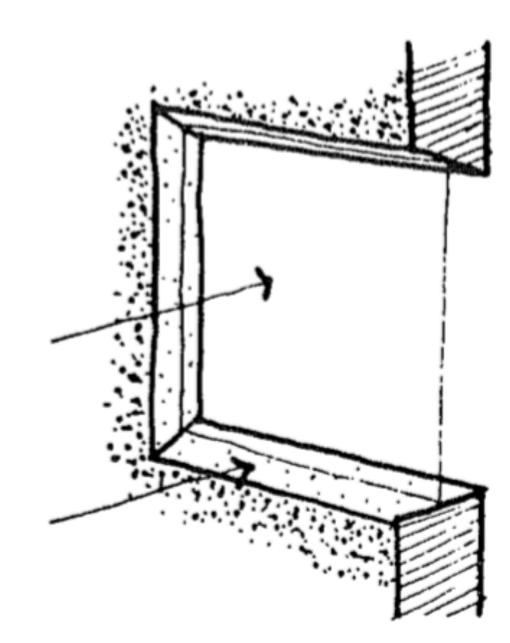
Solar Reflectance of Finishes

WINDOW OPENINGS









SPLAYED WINDOW JAMBS SOFTEN CONTRASTS

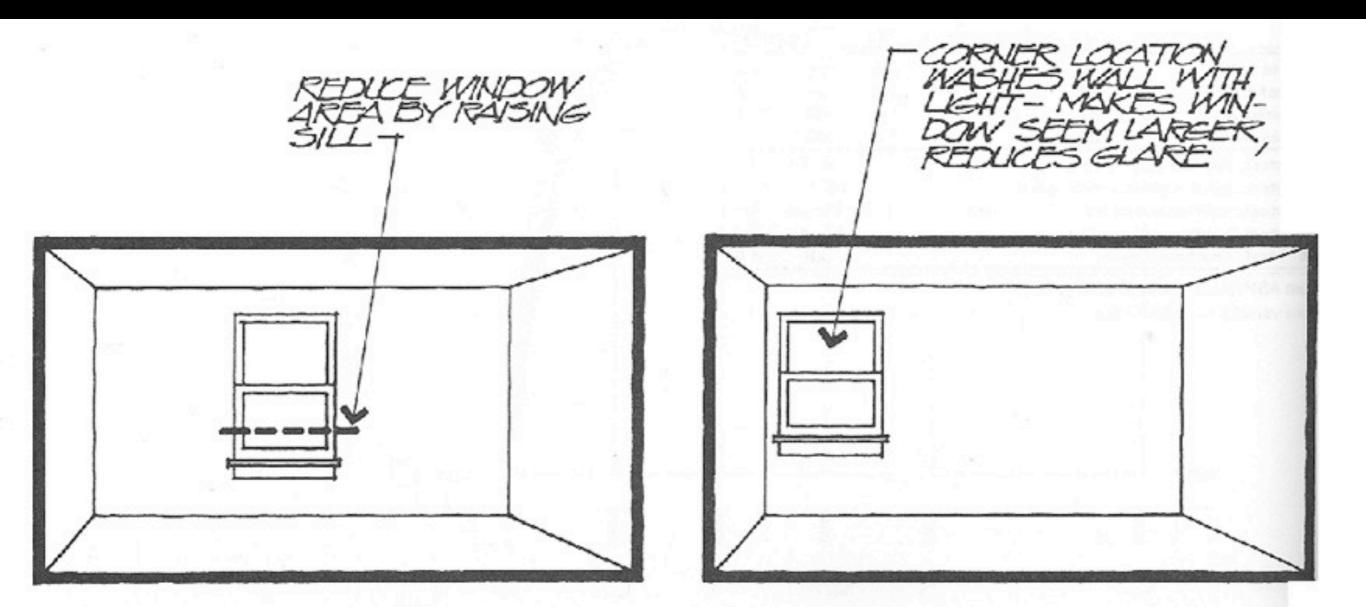
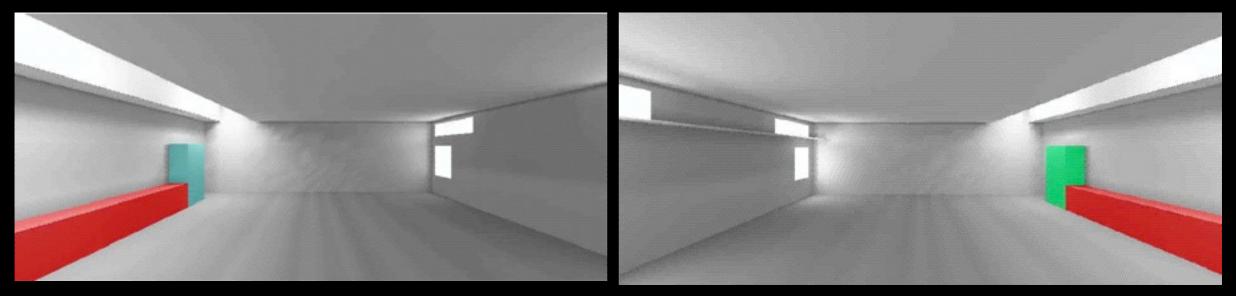


FIG. 40b. When windows must be placed in north, west and east walls, keep the opening small, and use internal placement to best advantage.

