WOOD STAIRS

Created from cut sections of a salvaged wood beam, these stairs use a clever alternating tread to get a full rise in half the run of typical stairs. The 10x10 heavy timber beams have the beauty of old growth wood that cannot be found today. The bottom leg of the stair separates to become a foot stool and chair for the desk area.

SOURCE: Green Builders of Marin

STEEL CABLES

The cables supporting the bed, closet shelf and window curtains are rejected stock pieces from the supply room of the rigging company. Most companies have rejected stock from miscut orders lying around their warehouse. By simply asking to see what is available, great discoveries can be found.

SOURCE: Carpenter Rigging & Supply Frank Joost, 415.285.1954

WALL PAINT

While most paints are oil-based or synthetic-based, Calcem Lime Paint is among the most environmentally friendly paints available. Using natural quarried lime, the paint has an earthen texture and can be finished in many ways. It has been used in Italy for hundreds of years.

SOURCE: Calcem Lime Paint Emilio, 305.576.9070 www.limepaint.com INSTALLER: Robert Brockman. 707.568.7174

CHAIR RAIL

Salvaged from a demolished house, this former deck rail now provides the chair rail running around the room. Finished in pewter leaf paint, the rail has a natural patina to reflect the natural colors of the

SOURCE: Green Builders of Marin

FURNITURE

Antiques are a form of recycling by reusing old furniture. The charm of the Swedish desk reflects the sense of the young lady who lives in the room while being quite functional at the same time.

SOURCE: Suzanna Havden, Swedish Room 217 San Anselmo Avenue San Anselmo 415-459-4659 www.swedishroom.com

INTERIOR DESIGNER

Carolyn Robbins Carolyn Robbins Site Design

△ Beach Drive San Rafael, California 94901 415.460.0339 creativesite@earthlink.net

CLOSET BEADS

Amber, shells, beads, sea grass tied with black wax thread and leather scraps were added to bamboo string beads to create a unique covering for the closets.

SOURCE: Carolyn Robbins Site Design

CLOSET RODS

Salvaged wooden rods are covered with newspaper comics to add character to

SOURCE: Monique LeSage, 415.499.4676

INSTALLER: Newman Hardwood Floors Steve Newman, 415.457.8451

TERRACE

beauty of nature.

SOURCE: California Bay Nurseries Mark Ericson, 415.883.6383

TASK LIGHTING

Rather than illuminating the entire room, specific work areas are lit with track lighting. Using less light saves our resources as well as lessens the amount

SOURCE: Sid Hess, 415.897.9959

HANDRAIL POSTS

The posts are leftover steel angles from the construction of a skyscraper in San Francisco. These pieces, called "shorts," were to be discarded but were saved for this reuse. The production of steel creates an enormous amount of greenhouse gases. Using the remnant steel saves these resources.

SOURCE: Bayshore Metals, 800.533.2493

GLASS PANELS

Formed from the shattered remains of a city Muni bus shelter, these glass panels are molded in a kiln. Since the material comes from salvaged glass, we say the material is "reclaimed." By using something that would have become landfill, we save resources and create something beautiful at the same time.

SOURCE: Sanitary Fill Company, Artist-In-Residence Program Paul Fresina, Program Director 415.330.1414 pfresina@sanitaryfillcompany.com www.norcalwasté.com

WOOD FLOORING

Rather than clear cut a forest to manufacture new wood flooring, this lumber was salvaged from an old Australian wool mill and cut into floor planks. The result is a floor with old growth beauty and warmth but without destroying our natural environment. If you look carefully, you can see old rust stains from where the original nails sat in the wood. We call this "reclaimed" lumber but other green alternatives exist, such as sustainably harvested or bamboo

SOURCE: ecoTimber of San Rafael Dan Harrington, 415.258.8454 1611 Fourth Street San Rafael, CA 94901 ecotimber@ecotimber.com

Plants are a continual reminder of the

TOILET SEAT

An old toilet seat is made new with some creativity and inspiration. Using found images, the toilet now reflects the values and ideas of the room. The switch plates in the room are covered with old maps to draw out the colors of the room.

SOURCE: Art De Toilette Wendy Gold, 415.990.5343

wendy@artdetoilette.com www.artdetoilette.com

BATHROOM WALLS

The walls are adorned with a collage of brown grocery bags made of already recycled paper and found images. Words embedded in the collage reflect the values of the young woman in the room and the ideas behind the design itself.

SOURCE: Monique LeSage, 415,499,4676

BATHROOM TILE

Locally found shells are inserted into the tiles along the walls and trim areas.

SOURCE: CTW Designs Craig Anderson, 415.883.8861 craiga@ctwdesigns.com

BATH PRODUCTS

Most of the household products we use are toxic and harmful to your family. Seventh Generation produces non-toxic and environmentally safe household products available in your grocery store. We suggest you try their products.

SOURCE: www.seventhgeneration.com

OTHER RESOURCES

PHOTOGRAPHY: Bill Reitzel Photography 415.927.0980

www.reitzelphoto.com

CLOTHING:

Sugar 1541 Fourth Street San Rafael 415.457.5492

LINENS & CURTAINS: Randolph & Hein San Francisco Design Center 101 Henry Adams Street, Suite 101 San Francisco

The Silk Trading Company, Inc. 1616A 16th Street San Francisco

STITCHING:

Cheyenne LaFramboise & Carolyn Robbins

Christopher Hyland & Creation Bauman

CUSHIONS:

Katie Salvador, Bohemia 1545 Fourth Street San Rafael 415.455.0512

iBOOK COMPUTER:

ComputerWare 1031 C Street San Rafael 415.457.1952

HANDKERCHIEF LAMPSHADE: Carolyn Robbins Site Design

WOOD SLAB END TABLE: Carolyn Robbins Site Design

Adaptable. Independent. Environmental.

At 14, Jane is passionate about her friends, her music and saving the planet. She's a bike enthusiast; the computer guru her friends call for help; the environmental activist who gets petitions signed; as well as an album collector, a photographer, a romantic and a daydreamer. When she is not reading, she is listening to her music, and carries both with her everywhere. Her room reflects these

values through the use of recycled materials, earth-friendly finishes and flexibility for different functions. Her photographs and artwork adorn the walls. Everything in the room has a purpose and symbolism, reflecting her unique personality. Serving as a bedroom, study area, and hang out, the room can adapt organically to her lifestyle. The room is an expression of her and these things to which she holds so dear.



ARCHITECT

Eric Corey Freed organicARCHITECT

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CONTRACTOR

Green Builders of Marin

Using the same salvaged steel angles used in the handrail, this bed frame is welded

together and hung on cables. Scrap pieces of the flooring was used to fill the frame to make the platform for the bed.

SOURCE: AKW Metalworks Alex Weinstein, 415,554.0911

277 Carolina Street

akw@sbcglobal.net

San Francisco, CA 94103

BED FRAME

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