



ARCHITECTURAL PRINCIPLES

o r g a n i c

"The solution of every problem is contained within itself. Its plan, form and character are determined by the nature of the site, the nature of the materials used, the nature of the system using them, the nature of the life concerned and the purpose of the building itself."

Frank Lloyd Wright (1867-1959)

1 > > Good design understands that for anything to be truly beautiful, that it must possess **SIMPLICITY** and **REPOSE**. Architecture, like any other art, must not fall victim to fashion and trends and maintain its course. The elements of good design is to **follow Nature's example** and have the form and function be one and the same. The arrangement of the design must be such that removing any one piece would destroy the intended composition.

2 > > Good design is expressive to each **UNIQUE** circumstance. Given this, I propose that there should be as many types and styles of Architecture as there are Individuals.

3 > > A building should **GROW** from its site as Nature grows: from the inside out, and shaped by the forces which surround it.

4 > > The nature of the **MATERIALS** should be expressed throughout the building as inherent to their quality and ability. False or fake materials made to mimic others create false architecture.

5 > > We require from our buildings, as we do from people, an **INTEGRITY** and **HONESTY** in all it expresses. It should be true to itself and its environment.

i n d i v i d u a l

*"That you are here; that Life exists and Identity;
that the powerful play goes on,
and You may contribute a verse."*

Walt Whitman

1>> [each problem is unique]

By approaching each project as a special and unique design, we find that a house we create for one person is completely different than the same type of house for someone else. The thumbprint of the person is etched onto the design.

2>> [seek out the individual]

It is not our similarities that make us special, it is our differences. We are not interested in how your house is the same, but how you live differently. My process causes people to question how they live and how they wish to live.

3>> [look for the problems]

In each project we look for the problems that may not be so obvious. At the beginning, it is easy to see the main problems: x-number of bedrooms, x-number of bathrooms, etc. But very often it is our creative solution to special problems that make the design special. The search for problems is as important as the solution itself.



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ecological

Why Green Building?

Buildings have a big impact on the environment, they consume 40% of the world's energy and materials, 25% of the wood harvested, and 17% of our water.

1 >> [the site is the solution]

The understanding of surrounding systems is the key to sustainable design. This includes the systems of construction, the systems of materials production and, especially, the existing systems of the site. By observing and designing in harmony with all of these systems, we can join and not destroy our environment. The systems of the site provide our solution before our eyes.

2 >> [nature is our inspiration]

By creating a place which complements the environment, other systems will begin to regenerate. Understanding our place with Nature, allows us to better observe our impact. Nature inspires our work and informs our actions.

3 >> [work with nature]

By striving for a regeneration of Nature, rather than a depletion from it, we are taking responsibility for our lives. We become more alive. As our surroundings come back to life, so do we. Sustainable design works with the processes of Nature.

4 >> [learn from your actions]

Understanding the effects of your relation to your environment will inform your design possibilities. The impact you create will eventually reconnect back to you.

5 >> [the design is just the beginning]

The collection of Individuals involved all contribute to the design process. Great design is the beginning of a lifelong educational process. The design begins a journey which continues as your live in harmony with your design.