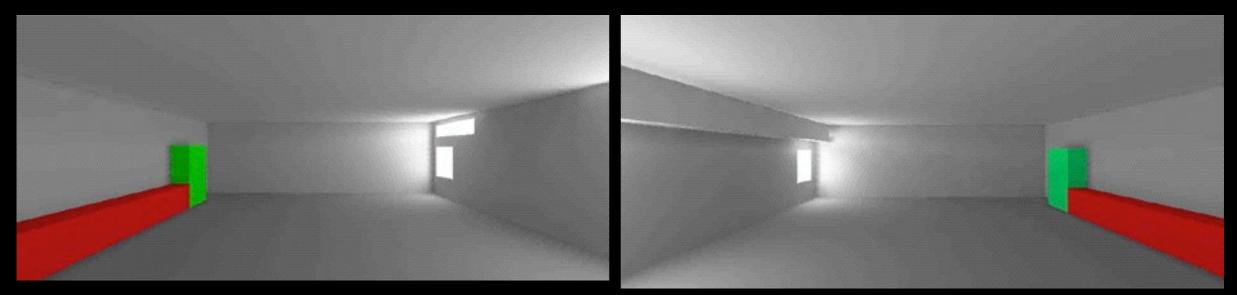
Design Daylighting

North wall view

South wall view

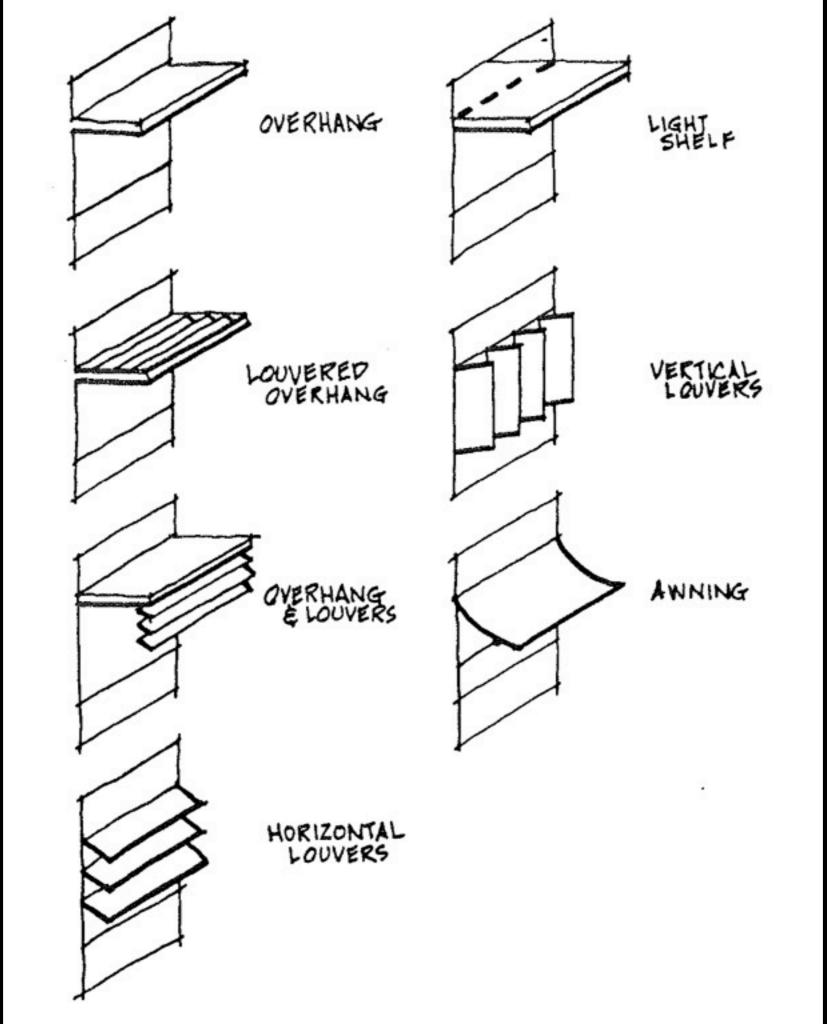


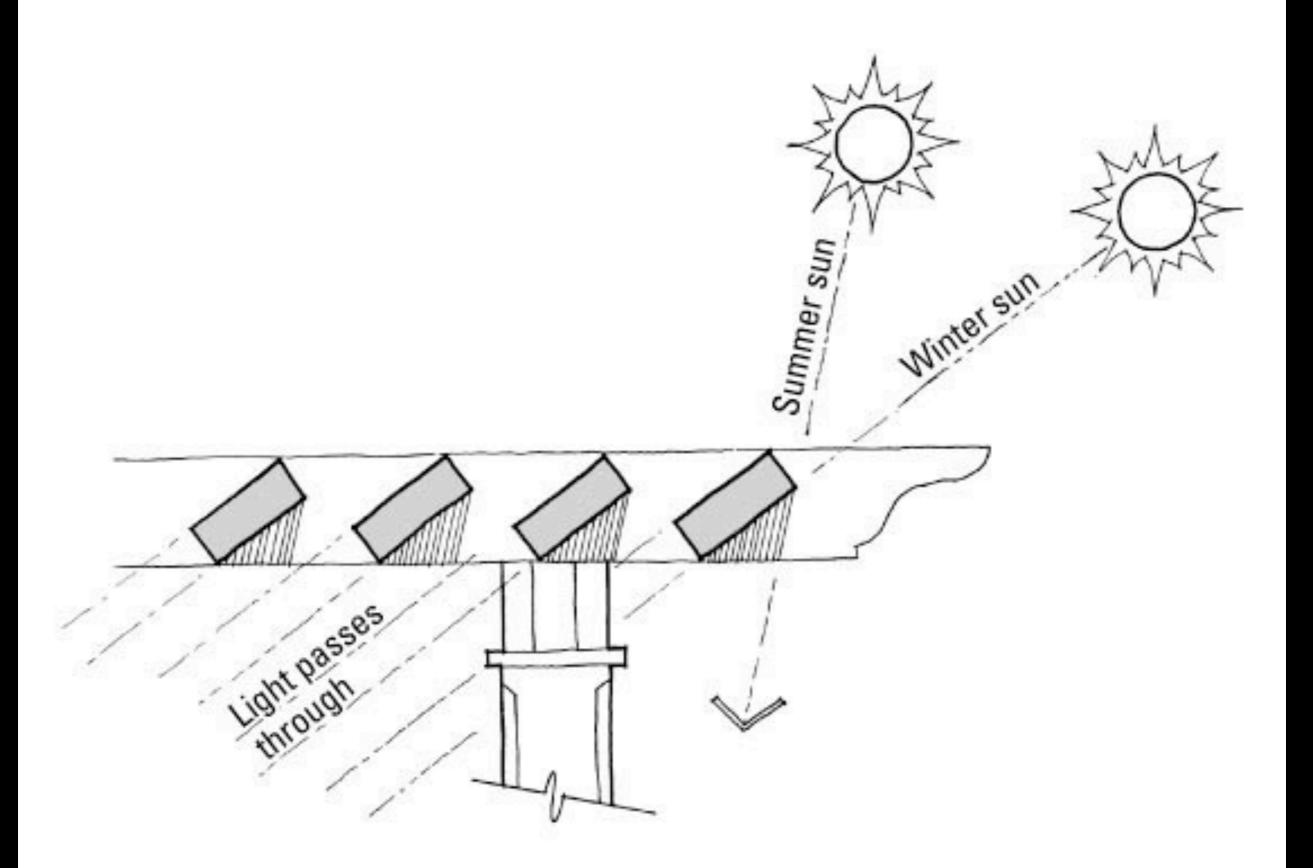
Two Sided Daylighting (preferred)

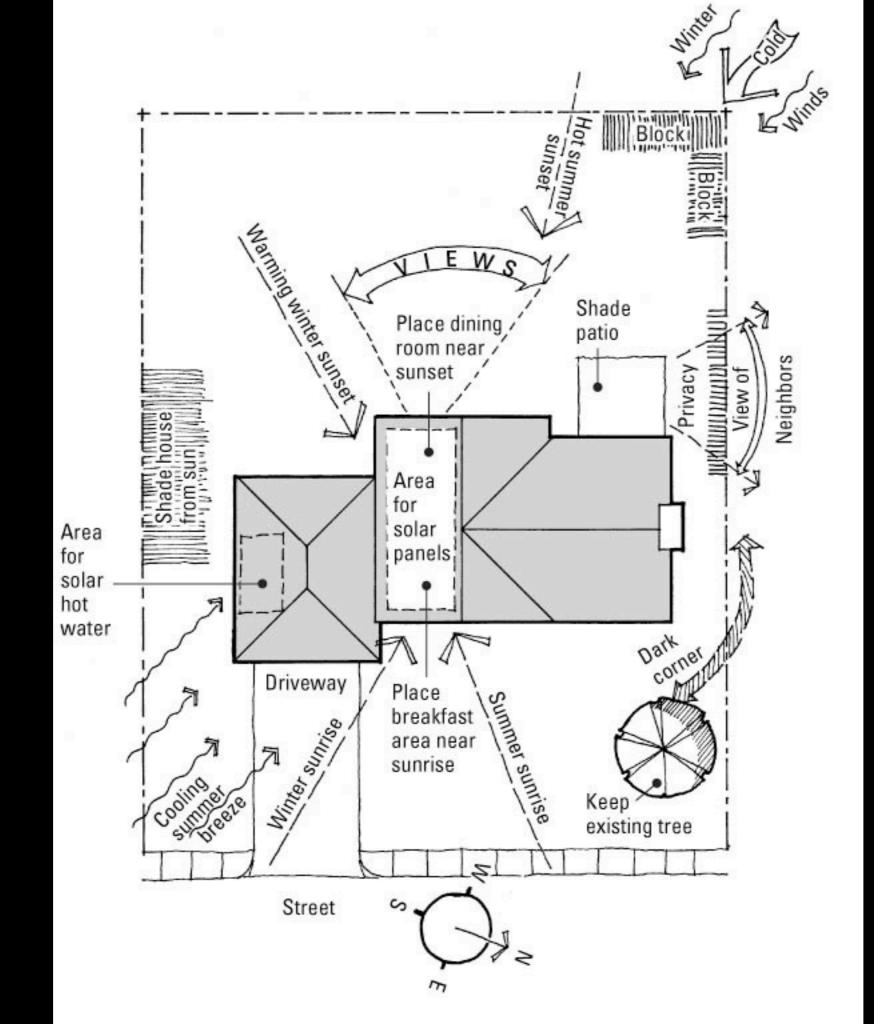


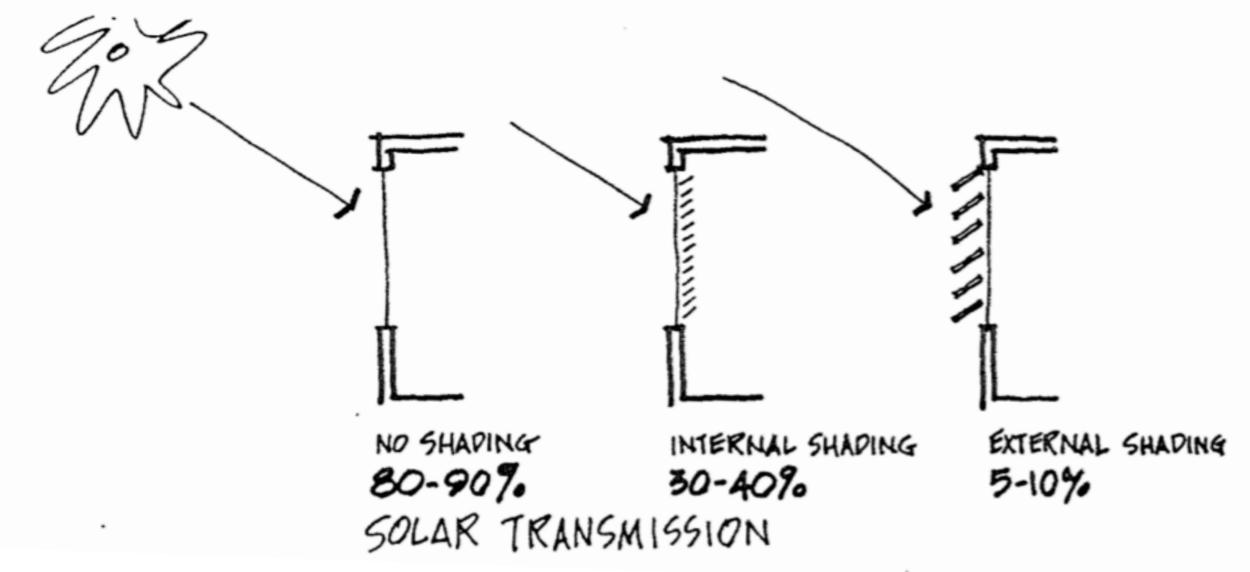
Side lighting only Small windows with shear wall

OVERHANCES







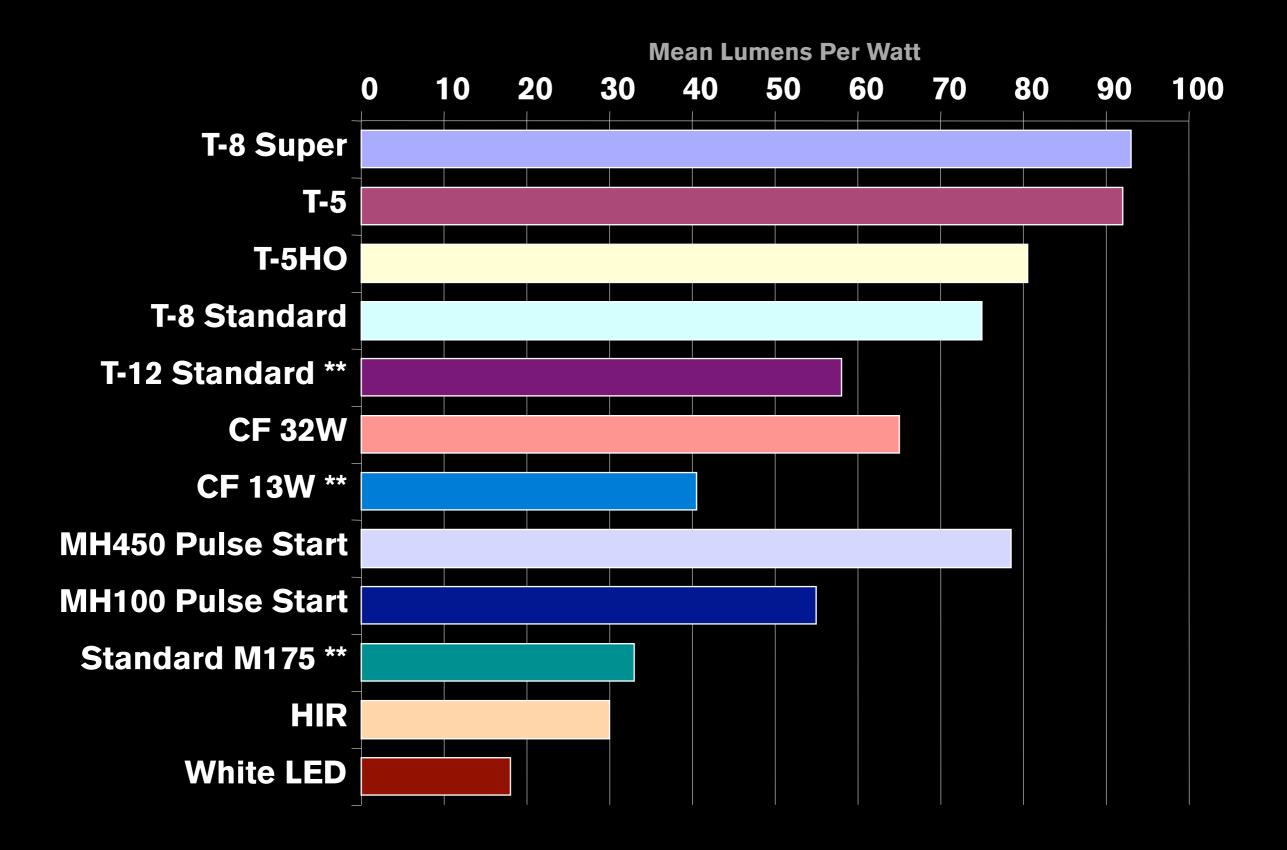




Integrating Daylight

- 1. Design electric lighting rows PARALLEL to the daylight source.
- Provide separate switches so that rows of lights nearest the window can be extinguished.
- 2. Provide separate switches for daylighted and nondaylighted zones.
- Required by some energy codes
- 3. If desired, provide automatic daylight switching or dimming
- Be certain to provide override controls when video shading systems are being used

Comparison of Lamp Efficacy



Classroom Lighting Choices

Wraps Lens troffers Parabolic troffers Basket troffers

CASE STUDY: CLASSSROOM







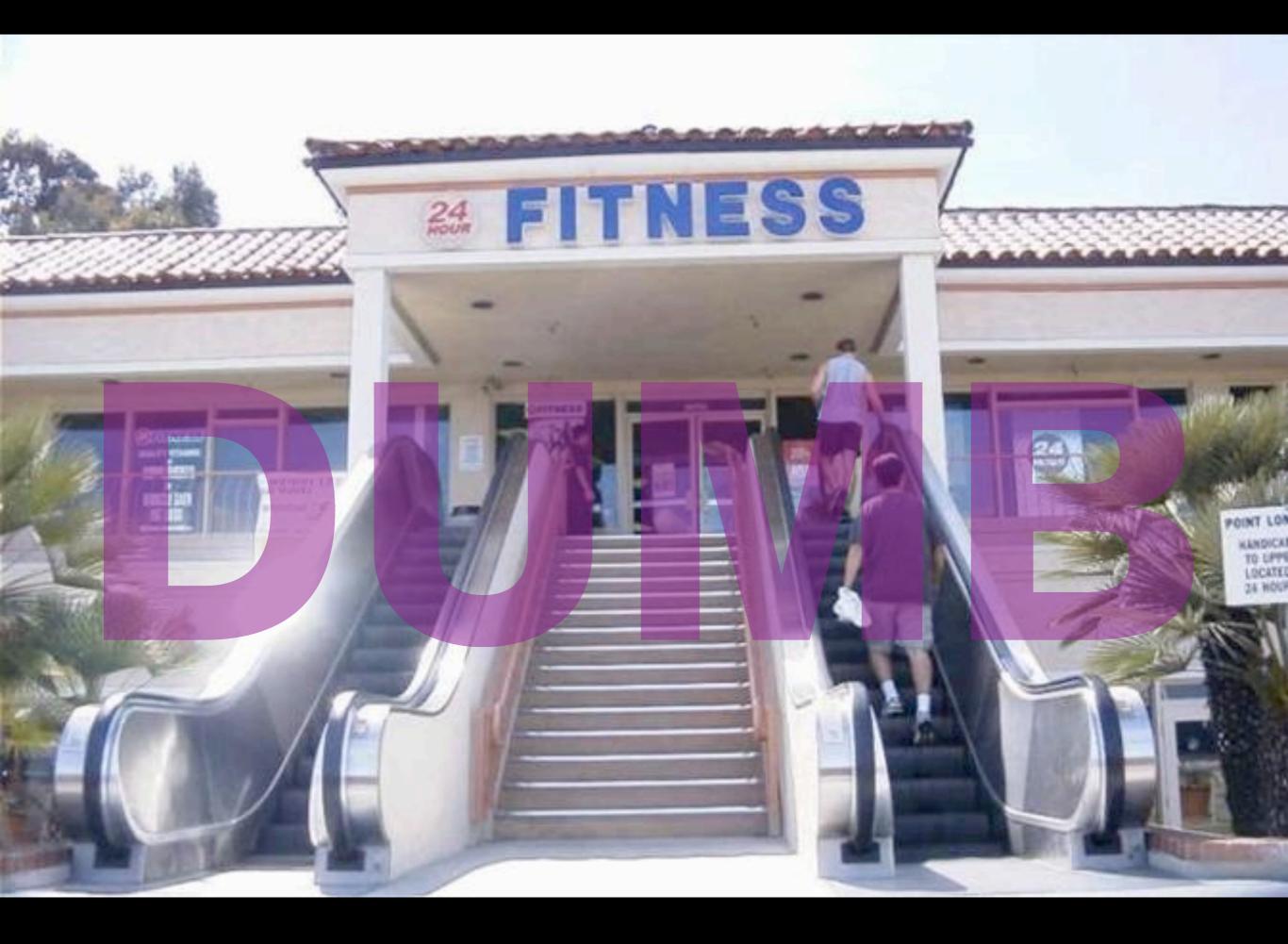




"Children are not vessels to be filled, but lamps to be lit."

Swami Chinmayananda





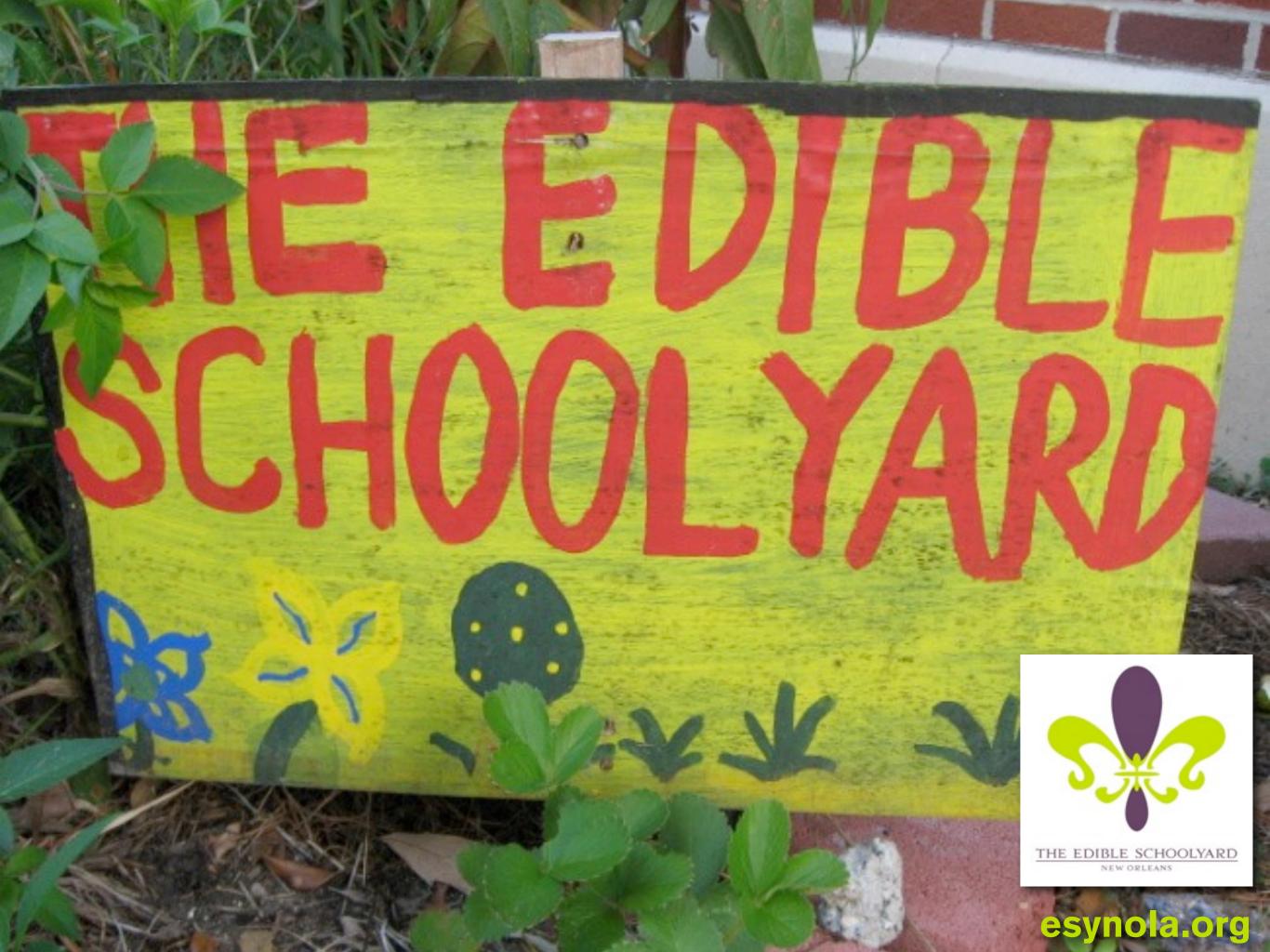
 High school students calculating energy from solar panels on the roof.

 Middle school students studying ecosystems in their constructed wetland.

• Kindergarteners growing lunch in an organic garden.

make the **water cycle** visible

make the Chiefgy USC visible















TA-

Seaton Primary, Devon



Eastchurch Primary, Kent







Daylighting Evolution in LEED

NCv2.1, EQc6.1 – Controllability of Systems

Provide a high level of thermal, ventilation, and lighting system control

- Perimeter Spaces
- Requirements: one operable window and one lighting control zone per 200 sq.ft. for regularly occupied areas within 15 feet of the perimeter wall.

NCv2.2, EQc6.1 – Controllability of Systems

Provide a high level of lighting system control

- Lighting
- Requirements: individual lighting controls for min. 90% building occupants, lighting system controllability for shared spaces.

LEED 2009 Green Building Design and Construction, EQc6.1 – Controllability of Systems: Lighting

Requirements: same as NCv2.2

Daylighting Evolution in LEED (continued)

EBv2.0, EQc6.1 – Controllability of Systems

Provide a high level of temperature, ventilation, and lighting control

- Lighting
- Requirements: lighting controls for at least 50% of building occupants

EB 0&M, EQc2.2 – Occupant Comfort: Occupant-Controlled Lighting

Provide a high level of lighting control

 Requirements: lighting controls for 50% of individual workstations AND for 50% of multioc cupant spaces

LEED 2009 Green Building Operations and Maintenance, IEQc2.2 – Controllability of Systems: Lighting

Requirements: same as EB 0&M

Daylighting Evolution in LEED (continued)

NCv2.1, EQc8.1 - Daylight and Views

Providing a connection between indoor and outdoor spaces with daylight and views

- Daylight 75% of Spaces
- Requirements: Minimum 2% Daylight Factor for 75% of all space occupied for critical visual tasks.

NCv2.2, EQc8.1 - Daylight and Views

Daylight 75% of Spaces

Requirements: Glazing Factor Calculation OR Daylight Simulation Model OR Daylight Measurement. For all options, only sq. footage associated with the portions for the rooms meeting the min. Illumination requirements apply towards 75% AND provide daylight redirection and/or glare control devices.

LEED 2009 Green Building Design and Construction, EQc8.1 – Daylight and Views: Daylight

 Requirements: Simulation OR Prescriptive OR Measurement OR Combination. For all options, only sq. footage associated with the portions for the rooms meeting the min. Illumination requirements apply towards 75% AND provide daylight redirection and/or glare control devices. In Schools, there is an option for up to 3 points, with 90% achievement of all classrooms and/or 75% of all other regularly occupied spaces.

Daylighting Evolution in LEED (continued)

EBv2.0, EQc8.1 - Daylight and Views

Providing a connection between indoor and outdoor spaces with daylight and views

- Daylight
- Requirements: achieve a minimum Daylight Factor of 2% in space occupied for critical visual tasks

EB 0 & M, EQc2.4-2.5 – Occupant Comfort: Daylight and Views

 Requirements: 2% daylight factor in 50% or 75% of all spaces. Measurement OR Calculation OR Simulation

LEED 2009 Green Building Operations and Maintenance, IEQc2.4 – Daylight and Views

- Requirements: Simulation OR Prescriptive OR Measurement OR Combination. For all options, only sq. footage associated with the portions for the rooms meeting the min. illumination requirements apply towards 75% AND provide daylight redirection and/or glare control devices.
- Same requirements as LEED 2009 Green Building Design and Construction, EQc8.1 Daylight and Views: Daylight.



CHPS COLLABORATIVE FOR HIGH PERFORMANCE SCHOOLS

Better buildings. Better students.

CHPS Daylighting Guidelines

- View Windows
- High Sidelighting (clerestory)
- Clerestory with lightshelf
- Wall Wash Toplighting
- Central Toplighting
- Patterned Toplighting
- Linear Toplighting
- Tubular skylights











delusional fragile childish in debt on drugs indulgent **bad diet** obsessed over the hill

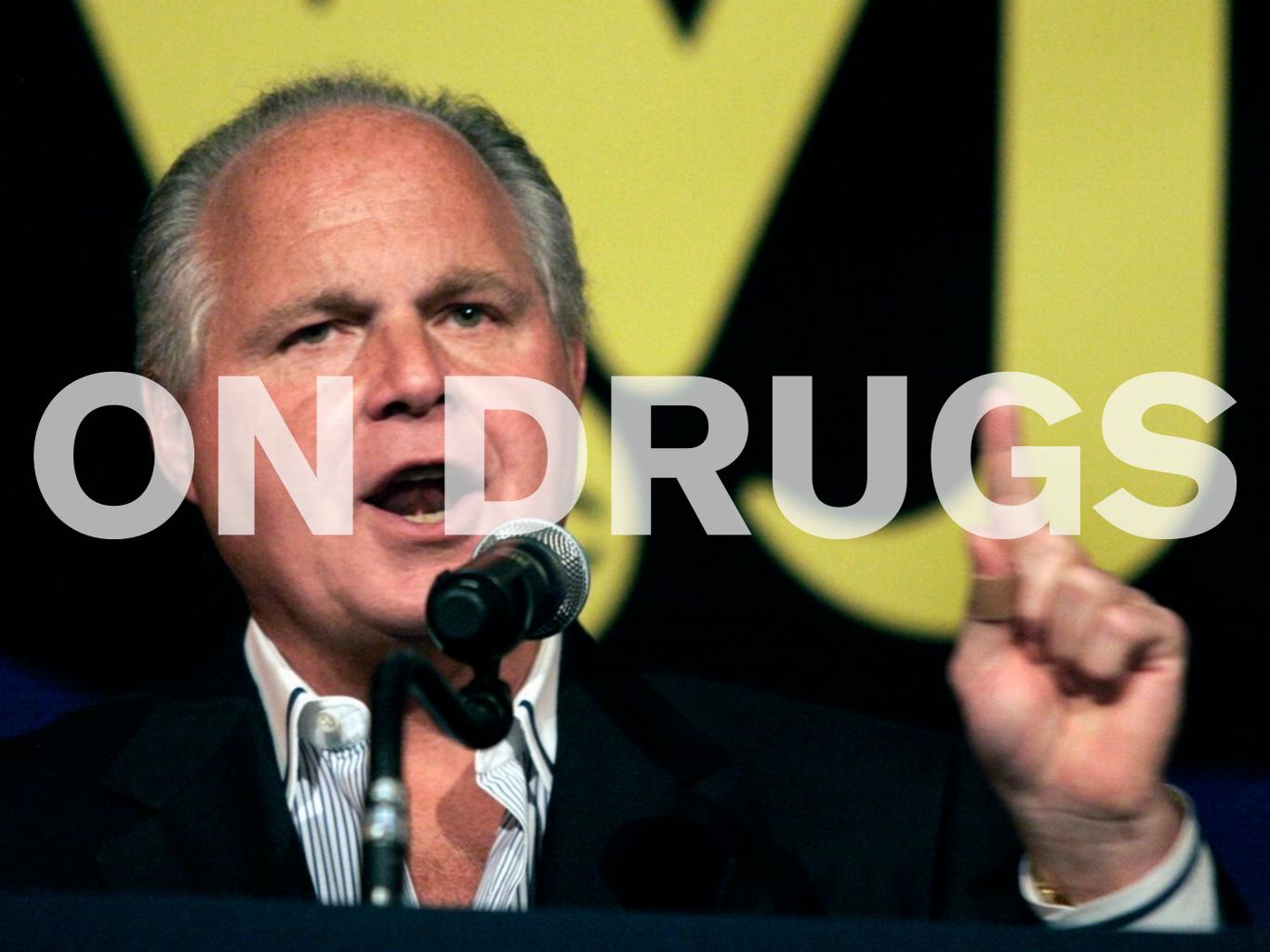






















No Apology: The Case For American Greatness

Gov. Mitt Romney

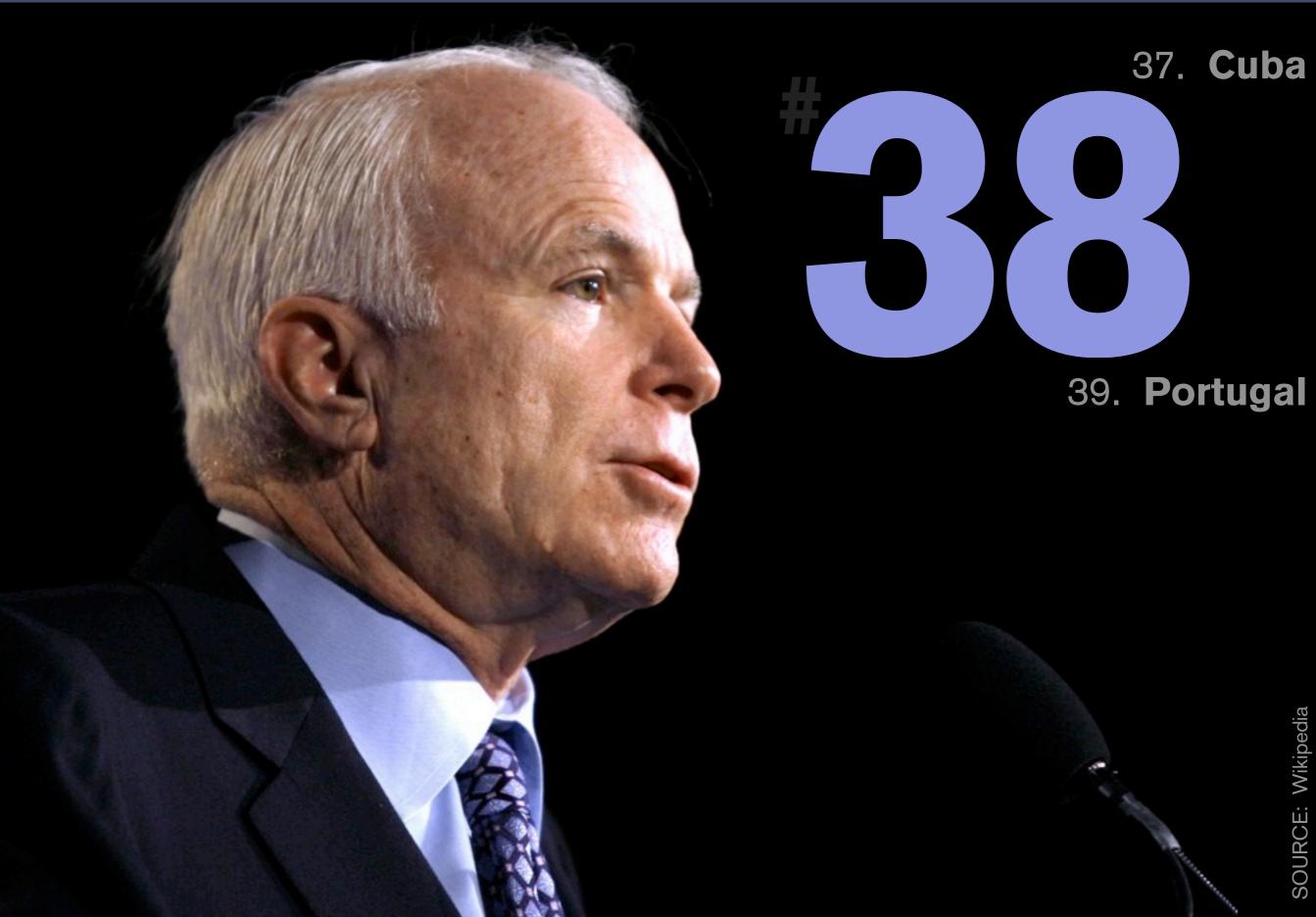








LIFE EXPECTANCY



INFANT MORTALITY

45. Guam

47. Faroe Islands

HEALTH CARE



NUMBER OF DOCTORS

#

per capita

51. **Cyprus**

53. Slovenia

SOURCE: NationMaster.com

SOLAR POWER

Luxembourg

#

R

Norta Rica

E

Korea Salutin

5



per capita

GROSS DOMESTIC PRODUCT



EMPLOYMENT



12. Switzerland

Austria

EDUCATION SPENDING

% of GDP

37. Estonia H

38. Austria

MATHEMATICAL LITERACY

17. Czech Republic

19. Germany

BEER CONSUMPTION





SOURCE: NationMaster.com

total crime

CRIME SCENE-DO NOT EN





SOURCE: NationMaster.com







SOURCE: NationMaster.com

personal spending

#

402-

1484

EXPIRES END 03/090



population below 50%

#

plastic surgery

#

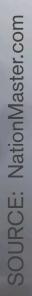
ALC: NO



motor vehicle death

620





military spending

#

R-ME- 0



garbage production







SOURCE: CIA World Factbook; DOE

oil imports







32.7% overweight

(skinny nerds)

obese americans 7,22,0000,00000,00000

obesity is associated with over 3000,0000









walkable decrease in decrease in risk of obesity

Divine Food-

EST

LIGHT

walkscore.com

"lipodiesel"

average cost of liposuction 5,000 number of obese americans total cost for surgery 360,000,000,000,000

number of obese americans 72,000,000

average pounds per person

BTUs per gallon 125,000

total BTUs produced 64,250,000,000,000,000

potential gallons of fat fuel

514,000,000

cost per BTU

metric tons of co2 saved 3,210,350

791 256 homes/year

B,



FLUX CAPACITOR 1.21 JIGAWATTS

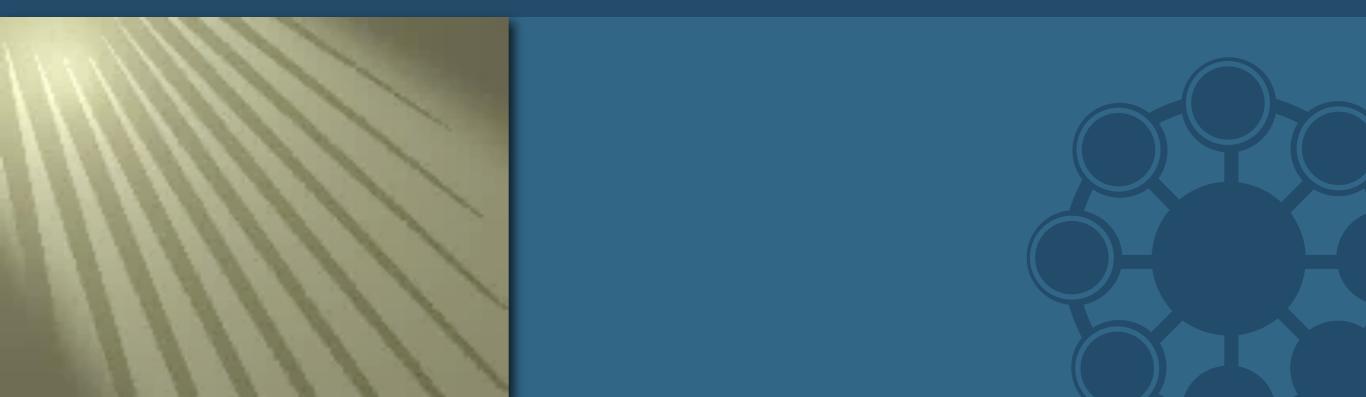
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gigawatts per person

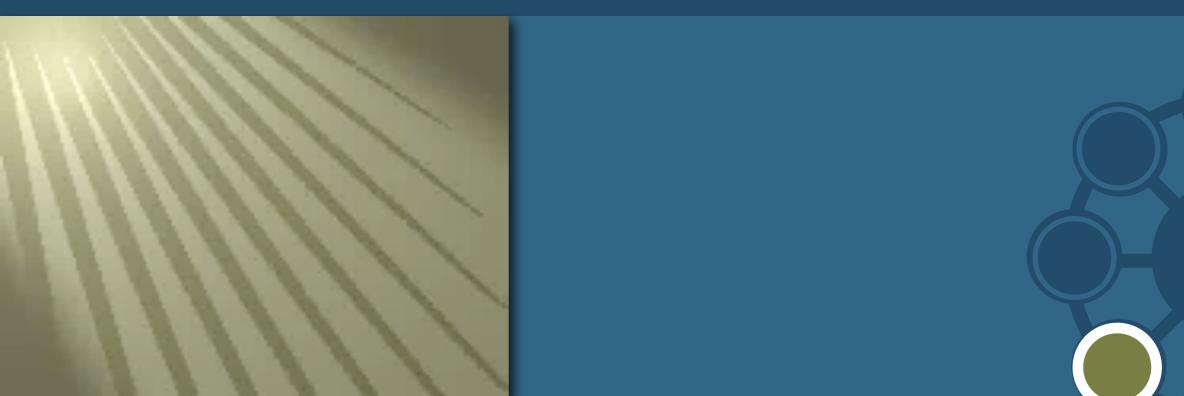


what's next:

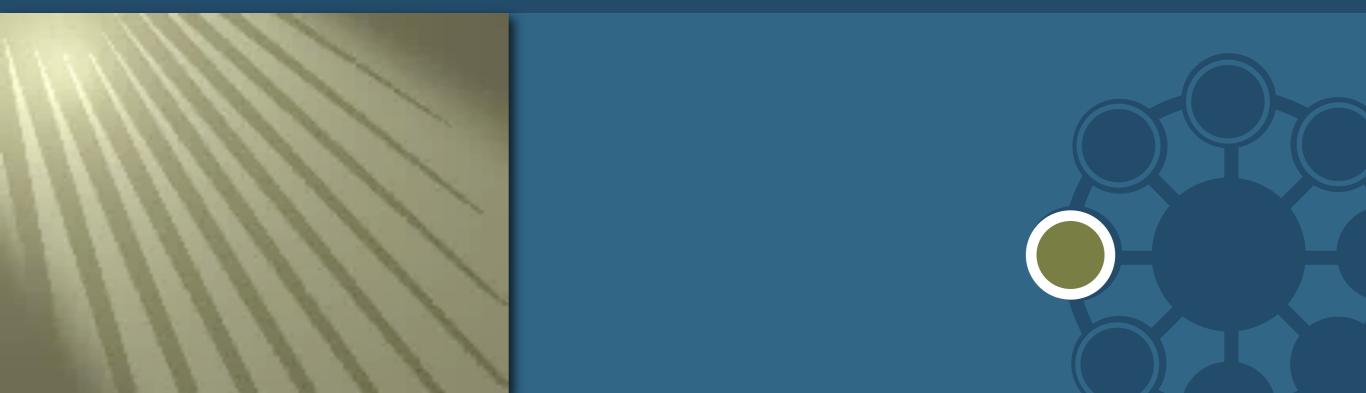
action steps



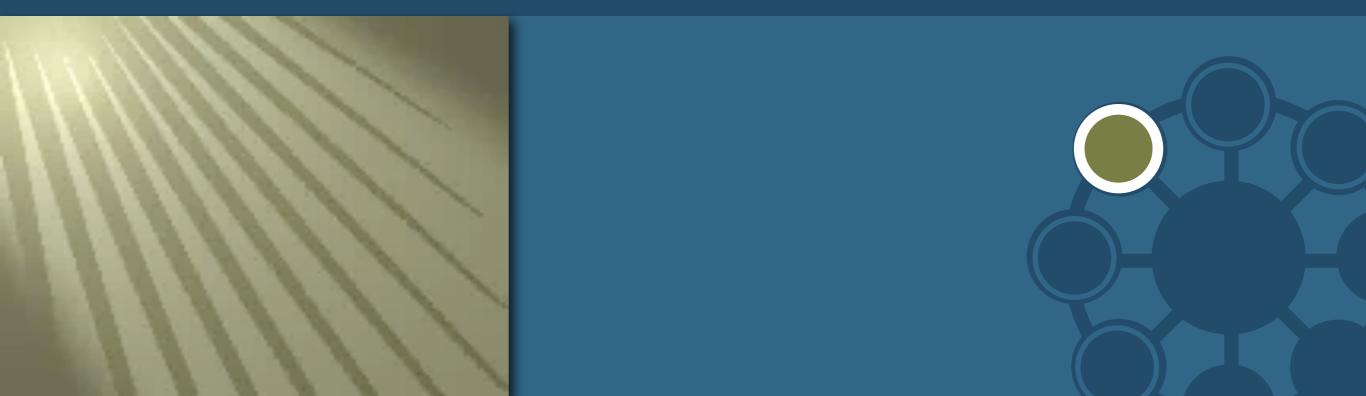
take action. do something. think big.



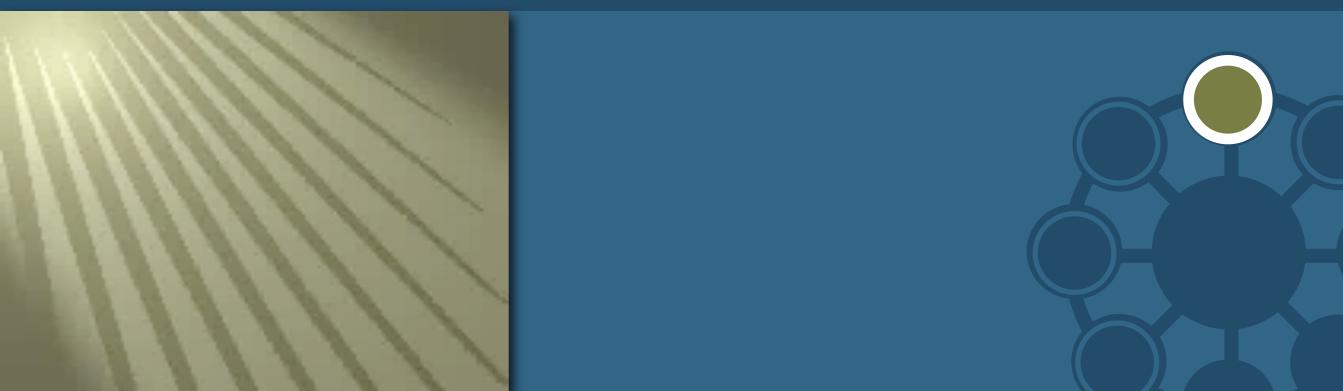
tell others. share your enthusiasm.



fill the materials library with green materials.



make a list of things you will not compromise.



become champion of one issue. innovate.



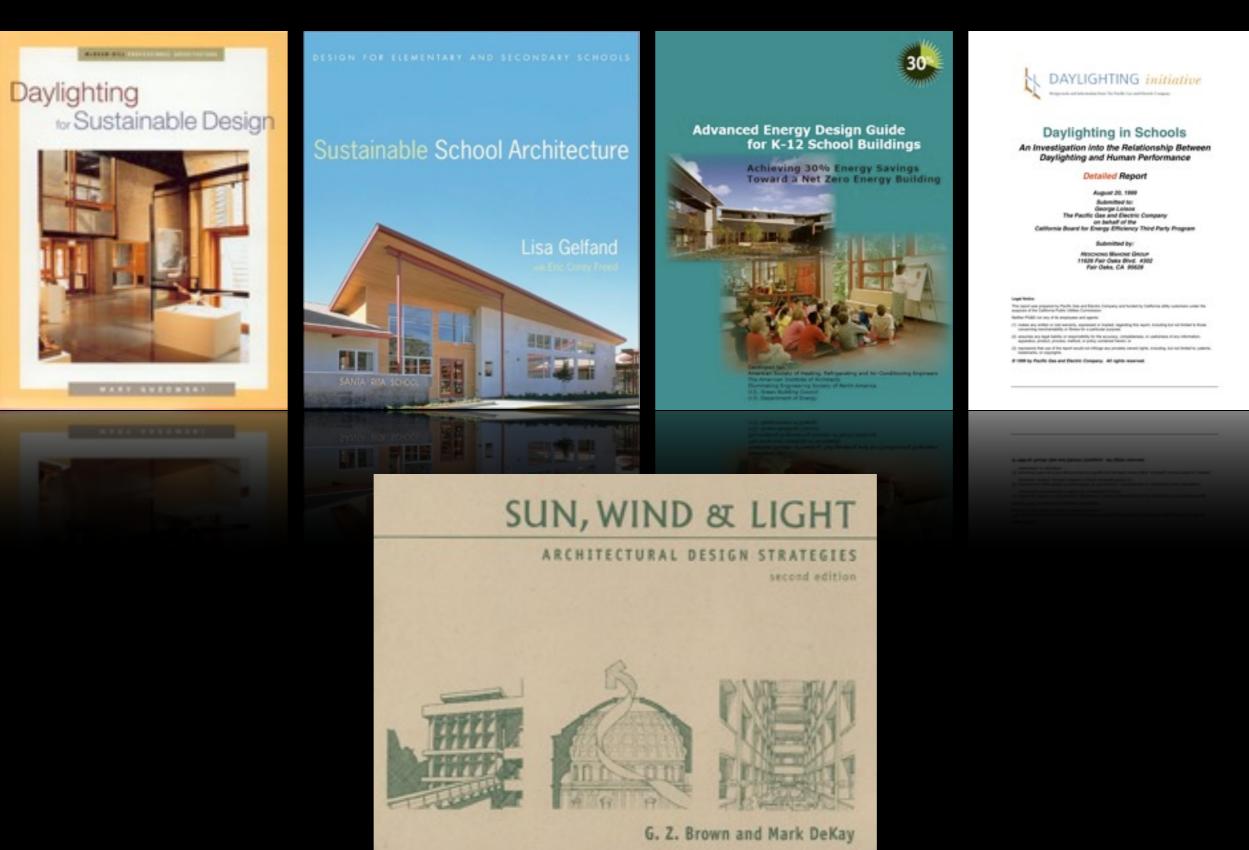


"you must be the CHANGE you wish to see in the WORLD."

-Mahatma Gandhi

RESOURCES

Reference Books



G. Z. Brown and Mark DeKay

Online Resources

U.S. Dept. of Energy - Energy Smart Schools

www.eere.energy.gov/buildings/energysmartschools

Energy Efficiency and Renewable Energy Education

www.eere.energy.gov/education

EnergyStar www.energystar.gov (Buildings & Plants)

Collaboration for High Performance Schools (CHPS)

www.chps.net

National Clearinghouse for Educational Facilities (NCEF)

www.edfacilities.org

ASHRAE Advanced Energy Design Guides www.ashrae.org/publications/page/1604

Organizations

International Commission on Illumination

www.cie.co.at

Illuminating Engineering Society of North America (IESNA)

www.iesna.org

Lawrence Berkeley National Laboratory

www.lbl.gov

Lightsearch.com

www.light-link.com

Lighting Research Center, Rensselaer Polytechnic Institute

www.lrc.rpi.edu

Online Tools

Sensor Placement and Optimization Tool (SPOT)

www.archenergy.com/SPOT/index.html

Daylighting: Healthy Schools Network, Albany, NY www.healthyschools.org/downloads/Daylighting.pdf

Study: Effect of IEQ on Occupant's Perception www.cce.ufl.edu

Heschong Study: Daylighting in Schools www.coe.uga.edu/sdpl/research/daylightingstudy.pdf

Student Performance in Daylit Schools

www.innovativedesign.net

Daylighting Collaborative

www.daylighting.org

Windows and Daylighting (LBNL)

windows.lbl.gov

organicarchitect

QUESTIONS

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organicarchitect.com/downloads/daylighting.pdf

L11D09 DAYLIGHTING IN SCHOOLS

9:00am – 10:25am ERIC COREY FREED

Founding Principal organicARCHITECT, San Francisco Daylighting strategies for schools, from initial planning, through design and operation.

10:25am – 10:35am BREAK

10:35am – 12:00pm BARBARA GHERRI

PhD Student Architect Universita' Degli Studi di Parma, Parma, Italy Consideration of psychological, physiological effects and energy performance from Daylighting.

10 MINUTE BREAK

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